

The Philosophy of Accounts

Philosophy Of Accounts Hardcover By Sprague Charles E

RJ Shavelson

Philosophy Of Accounts Hardcover By Sprague Charles E:

The philosophy of accounts, by Charles E. Sprague Charles E. Sprague, 1920 The Philosophy of Accounts Charles The Philosophy of Accounts Charles E. Sprague, 2015-06-17 From the PREFACE It is not within the province of this treatise to teach the Art of Bookkeeping Skill in that art is attained by practice either in recording actual transactions in the counting room or those simulating actuality which are prepared for practice in the school or in the many excellent manuals of instruction But facility in the processes of an establisht system will not satisfy the inquiring mind of one who has gone thus far he will desire at a proper stage of his development to know the scientific basis of all systems the wherefore as well as the how When the subject is taken up at the collegiate or university stage it is especially fitting that the science of accounts be unfolded concurrently with thoro drill in the art which depends upon it As a branch of mathematical and classificatory science the principles of accountancy may be determined by a priori reasoning and do not depend upon the customs and traditions which surround the art I have endeavored to set forth these principles simply and naturally without resorting to fictitious modes of presentation but adhering to the fundamental equations and their sub equations I hope that my work may be of some utility to the profession of public accountants in the training of their assistants as even in routine matters the best work is done by those who understand the theory and the reason of what they are doing To business managers who have not been practical bookkeepers it may be that I may throw some light on the methods in use and perhaps point out where they may be made more effectiv I had at one time intended to extend the book by adding to the twenty one chapters here given relating to Accounts in General a Part II on Accounts in Particular in which should be taken up all the principal forms of account with various suggestions as to handling them I found however that the task would reach encyclopedic proportions if I treated each type of account with the degree of thoroness which has been given to Cost Accounts by several authors and to Investment Accounts in my work on The Accountancy of Investment I have therefore contented myself with an Appendix containing some Monographs on a few very essential accounts I am conscious that the work will deserve and receive severe scrutiny as it is the product of over thirty years handling of accounts in all grades of service and of six years teaching the subject in the School of Commerce Finance and Accounts of New York University Charles E Sprague Books in Print ,1982 The Philosophy of Accounts Charles Ezra Sprague, 1922 The Publishers' Trade List Annual ,1991 The Philosophy of Accounts (Classic Reprint) Charles Ezra Sprague, 2017-10-19 Excerpt from The Philosophy of Accounts Colonel Sprague's work on The Philosophy of Accounts therefore stands today as a classic of American accounting litera ture Even in its fragmentary form of a twenty one chapter discussion with two short monographs on the Cash account and the Merchandise account it presents a most remarkable and complete piece of consistent logical reasoning Other writers have elaborated the principles so clearly set forth by Colonel Sprague and the development of technique has moved far beyond anything that was thought of in the days when The Philosophy of Accounts

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the publishers are bringing out this edition of The Philosophy of Accounts Preceding the text of the discussion are four short tributes from men who knew Colonel Sprague well when he was still actively engaged in educational work Following this is the discussion proper About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Books in Series ,1979 American Book Publishing Record, 1979 The Pre-Socratics Alexander P.D. Mourelatos, 2014-07-14 This collection introduces readers to some of the most respected Pre Socratic scholarship of the twentieth century It includes translations of important works from European scholars that were previously unavailable in English and incorporates the major topics and approaches of contemporary scholarship Here is an essential book for students and scholars alike Students of the Pre Socratics must be grateful to Mourelatos and his publishers for making these essays available to a wider public T H Irwin American Journal of Philology Mourelatos is a superb editor and teaching Pre Socratics in the future with this collection on the reading list will not only be easier but also better Jorgen Mejer The Classical World The editor has done his work judiciously It would be difficult to devise a better balance between different parts of the subject Edward Hussey Archives internationales d histoire des sciences This book will undoubtedly become an indispensable aid for beginning and advanced students of the Pre Socratics David E Hahm Isis Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton Scientific American ,1963 University Press since its founding in 1905 **Philosophy of Accounts** Sprague Charles **New York Magazine**, 1982-05-10 New York magazine was born in 1968 after a run as an insert of the New Ezra.1901 York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Times Saturday Review of Books and Art, 1973 The New York Times Book **Review Index, 1896-1970: Subject index**, 1973 Science Fiction in Print Charles N. Brown, William Contento, 1986

Bibliographic Guide to Psychology New York Public Library. Research Libraries, 1999

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Philosophy Of Accounts Hardcover By Sprague**Charles E

In a global inundated with displays and the cacophony of fast conversation, the profound power and mental resonance of verbal beauty often disappear into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, situated within the musical pages of **Philosophy Of Accounts Hardcover By Sprague Charles E**, a captivating work of fictional brilliance that pulses with raw thoughts, lies an unique journey waiting to be embarked upon. Published with a virtuoso wordsmith, this interesting opus guides readers on a psychological odyssey, lightly revealing the latent possible and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is main styles, dissect their captivating publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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