

Philosophy Of Perception

Robert Audi



Philosophy Of Perception:

Philosophy of Perception William Fish, 2010-05-07 The philosophy of perception investigates the nature of our sensory experiences and their relation to reality. Raising questions about the conscious character of perceptual experiences, how they enable us to acquire knowledge of the world in which we live, and what exactly it is we are aware of when we hallucinate or dream, the philosophy of perception is a growing area of interest in metaphysics, epistemology, and philosophy of mind. William Fish's *Philosophy of Perception* introduces the subject thematically, setting out the major theories of perception together with their motivations and attendant problems. While providing historical background to debates in the field, this comprehensive overview focuses on recent presentations and defenses of the different theories and looks beyond visual perception to take into account the role of other senses. Topics covered include the phenomenal principle, perception and hallucination, perception and content, sense data, adverbialism and idealism, disjunctivism and relationalism, intentionalism and combined theories, the nature of content, veridicality, perception and empirical science, non-visual perception. With summaries and suggested further reading at the end of each chapter, this is an ideal introduction to the philosophy of perception. **Vision and Mind** Alva Noë, Evan Thompson, 2002-10-25 The philosophy of perception is a microcosm of the metaphysics of mind. Its central problems—What is perception? What is the nature of perceptual consciousness? How can one fit an account of perceptual experience into a broader account of the nature of the mind and the world?—are at the heart of metaphysics. Rather than try to cover all of the many strands in the philosophy of perception, this book focuses on a particular orthodoxy about the nature of visual perception. The central problem for visual science has been to explain how the brain bridges the gap between what is given to the visual system and what is actually experienced by the perceiver. The orthodox view of perception is that it is a process whereby the brain or a dedicated subsystem of the brain builds up representations of relevant features of the environment on the basis of information encoded by the sensory receptors. Most adherents of the orthodox view also believe that for every conscious perceptual state of the subject there is a particular set of neurons whose activities are sufficient for the occurrence of that state. Some of the essays in this book defend the orthodoxy, most criticize it, and some propose alternatives to it. Many of the essays are classics. Contributors: G. E. M. Anscombe, Dana Ballard, Daniel Dennett, Fred Dretske, Jerry Fodor, H. P. Grice, David Marr, Maurice Merleau-Ponty, Zenon Pylyshyn, Paul Snowdon, and P. F. Strawson. *Purpose and Procedure in Philosophy of Perception* Heather Logue, Louise Richardson, 2021-06-10 Contemporary philosophy of perception is dominated by highly polarized debates. The polarization is particularly acute in the debate between naïve realist disjunctivists and their opponents, but divisions seem almost as stark in other areas of dispute, for example the debate over whether we experience so-called high-level properties and the debate concerning individuation of the senses. The guiding hypothesis underlying this volume is that such polarization stems from insufficient attention to how we should go about settling these debates. In general, there is widespread, largely implicit disagreement concerning what philosophical theories of

perception are supposed to explain the claims that we should hold fixed in the course of theorizing and the methods that such theorizing should employ The goal of this volume is to move such methodological questions from the background to the front of the debate in the hope of facilitating progress The contributions constitute an initial effort to spur more explicit systematic discussion of methodology in philosophy of perception covering a wide range of relevant topics from the relation between scientific and philosophical theorizing about perception to lessons we can learn from the history of philosophy of perception

The Philosophy of Perception Lambert Wiesing, 2014-08-28 Lambert Wiesing's *The Philosophy of Perception* challenges current theories of perception Instead of attempting to understand how a subject perceives the world Wiesing starts by taking perception to be real He then asks what this reality means for a subject In his original approach the question of how human perception is possible is displaced by questions about what perception obliges us to be and do He argues that perception requires us to be embodied to be visible and to continually participate in the public and physical world we perceive Only in looking at images he proposes can we achieve something like a break in participation a temporary respite from this one of perception's relentless demands Wiesing's methods chart a markedly new path in contemporary perception theory In addition to identifying common ground among diverse philosophical positions he identifies how his own phenomenological approach differs from those of many other philosophers past and present As part of the argument he provides a succinct but comprehensive survey of the philosophy of images His original critical exposition presents scholars of phenomenology perception and aesthetics with a new important understanding of the old phenomenon the human being in the world

The Philosophy of Perception Geoffrey James Warnock, 1967

A Multisensory Philosophy of Perception Casey O'Callaghan, 2019 Nearly every theory of perception just focuses on one sense at a time but most of the time we perceive using multiple senses Casey O'Callaghan offers a revisionist multisensory philosophy of perception he explores how our senses work together and influence each other leading to surprising perceptual illusions and novel forms of experience

