# Sergei Bulgakov Philosophy of Economy

The World as Household

Translated, edited, and with an Introduction by Catherine Evtuhov

# Philosophy Of Economy The World As Household Russian Literature Thought S

**David Baud** 

# Philosophy Of Economy The World As Household Russian Literature Thought S:

Philosophy of Economy Sergei Bulgakov, 2008-10-01 The writings of Sergei Bulgakov 1871 1944 like those of other major social thinkers of Russia s Silver Age were obliterated from public consciousness under Soviet rule Discovered again after eighty years of silence Bulgakov s work speaks with remarkable directness to the postmodern listener This outstanding translation of Philosophy of Economy brings to English language speakers for the first time a major work of social theory written by a critical figure in the Russian tradition of liberal thought What is unique about Bulgakov Catherine Evtuhov explains in her introduction to this book is that he bridges two worlds His social thought is firmly based in the Western tradition yet some of his ideas reflect a specifically Russian way of thinking about society Though arguing strenuously in favor of political and social liberty Bulgakov repudiates the individualistic basis of Western liberalism in favor of a conception of human dignity that is compatible with collectivity His economic theory stresses the spiritual content of life in the world and imagines national life as a kind of giant household Bulgakov's work with its singularly postmodern balance between Western and non Western offers fascinating implications for those in the process of reevaluating ideologies in post Soviet Russia and in America as well The Oxford Handbook of Russian Religious Thought Caryl Emerson, George Pattison, Randall A. Poole, 2020-09-04 The Oxford Handbook of Russian Religious Thought is an authoritative new reference and interpretive volume detailing the origins development and influence of one of the richest aspects of Russian cultural and intellectual life its religious ideas After setting the historical background and context the Handbook follows the leading figures and movements in modern Russian religious thought through a period of immense historical upheavals including seventy years of officially atheist communist rule and the growth of an exiled diaspora with e g its journal The Way Therefore the shape of Russian religious thought cannot be separated from long running debates with nihilism and atheism Important thinkers such as Losev and Bakhtin had to guard their words in an environment of religious persecution whilst some views were shaped by prison experiences Before the Soviet period Russian national identity was closely linked with religion linkages which again are being forged in the new Russia Relevant in this connection are complex relationships with Judaism In addition to religious thinkers such as Philaret Chaadaev Khomiakov Kireevsky Soloviev Florensky Bulgakov Berdyaev Shestov Frank Karsavin and Alexander Men the Handbook also looks at the role of religion in aesthetics music poetry art film and the novelists Dostoevsky and Tolstoy Ideas institutions and movements discussed include the Church academies Slavophilism and Westernism theosis the name glorifying imiaslavie controversy the God seekers and God builders Russian religious idealism and liberalism and the Neopatristic school Occultism is considered as is the role of tradition and the influence of Russian religious thought in the West 
Hans Urs von Balthasar and the Critical Appropriation of Russian Religious Thought Jennifer Newsome Martin, 2015-09-15 In Hans Urs von Balthasar and the Critical Appropriation of Russian Religious Thought Jennifer Newsome Martin offers the first systematic treatment and evaluation of the Swiss

Catholic theologian's complex relation to modern speculative Russian religious philosophy Her constructive analysis proceeds through Balthasar's critical reception of Vladimir Soloviev Nicholai Berdyaev and Sergei Bulgakov with respect to theological aesthetics myth eschatology and Trinitarian discourse and examines how Balthasar adjudicates both the possibilities and the limits of theological appropriation especially considering the degree to which these Russian thinkers have been influenced by German Idealism and Romanticism Martin argues that Balthasar's creative reception and modulation of the thought of these Russian philosophers is indicative of a broad speculative tendency in his work that deserves further attention In this respect Martin consciously challenges the prevailing view of Balthasar as a fundamentally conservative or nostalgic thinker In her discussion of the relation between tradition and theological speculation Martin also draws upon the understudied relation between Balthasar and F W I Schelling especially as Schelling s form of Idealism was passed down through the Russian thinkers In doing so she persuasively recasts Balthasar as an ecumenical creatively anti nostalgic theologian hospitable to the richness of contributions from extra magisterial and non Catholic sources Bibliographical Dictionary of Russian and Soviet Economists Robert Campbell, 2012-08-21 Despite the restrictions on their work and actions the economists of the Soviet period produced a great deal of bold and important work With the erosion of the old Stalinist controls economists in the Soviet Union themselves became very interested in the history of their profession not least in order to find authentic voices that might offer reinforcement or counterpoint to the policy analyses and recommendations with which policy makers in the transition countries are today being bombarded This major new reference work pulls together many years of research in order to present a bio bibliographic dictionary of Russian and Soviet economists many of whom have previously had no coherent record compiled of their careers achievements and wider significance Through exploring this rich tradition of economic thought we can go some way in understanding the role of economists in the functioning of the Soviet system as well as bringing previously forgotten work to light raising new questions and providing a memorial to those who suffered as a result of the system This hugely detailed and important new volume takes into account all the nuances of the story of Russian and Soviet economic thought such as regional issues the reform and transition to a market economy and the economic output of non economists Featuring nearly 500 entries and including a detailed contextual introduction this landmark volume will be a vitally important reference work for all those with an interest in the history of economic thought the history of economics and Russian and Soviet history more generally

