

Standard Chinese phonology

This article summarizes the **phonology** (the sound system, or in more general terms, the pronunciation) of **Standard Chinese** (Standard Mandarin).

Standard Chinese phonology is based on the Beijing dialect of Mandarin. Actual production varies widely among speakers, as they introduce elements of their native varieties (although television and radio announcers are chosen for their ability to produce the standard variety). Elements of the sound system include not only the segments – the vowels and consonants – of the language but also the tones that are applied to each syllable. Standard Chinese has four main tones, in addition to a neutral tone used on weak syllables.

This article represents phonetic values using the International Phonetic Alphabet (IPA), noting correspondences chiefly with the Pinyin system for transcription of Chinese text. For correspondences with other systems, see the relevant articles, such as **Wade–Giles**, **Bopomofo** (Zhuyin), **Gwoyeu Romatzyh**, etc., and **Romanization of Chinese**.

Consonants

The following table shows the consonant sounds of Standard Chinese, transcribed using the International Phonetic Alphabet. The sounds shown in parentheses are sometimes not analyzed as separate phonemes; for more on these, see § **Alveolo-palatal series** below. Excluding these, and excluding the **glides** [j], [ɥ], and [w] (for which see § **Glides** below), there are 19 consonant phonemes in the inventory.

		Labial	Denti-alveolar	Retroflex	Alveolo-palatal	Velar
Nasal		m	n			ŋ
Stop	aspirated	pʰ	tʰ			kʰ
	unaspirated	p	t			k
Affricate	aspirated		tsʰ	ʈʰ	(tɕʰ)	
	unaspirated		ts	ʈ	(tɕ)	
Fricative		f	s	ʂ (ʐ)	(ɕ)	x–h
Liquid			l	ɭ		

Between pairs of stops or affricates having the same place of articulation and manner of articulation, the primary distinction is not **voiced** vs. **voiceless** (as in French or Russian), but **unaspirated** vs. **aspirated** (as in Scottish Gaelic or Icelandic). The unaspirated stops and affricates may however become voiced in weak syllables (see § **Syllable reduction** below). Such pairs are represented in the pinyin system mostly using letters which in Romance languages generally denote **voiceless/voiced** pairs (for example [p] and [b]), or in Germanic languages often denotes **fortis/lenis** pairs (for example initial aspirated voiceless/unaspirated voiced pairs such as [pʰ] and [b]). However, in pinyin they denote aspirated/unaspirated pairs, for example /pʰ/ and /p/ are represented with *p* and *b* respectively.

More details about the individual consonant sounds are given in the following table.

Phonology Of Standard Chinese

Hooi Ling Soh, Liang Tao, Yun Xiao



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The Phonology of Standard Chinese San Duanmu, 2007-10-18 This comprehensive study of Chinese phonology covers both factual description and theoretical analyses In addition efforts have been made to avoid unnecessary jargon and to introduce relevant theories in a non technical way

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The Handbook of Chinese Linguistics C. T. James Huang, Y. H. Audrey Li, Andrew Simpson, 2018-03-20 The Handbook of Chinese Linguistics is the first comprehensive introduction to Chinese linguistics from the perspective of modern theoretical and formal linguistics Containing twenty five chapters the book offers a balanced accessible and thoughtfully organized introduction to some of the most important results of research into Chinese linguistics carried out by theoretical linguists during the last thirty years Presenting critical overviews of a wide range of major topics it is the first to meet the great demand for an overview volume on core areas of Chinese linguistics Authoritative contributions describe and assess the major achievements and controversies of research undertaken in each area and provide bibliographies for further reading The contributors refer both to their own work in relevant fields and objectively present a range of competitor theories and analyses resulting in a volume that is fully comprehensive in its coverage of theoretical research into Chinese linguistics in recent years This unique Handbook is suitable both as a primary reader for structured taught courses on Chinese linguistics at university level and for individual study by graduates and other professional linguists