Perception: First Form of Mind Tyler Burge, 2022-05-13 In *Perception First Form of Mind* Tyler Burge develops an understanding of the most primitive type of mental representational perception Focusing on the functions and capacities of perceptual states Burge accounts for their representational content and structure and develops a formal semantics for them The discussion explains the role of iconic format in the structure It also situates the accounts of content structure and semantics within scientific explanations of perceptual state formation emphasizing formation of perceptual categorization In the book's second half Burge discusses what a perceptual system is Exploration of relations between perception and other primitive capacities conation attention memory anticipation affect learning and imagining helps distinguish perceiving with its associated capacities from thinking with its associated capacities Drawing mainly on vision science not introspection *Perception First Form of Mind* is a rigorous agenda setting work in philosophy of perception and philosophy of science

Does Perception Have Content? Berit Brogaard, 2014-09-05 Within the contemporary philosophical debates over the

nature of perception the question of whether perception has content in the first place recently has become a focus of discussion The most common view is that it does but a number of philosophers have questioned this claim The issue immediately raises a number of related questions What does it mean to say that perception has content Does perception have more than one kind of content Does perceptual content derive from the content of beliefs or judgments Should perceptual content be understood in terms of accuracy conditions Is naive realism compatible with holding that perception has content This volume brings together philosophers representing many different perspectives to address these and other central questions in the philosophy of perception

Philosophy of Perception D. L. C. MacLachlan, 1989 Action in Perception Alva Noë, 2006-01-20 Perception is not something that happens to us or in us writes Alva Noë It is something we do In Action in Perception Noë argues that perception and perceptual consciousness depend on capacities for action and thought that perception is a kind of thoughtful activity Touch not vision should be our model for perception Perception is not a process in the brain but a kind of skillful activity of the body as a whole We enact our perceptual experience To perceive according to this enactive approach to perception is not merely to have sensations it is to have sensations that we understand In Action in Perception Noë investigates the forms this understanding can take He begins by arguing on both phenomenological and empirical grounds that the content of perception is not like the content of a picture the world is not given to consciousness all at once but is gained gradually by active inquiry and exploration Noë then argues that perceptual experience acquires content thanks to our possession and exercise of practical bodily knowledge and examines among other topics the problems posed by spatial content and the experience of color He considers the perspectival aspect of the representational content of experience and assesses the place of thought and understanding in experience Finally he explores the implications of the enactive approach for our understanding of the neuroscience of perception

The Oxford Handbook of Philosophy of Perception Mohan Matthen, 2015-07-02 The Oxford Handbook of Philosophy of Perception is a survey by leading philosophical thinkers of contemporary issues and new thinking in philosophy of perception It includes sections on the history of the subject introductions to contemporary issues in the epistemology ontology and aesthetics of perception treatments of the individual sense modalities and of the things we perceive by means of them and a consideration of how perceptual information is integrated and consolidated New analytic tools and applications to other areas of philosophy are discussed in depth Each of the forty five entries is written by a leading expert some collaborating with younger figures each seeks to introduce the reader to a broad range of issues All contain new ideas on the topics covered together they demonstrate the vigour and innovative zeal of a young field The book is accessible to anybody who has an intellectual interest in issues concerning perception

Perception Barry Maund, 2014-12-18 The philosophical issues raised by perception make it one of the central topics in the philosophical tradition Debate about the nature of perceptual knowledge and the objects of perception comprises a thread that runs through the history of philosophy In some historical periods the major issues have been

predominantly epistemological and related to scepticism but an adequate understanding of perception is important more widely especially for metaphysics and the philosophy of mind For this reason Barry Maund provides an account of the major issues in the philosophy of perception that highlights the importance of a good theory of perception in a range of philosophical fields while also seeking to be sensitive to the historical dimension of the subject The work presents chapters on forms of natural realism theories of perceptual experience representationalism the argument from illusion phenomenological senses types of perceptual content the representationalist intentionalist thesis and adverbialist accounts of perceptual experience The ideas of among others Austin Dretske Heidegger Millikan Putnam and Robinson are considered and the reader is given a philosophical framework within which to consider the issues **Current Controversies in**

Philosophy of Perception Bence Nanay, 2017-05-08 This book provides an up to date and accessible overview of the hottest and most influential contemporary debates in philosophy of perception written especially for this volume by many of the most important philosophers of the field The book addresses the following key questions Can perception be unconscious What is the relation between perception and attention What properties can we perceive Are perceptual states representations How is vision different from the other sense modalities like hearing or smell How do these sense modalities interact with one another Contributors are Ned Block Berit Brogaard Alex Byrne Robert Kentridge John Kulvicki Heather Logue Mohan Matthen Bence Nanay Matt Nudds Casey O Callaghan Adam Pautz Ian Phillips Susanna Siegel and Wayne Wu