Journal of Economic Literature ,2000 Integral Advantage Ronnie Lessem,2017-05-15 The BRICS countries are heralded for their double digit economic growth rates and while this has indeed been impressive particularly in India and China it is clear that significant social and environmental fault lines have developed in these regions Building on the integral heritage of Ronnie Lessem's previous work through Trans4m's Centre for Integral Development here he makes the case for integral advantage a philosophy inclusive of nature and culture technology and economy altogether accommodated by an

integral polity Moreover and as will be illustrated in each of the cases of the five BRICS countries each one is an integral entity in its own particular right and needs to be viewed and duly evolved as such In the final analysis he argues then that around the world the failure of a society to develop is not due to its economic limitations in isolation but to the failure of nature and culture technology and economy to co evolve in unison under the rubric of an integral polity altogether aligned with that particular society Drawing on the approach he has developed towards the release of a society s genius in each case he demonstrates how the pursuit of integral advantage may actually arise Most specifically he indicates how a balance between the spiritual and the material on the one hand and the natural and the social on the other needs to be achieved

The Oxford Handbook of Deification Paul L. Gavrilyuk, 2024 This handbook offers a comprehensive and varied study of deification within Christian theology Forty six leading experts in the field examine points of convergence and difference on the constitutive elements of deification across different writers thinkers and traditions The Mother of God in the Theology of Sergius Bulgakov Walter Nunzio Sisto, 2017-10-25 This book explores the Mariology of one of the most unique and fascinating thinkers in the Russian Orthodox tradition Father Sergius Bulgakov Bulgakov develops the Russian sophianic mariological tradition initiated by Vladimir Solo ev and argues that Mary is the soul of the world or the pneumatological hypostasis Mary is the first and greatest disciple to be adopted by the Holy Spirit By situating Mary within the life and mission of the Holy Spirit Bulgakov maintains the respect and veneration that Orthodox Christians have for Mary but also places Mary squarely within the community of disciples Mary is a model disciple who reveals that the goal of the spiritual life spiritual motherhood In addition this text reveals the relevance and importance of Bulgakov's contribution to the contemporary discussion about the role of Mary in the history of salvation T&T Clark Handbook of Political Theology Rubén Rosario Rodríguez, 2019-10-03 The T and the contributors then build on previously discussed historical resources and methods to engage with contemporary issues and challenges emphasizing interreligious dialogue even while addressing concerns of relevance to a particular faith tradition The volume concludes with three essays that look at the future of political theology from the perspective of each Abrahamic religion Complete with select bibliographies for each topic this companion features the most current overview of political theology that will reach a broader global audience of students and scholars

Book Review Digest ,1918 Writers and Society During the Rise of Russian Realism Joe Andrew,1980-06-18

Key Theological Thinkers Svein Rise,2016-04-22 The 20th and 21st Centuries have been characterized by theologians and philosophers rethinking theology and revitalizing the tradition This unique anthology presents contributions from leading contemporary theologians including Rowan Williams Fergus Kerr Aidan Nichols G R Evans and Tracey Rowland who offer portraits of over fifty key theological thinkers in the modern and postmodern era Distinguished by its broad ecumenical perspective this anthology spans arguably one of the most creative periods in the history of Christian theology and includes thinkers from all three Christian traditions Protestant Catholic and Orthodox Each individual portrait in this anthology

