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THE PHONOLOGICAL BASIS OF LATIN PROSE

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Phonological Basis Of Latin Prosody

Roger D. Woodard



Phonological Basis Of Latin Prosody:

The Phonological Basis of Latin Prosody Ronald Andrew Zirin, 1970 The Phonological Basis of Latin Prosody Ronald Andrew Zirin, 1970 **Vox Latina** W. Sidney Allen, 1989-08-17 This is a reissue of the second edition of a book on the pronunciation of Latin in Rome in the Golden Age It has a section of supplementary notes which deal with subsequent developments in the subject The author has also added an appendix on the names of the letters of the Latin alphabet **The Prosody of Greek Speech** A. M. Devine Professor of Classics Stanford University, Chapel Hill Laurence D. Stephens Adjunct Professor of Classics University of North Carolina, 1994-10-29 The reconstruction of the prosody of a dead language is on the face of it an almost impossible undertaking However once a general theory of prosody has been developed from reliable data in living languages it is possible to exploit texts as sources of answers to questions that would normally be answered in the laboratory In this work the authors interpret the evidence of Greek verse texts and musical settings in the framework of a theory of prosody based on crosslinguistic evidence and experimental phonetic and psycholinguistic data and reconstruct the syllable structure rhythm accent phrasing and intonation of classical Greek speech Sophisticated statistical analyses are employed to support an impressive range of new findings which relate not only to phonetics and phonology but also to pragmatics and the syntax phonology interface *The Phonology of Classical Latin* Andras Cser, 2020-08-31 This work is a comprehensive corpus based description of the synchronic segmental phonology of Classical Latin Provides a full description of the phonology of a dead language and also highlights how the patterns and processes described contribute to phonological theory Research results include novel analyses of segmental phenomena phonotactics phonological processes inflectional morphology and certain diachronic questions Informed by specific hypotheses about how phonological representations are structured and how phonological rules work and in turn how the findings corroborate these hypotheses Theoretically grounded and provides raw material for researchers of phonology morphology and historical linguistics *From Latin to Spanish: Historical phonology and morphology of the Spanish language* Paul M. Lloyd, 1987 Lloyd presents an historical grammar of Spanish that includes 20th century research on Romance and Spanish languages He offers a synthesis of the research that has illuminated much of the phonetic and morphological development of Spanish **The Prosody of Greek Speech** A. M. Devine, Laurence D. Stephens, 2008-12-01 The reconstruction of the prosody of a dead language is on the face of it an almost impossible undertaking However once a general theory of prosody has been developed from reliable data in living languages it is possible to exploit texts as sources of answers to questions that would normally be answered in the laboratory In this work the authors interpret the evidence of Greek verse texts and musical settings in the framework of a theory of prosody based on crosslinguistic evidence and experimental phonetic and psycholinguistic data and reconstruct the syllable structure rhythm accent phrasing and intonation of classical Greek speech Sophisticated statistical analyses are employed to support an impressive range of new findings which relate not only to phonetics and phonology but also to

pragmatics and the syntax phonology interface Optimality-Theoretic Studies in Spanish Phonology Fernando Martínez-Gil, Sonia Colina, 2007-03-15 This outstanding volume offers the first comprehensive collection of optimality theoretic studies in Spanish phonology Bringing together most of the best known researchers in the field it presents a state of the art overview of research in Spanish phonology within the non derivational framework of optimality theory The book is structured around six major areas of phonological research phonetics phonology interface segmental phonology syllable structure and stress morphophonology language variation and change and language acquisition including general as well as more specialized articles The reader is guided through the volume with the help of the introduction and a detailed index The book will serve as core reading for advanced graduate level phonology courses and seminars in Spanish linguistics and in general linguistics phonology courses It will also constitute an essential reference for researchers in phonology phonological theory and Spanish and related areas such as language acquisition bilingualism education and speech and hearing science

Latin: A Linguistic Introduction Renato Oniga, 2014-08-21 This textbook provides a detailed introduction to the study of Latin from the perspective of contemporary linguistics It adopts some basic tenets of generative grammar in an in depth analysis of the main phonological morphological and syntactic properties of Latin and offers a step by step guide to the universal principles and specific parameters which shape the language along with comparative data from English and other languages Latin A Linguistic Introduction is a user friendly and essential guide to the synchronic study of Latin as a natural language The clarity of exposition and the richness of the examples cited provide a new approach to Latin as a topic of linguistic research although the general structure of the book is like that of a traditional Latin grammar the discussion of grammatical rules is both more straightforward and more theoretically informed This textbook is principally suitable for students of Latin and Romance linguistics at undergraduate level and above but also for teachers and researchers interested in new ways of looking at the study of Latin It differs from many other textbooks in the field by striking a valuable balance between the longstanding tradition of classical philology and the innovations of contemporary linguistics **Latin**