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Current Issues in Chinese Linguistics Hooi Ling Soh, Liang Tao, Yun Xiao, 2011-07-12 Chinese is the most commonly spoken language in the world and one of the very few contemporary languages whose history is documented

in an unbroken tradition extending back to the second millennium Compared with Western languages Chinese has a typology with distinguished features in sound system syntax and discourse that have a strong impact on Chinese linguistics studies and language learning Drawing on theoretical models from formal and functional linguistics discourse analysis computer assisted corpus studies language socialization and second language acquisition this volume presents new advances and addresses a broad range of current issues in the study of Chinese linguistics with research studies that originated from the proceedings of the 21st North American Conference on Chinese Linguistics NACCL 21 As globalization presses on more and more people are interested in Chinese its history structure research and new developments This volume aims to be instrumental Written in a coherent and structured style each section is concentrated on a particular linguistic area and each chapter is self contained with a clear focus and theoretical framework It will be valuable to linguists educators administrators specialists teachers and students of Chinese as a native second heritage or foreign language

The Cambridge Handbook of Chinese Linguistics Chu-Ren Huang, Yen-Hwei Lin, I-Hsuan Chen, Yu-Yin Hsu, 2022-08-18 The linguistic study of Chinese with its rich morphological syntactic and prosodic tonal structures its complex writing system and its diverse socio historical background is already a long established and vast research area With contributions from internationally renowned experts in the field this Handbook provides a state of the art survey of the central issues in Chinese linguistics Chapters are divided into four thematic areas writing systems and the neuro cognitive processing of Chinese morpho lexical structures phonetic and phonological characteristics and issues in syntax semantics pragmatics and discourse By following a context driven approach it shows how theoretical issues in Chinese linguistics can be resolved with empirical evidence and argumentation and provides a range of different perspectives Its dialectical design sets a state of the art benchmark for research in a wide range of interdisciplinary and cross lingual studies involving the Chinese language It is an essential resource for students and researchers wishing to explore the fascinating field of Chinese linguistics

Historical Phonology of Chinese Dong Tonghe, 2023-07-21 As an important introduction to the phonological history of Chinese this title explores the phonological systems of the Chinese language and explains basic concepts materials and methodologies Unlike many historical accounts this book adopts a reverse chronological sequence starting with the phonology of Modern Mandarin and modern Chinese dialects then looking back on Early Mandarin and Middle Chinese and ultimately ending with Old Chinese phonology This arrangement makes the book reasonably approachable to both professionals and general readers building up knowledge along an ascending order of difficulty from familiar observable facts to theoretical speculative hypotheses Based on the extant studies and two essential types of rhyme materials the book reconstructs the speech sounds of Middle and Old Chinese in terms of initials finals and tones It also analyses the transition and evolution of phonological systems of the Chinese language in different periods Marking the beginning of historical Chinese phonological studies and drawing on modern Western linguistics this book will serve as an essential read for students and researchers of Chinese language

Chinese linguistics and especially historical Chinese phonology Studies of Chinese Linguistics Janet Zhiqun Xing, 2009-02-01 The nine essays in this volume present the most recent developments in the study of Chinese linguistic research using functional approaches Topics discussed in the volume include Chinese typology word order variation word formation semantic change cognition discourse analysis interface among syntax semantics and pragmatics and grammaticalization *Studies of Chinese Linguistics* will be a valuable and stimulating reference for graduate students and researchers interested in functional linguistics Readers in general and applied linguistics will also appreciate the insights it offers into the interaction of Chinese form and function **Introducing Chinese Linguistics** Hang Zhang, Lan Zhang, 2022-12-14 This book provides a comprehensive introduction to the fundamentals of Chinese linguistics including the core components of phonetics and phonology morphology syntax writing system and social cultural aspects of the language It also discusses key features of Chinese language acquisition in each of these areas highlighting common difficulties and obstacles adult learners encounter as revealed in language acquisition research The integration of basic linguistic knowledge with language acquisition findings provides valuable resources for both current and aspiring Chinese language teachers and serious learners of Chinese as a second language Exercise questions included in each chapter serve to reinforce the concepts of Chinese linguistics The book is designed to not only enhance Chinese learners linguistic awareness but also provide language teachers with pedagogical preparation and assistance While this book can be used as a textbook for an introductory Chinese linguistics course it is also beneficial to the broader range of readers who are interested in Chinese linguistics