includes a biographical introduction an overview of theological or philosophical writing presentation of key thoughts and contextual placing of the thinker within 20th Century religious discourse Overview articles explore postmodern theology radical orthodoxy ecumenical theology feminist theology and liberation theology A final section includes portraits of important thinkers who have influenced Christian thought from other fields not least from Continental philosophy and literature Divine Sophia Vladimir Sergeyevich Solovyov, 2009 This personification of wisdom with golden hair and a radiant aura echoes both the eternal feminine and the world soul Rooted in Christian and Jewish mysticism Eastern Orthodox iconography Greek philosophy and European romanticism the Sophiology that suffuses Solovyov s philosophical and artistic works is both intellectually sophisticated and profoundly inspiring Judith Deutsch Kornblatt brings together key texts from Solovyov's writings about Sophia poetry fiction drama and philosophy all extensively annotated and some available in English for the first time with assistance from the translators Boris Jakim and Laury Magnus Amazon website Creation Order Gerrit Glas, Jeroen de Ridder, 2018-01-12 This work provides an overview of attempts to assess the current condition of the concept of creation order within reformational philosophy compared to other perspectives Focusing on the natural and life sciences and theology this first volume of two examines the arguments for and against the beauty coherence and order shown in the natural world being related to the will or nature of a Creator It examines the decay of a Deist universe and the idea of the pre givenness of norms laws and structures as challenged by evolutionary theory and social philosophy It describes the different responses to the collapse of order that given by Christian philosophy scholars who still argue for the idea of a pre given world order and that of other scholars who see this idea of stable creation order and or natural law as redundant and in need of a thorough rethinking It studies the particular role that reformational philosophy has played in the discussion It shows how ever since its inception almost a century ago the concepts of order and law principle structure have been at the heart of this philosophy and that one way to characterise this tradition is as a philosophy of creation order Reformational philosophers have maintained the notion of law as holding for reality This book discusses the questions that have arisen about the nature of such law is it a religious or philosophical concept does law just mean orderliness How does it relate to laws of nature Have they always existed or do they emerge during the process of evolution

American Book Publishing Record ,1984-04 A History of Western Society, Volume C John P. McKay, Bennett D. Hill, John Buckler, Clare Haru Crowston, Merry E. Wiesner-Hanks, Joe Perry, 2010-10-13 Now from Bedford St Martin s A History of Western Society is one of the most successful textbooks available because it captures students interest in the everyday life of the past and ties social history to the broad sweep of politics and culture The tenth edition has been thoroughly revised to strengthen the text s readability heighten its attention to daily life and incorporate the insights of new scholarship including an enhanced treatment of European exploration and a thoroughly revised post 1945 section With a dynamic new design new special features and a completely revised and robust companion reader this major revision makes

the past memorable and accessible for a new generation of students and instructors **Evolving Work** Ronnie Lessem, Tony Bradley, 2018-08-06 The idea of Self and the authenticity of particular identities have been rapidly dissolving in the acids of post modern globalising capitalism The hegemony of patterns of work wage labor and the operation of labour markets in the American West and European North has ridden rough shod over distinctive ways of enabling communities to flourish in many parts of the Southern and Eastern worlds Global South But this is not inevitable Indeed as this book indicates there are many practical examples across the globe that connect with some of the most significant theoretical challenges to the operation of dehumanising work which reveal that a profound reversal is taking place As such the core theme of this book is to show that a movement is occurring whereby self employment can be transformed into communal work that employs the Self in ways that release the authentic vocations of people individually and collectively The approach taken in these chapters traverses the globe utilising the original integral worlds model that will be familiar to students of the Trans4M Routledge Transformation and Innovation series developed over more than a decade Such a standpoint points the way to the release of particular social and economic cultures in each of what we term the four realities or worldviews of South East North and Western worlds In this book we use the methodology of GENEalogy identifying the realms associated with each world to show how the rhythms that is Grounding Emergence Navigation and Effect of each is leading to greater economic social and spiritual freedom for individuals organisations communities and indeed entire societies The Publishers Weekly ,1882

Russian Writers on Translation Brian James Baer, Natalia Olshanskaya, 2014-07-16 Since the early eighteenth century following Peter the Great's policy of forced westernization translation in Russia has been a very visible and much discussed practice Generally perceived as an important service to the state and the nation translation was also viewed as a high art leading many Russian poets and writers to engage in literary translation in a serious and sustained manner As a result translations were generally regarded as an integral part of an author's oeuvre and of Russian literature as a whole This volume brings together Russian writings on translation from the mid 18th century until today and presents them in chronological order providing valuable insights into the theory and practice of translation in Russia Authored by some of Russia s leading writers such as Aleksandr Pushkin Fedor Dostoevskii Lev Tolstoi Maksim Gorkii and Anna Akhmatova many of these texts are translated into English for the first time They are accompanied by extensive annotation and biographical sketches of the authors and reveal Russian translation discourse to be a sophisticated and often politicized exploration of Russian national identity as well as the nature of the modern subject Russian Writers on Translation fills a persistent gap in the literature on alternative translation traditions highlighting the vibrant and intense culture of translation on Europe s periphery Viewed in a broad cultural context the selected texts reflect a nuanced understanding of the Russian response to world literature and highlight the attempts of Russian writers to promote Russia as an all inclusive cultural model Library of the World's Best Literature: Biographical dictionary Charles Dudley Warner, Hamilton Wright Mabie, Charles Henry

Warner, Lucia Isabella Gilbert Runkle, 1897

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