Perceiving the World Bence Nanay, 2010-08-10 This volume collects new essays by top philosophers all on the theme of perception while also making connections between perception and other philosophical areas like epistemology metaphysics and philosophy of action Perception has become a major area of philosophical interest with a number of important collections and monographs appearing recently This may partly be due to the growing use of empirical and neuroscientific data by philosophers of mind The contributors in this volume represent the high quality of current scholars many OUP authors working in the area among them Jesse Prinz Fred Dretske Susanna Siegel and Benj Hellie Some of the questions they raise include What is the object of perception How can perception give rise to knowledge What is the link between perception and action Between perception and belief How do we perceive colors What do animals perceive How do empirical findings inform traditional philosophical thinking about perception Does perception represent the world What are the properties that are represented in perception Nanay also provides a detailed introduction surveying the state of the field This volume contains new work by some of the top figures in the field on a broad topic of interest The Philosophy of

Perception Christoph Limbeck-Lilienau, Friedrich Stadler, 2019-07-22 In this volume the philosophy of perception and observation is discussed by leading philosophers with implications in the philosophy of mind in epistemology and in philosophy of science In the last years the philosophy of perception underwent substantial changes and new views appeared the intentionality of perception has been contested by relational theories of perception direct realism a richer view of

perceptual content has emerged new theories of intentionality have been defended against naturalistic theories of representation e.g. phenomenal intentionality. These theoretical changes reflect also new insights coming from psychological theories of perception. These changes have substantial consequences for the epistemic role of perception and for its role in scientific observation. In the present volume leading philosophers of perception discuss these new views and show their implications in the philosophy of mind, in epistemology and in philosophy of science. A special focus is laid on Franz Brentano and Ludwig Wittgenstein. A reference volume for all scholars and students of the history, psychology and philosophy of perception and cognitive science.

The Rationality of Perception Susanna Siegel, 2017. One of the most important divisions in the human mind is between perception and reasoning. We reason from information that we take ourselves to have already, but perception is a means of taking in new information. Reasoning can be better or worse, but perception is considered beyond reproach. *The Rationality of Perception* argues that these two aspects of the mind become deeply intertwined when beliefs, fears, desires, or prejudice influence what we perceive. When the influences reach all the way to perceptual appearances, we face a philosophical problem: is it reasonable to strengthen what one believes or fears or suspects on the basis of an experience that was generated by those very same beliefs, fears, or suspicions? Drawing on examples involving racism, emotion, and scientific theories, Siegel argues that perception itself can be rational or irrational and makes vivid the relationship between perception and culture.

Seeing Things as They Are John R. Searle, 2015-01-28. This book provides a comprehensive account of the intentionality of perceptual experience. With special emphasis on vision, Searle explains how the raw phenomenology of perception sets the content and the conditions of satisfaction of experience. The central question concerns the relation between the subjective conscious perceptual field and the objective perceptual field. Everything in the objective field is either perceived or can be perceived. Nothing in the subjective field is perceived nor can be perceived precisely because the events in the subjective field consist of the perceiving, whether veridical or not, of the events in the objective field.

Seeing, Knowing, and Doing Robert Audi, 2020. This book provides an overall theory of perception and much of a theory of knowledge. It explains how we can have justified beliefs and knowledge concerning the physical world, the abstract realm, and the normative domain of right and wrong.

Perception Adam Pautz, 2021-05-05. Perception is one of the most pervasive and puzzling problems in philosophy, generating a great deal of attention and controversy in philosophy of mind, psychology, and metaphysics. If perceptual illusion and hallucination are possible, how can perception be what it intuitively seems to be: a direct and immediate access to reality? How can perception be both internally dependent and externally directed? *Perception* is an outstanding introduction to this fundamental topic, covering both the perennial and recent work on the problem. Adam Pautz examines four of the most important theories of perception: the sense datum view, the internal physical state view, the representational view, and naive realism, assessing each in turn. He also discusses the relationship between perception and the physical world and the issue of whether reality is as it appears. Useful examples are

included throughout the book to illustrate the puzzles of perception including hallucinations illusions the laws of appearance blindsight and neuroscientific explanations of our experience of pain smell and color The book covers both traditional philosophical arguments and more recent empirical arguments deriving from research in psychophysics and neuroscience The addition of chapter summaries suggestions for further reading and a glossary of terms make Perception essential reading for anyone studying the topic in detail as well as for students of philosophy of mind philosophy of psychology and metaphysics

Perception and its Objects Bill Brewer, 2013-03-07 Bill Brewer presents motivates and defends a bold new solution to a fundamental problem in the philosophy of perception What is the correct theoretical conception of perceptual experience and how should we best understand the most fundamental nature of our perceptual relation with the physical objects in the world around us Most theorists today analyse perception in terms of its representational content in large part in order to avoid fatal problems attending the early modern conception of perception as a relation with particular mind dependent objects of experience Having set up the underlying problem and explored the lessons to be learnt from the various difficulties faced by opposing early modern responses to it Bill Brewer argues that this contemporary approach has serious problems of its own Furthermore the early modern insight that perception is most fundamentally to be construed as a relation of conscious acquaintance with certain direct objects of experience is he claims perfectly consistent with the commonsense identification of such direct objects with persisting mind independent physical objects themselves Brewer here provides a critical historical account of the philosophy of perception in order to present a defensible vindication of empirical realism

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