Explorations of Chinese Theoretical and Applied Linguistics Dongyan Chen, Daniel Bell, 2020-09-23 This volume explores the implications of Chinese for linguistic theory building and for the field of second language acquisition Bringing together selected papers from the first International Symposium on Chinese Theoretical and Applied Linguistics it sheds light upon under documented topics in a variety of areas within theoretical and applied research The topics covered here include competing approaches within optimality theory to phonological opacity formal solutions to puzzles in Shanghainese morphosyntax and different approaches to polarity items and presentational sentences in Chinese With regard to applied linguistics the contributions in this volume address challenges in the acquisition of Chinese phonology by L1 Danish speakers as well as the acquisition of the Mandarin ba construction by Cantonese learners and the expression of social judgements in the L1 and L2 Taken together the papers in this volume contribute to the empirical documentation of aspects of the Chinese language and its acquisition as well as helping to unpack the significance of Chinese for mainstream linguistic theory **A Phonological History of Chinese** Zhongwei Shen, 2020-06-04 The phonological history of Chinese can be traced back to two main traditions one starting with the Qieyun of 601 and the other starting with the Zhongyuan Yinyun of 1324 The former marks the beginning of Middle Chinese and the latter marks the beginning of Old Mandarin Both of these systems as well as reconstructed Old Chinese should be understood as ideal phonological standards and composite in nature Until

modern times phonological standards were never based strictly on the phonology of a single dialect This book provides the first study written in English of the phonological history of Chinese It provides information about the standard phonological systems for each of the language s major historical periods drawing on a range of historical materials such as dictionaries rhyming tables and poetry and is the reference book for understanding the key developments in the Chinese sound system

Handbook of Chinese Language Learning and Technology Shou-Hsin Teng,Li-Ping Chang,Te-Hsin Liu,2025-02-25 This handbook explores quantitative linguistics pedagogy and Mandarin language acquisition in an integrated fashion and helps readers grasp how insights from quantitative linguistics can shed light on Mandarin language acquisition It focuses on issues related to language processing learning and teaching and how these aspects are affected or enhanced by corpus based and computational linguistics By following a data driven approach the handbook demonstrates how theoretical problems in the acquisition of Chinese can be resolved with empirical evidence The book serves as an essential resource for students and researchers wishing to explore the fascinating field of Chinese language processing and acquisition

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The Routledge Handbook of Chinese Language Teaching Chris Shei,Monica McLellan Zikpi,Der-Lin Chao,2019-07-22 The Routledge Handbook of Chinese Language Teaching defines Chinese language teaching in a pedagogical historical and contemporary context Throughout the volume teaching methods are discussed including the traditional China based approach and Western methods such as communicative teaching and the immersion program The Handbook also presents a pedagogical model covering pronunciation tones characters vocabulary grammar and the teaching of listening speaking reading and writing The remaining chapters explore topics of language assessment technology enhanced instruction teaching materials and resources

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Interrogative Strategies Tianhua Luo, 2016-09-15 This book deals with how to ask questions in the languages of China The syntactic morphological and lexical forms for distinguishing interrogatives take centre stage intonation is also dealt with but more peripherally than question particles disjunctive and negative constructions and word order 140 languages spoken in China are covered coming from four major families Sino Tibetan Altaic Austronesian and Austro Asiatic accompanied by a few mixed languages The approach is areal typological i e these focal languages are compared to the languages of the world as represented in typological samples and within China areal patterns of the structural variables are examined The book will be an indispensable reference for future work on interrogatives in a typological context and for areal studies of the language situation in China and more generally East Asia

Studies in Chinese Language M.A.K. Halliday, 2009-03-01

Integrating Chinese Linguistic Research and Language Teaching and Learning Hongyin Tao, 2016-10-03 Linguistic research and language teaching have generally been viewed as two separate types of academic endeavor While linguists have been preoccupied with pattern finding and theory building language teachers often encounter issues that are not readily addressed by theoretical linguistic research This collection with eleven papers touching upon a wide range of issues stands out as one of the rare concerted efforts toward a meaningful integration of the two endeavors Subject matters include tone stress word structure grammatical categories e g classifiers syntactic structures including argument structure discourse particles implicit and explicit knowledge conversational repair and learner corpus With a diverse range of theoretical orientations this collection serves to

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