Linguistics and Linguistic Theory Harm Pinkster, 1983-01-01 The articles of this collection on Latin linguistics are representative of the kind of research that is currently carried out in the field of linguistics Most deal with syntax or sentence structure but they vary with respect to their emphasis on theory or description They also vary with respect to the grammatical framework with which they are formulated with some preponderance of transformational generative approaches All papers are well informed about the major developments in contemporary linguistics and make extensive use of recent methods and types of argumentation In the introduction the volume editor briefly reviews the present state of Latin linguistics starting with a section on the question whether it is possible to conduct up to date linguistic research for Latin at all To be followed by a brief sketch of the impact of recent linguistic theories on Latin linguistics in general and in a final third section an outline is presented of the possible interest the contributions to this volume may have for linguists working

on languages other than Latin **New Studies in Latin Linguistics** Robert Coleman, 1991 The 29 papers in this volume cover a wide variety of topics ranging from the Glottalic Theory and Lachmann's Law to the hermeneutic analysis of text structure in Tacitus Germania The volume focuses on three themes specifically the morphology and semantics of lexical formation the internal and external syntax of the noun phrase and the pragmatics of textual cohesion The papers are descriptive rather than historical in approach and most of the contributors are Latinists by training For this reason the volume will be of interest not only for philologists and general linguists but also for those working with the Latin language

Syllable and Segment in Latin Ranjan Sen, 2015-03-05 Syllable and Segment in Latin offers new and detailed analyses of five long standing problems in Latin historical phonology In so doing it clarifies the relative roles of synchronic phonological structure and phonetics in guiding sound change While the phenomena can predominantly be explained by a reductionist view of diachronic phonology claiming that demands of speech production and perception alone motivate and constrain historical development the author shows that synchronic structure played the pivotal role of governing significant but not immediately apparent categorical and gradient surface variants and that some phonetically explicable developments were in fact initiated and constrained by structural analogy Ranjan Sen considers examines clear and dark l inverse compensatory lengthening syllabification before stop liquid in vowel reduction vocalic epenthesis in stop l and consonantal assimilations He ascertains the phonological conditions for each phenomenon reconstructs the motivations for the changes and develops a methodology for the appropriate use of evidence from non current languages to evaluate theories of diachronic phonology He evaluates the likely phonetic and phonological influences by investigating studies across languages establishing a secure evidence base through detailed philological examination and reconstructing the phonetics through both general principles and pertinent experimental studies and the relevant phonological structure of the language The book will appeal to graduate students and researchers in historical linguistics phonology Classical philology and Indo European linguistics **The Ancient Languages of Europe** Roger D. Woodard, 2008-04-10 This book derived from the acclaimed Cambridge Encyclopedia of the World's Ancient Languages describes the ancient languages of Europe for the convenience of students and specialists working in that area Each chapter of the work focuses on an individual language or in some instances a set of closely related varieties of a language Providing a full descriptive presentation each of these chapters examines the writing system's phonology morphology syntax and lexicon of that language and places the language within its proper linguistic and historical context The volume brings together an international array of scholars each a leading specialist in ancient language study While designed primarily for scholars and students of linguistics this work will prove invaluable to all whose studies take them into the realm of ancient language *Word Prosodic Systems in the Languages of Europe* Harry van der Hulst, 2008-08-22 The series is a platform for contributions of all kinds to this rapidly developing field General problems are studied from the perspective of individual languages language families language groups or language

samples Conclusions are the result of a deepened study of empirical data Special emphasis is given to little known languages whose analysis may shed new light on long standing problems in general linguistics The Idea of the Book and the Creation of Literature Stephen Orgel,2023 In this new addition to the Oxford Textual Perspectives series Stephen Orgel considers the idea of the book not simply as a container for written work but as an essential element in its creation

Diachronic Studies in Romance Linguistics Mario Saltarelli,Dieter Wanner,2010-10-06 No detailed description available for Diachronic Studies in Romance Linguistics *The Notion of Syllable Across History, Theories and Analysis* Domenico Russo,2016-06-22 Any notion linguistically expressed even one such as the syllable is always the result of several different viewpoints In order to take this into account this book draws inspiration from the scheme of quaternion as conceived by Sir William Rowan Hamilton and later introduced in theoretical linguistics by Ferdinand de Saussure The first term of the quaternion The Dawn of the Syllable is provided by historical observations The second term Beyond the Sound of Syllables is composed of different descriptive analyses of the syllable carried out in some particular languages and dialects The third term The Body of Syllables presents the analytical instrumental analysis of the syllable while the fourth De Syllaba Ventura proposes some theoretical considerations **Language, Thought and Perception** Uhlan von Slagle,2012-01-19 No detailed description available for Language Thought and Perception *How We Experience Modern Verse* Eric Purchase,2023-03-31 Poetry moves us Sometimes a poem changes our life Then we analyze it as a cultural artifact with no special connection to us An extensive critical apparatus enables us to develop sophisticated interpretations but we dismiss as idiosyncratic even life changing experiences of poetry We need an apparatus to unfold our experience of reading poems into a more effective relationship with the world Modern poets in particular wrote prophetic verse for this purpose Archetypal psychology and phenomenology describe the soul that modern poetry moves in us Three prosodic mechanisms activate the psyche The polyphony of accentual and quantitative versification creates depth to lure the soul Aural images reshape the reader s stream of consciousness Readers follow the movement of blocks of verse across the expanse of the page with what Maurice Merleau Ponty terms the phenomenal body These mechanisms reach us at the collective level of consciousness and generate the power we need to solve big collective challenges such as race climate change and inequality **Italic and Romance Linguistic Studies in Honor of Ernst Pulgram** Ernst Pulgram,Herbert J. Izzo,1980-01-01 The papers in this volume deal with the languages of ancient Italy and the Romance dialects that grew from them The arrangement of papers in the volume is topical starting with ancient Italy and moving upward in time and outward in space through general Romance to Italian French and Proven al Spanish Romanian and Sardinian

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