



# THE PHILOSOPHY OF ALAIN LOCKE

Harlem Renaissance and Beyond

EDITED BY LEONARD HARRIS

# Philosophy Of Alain Locke Harlem Renaissance And Beyond

**Leonard Harris**



## **Philosophy Of Alain Locke Harlem Renaissance And Beyond:**

The Philosophy of Alain Locke Leonard Harris, 2010-04-29 Important writings on cultural pluralism value relativism and critical relativism      **The Philosophy of Alain Locke** Leonard Harris, 1989-01 This collection of essays by American philosopher Alain Locke 1885 1954 makes readily available for the first time his important writings on cultural pluralism value relativism and critical relativism As a black philosopher early in this century Locke was a pioneer having earned both undergraduate and doctoral degrees at Harvard he was a Rhodes scholar at Oxford studied at the University of Berlin and chaired the Philosophy Department at Howard University for almost four decades He was perhaps best known as a leading figure in the Harlem Renaissance Locke s works in philosophy many previously unpublished conceptually frame the Harlem Renaissance and New Negro movement and provide an Afro American critique of pragmatism and value absolutism and also offer a view of identity communicative competency and contextualism In addition his major works on the nature of race race relations and the role of race conscious literature are presented to demonstrate the application of his philosophy Locke s commentaries on the major philosophers of his day including James Royce Santayana Perry and Ehrenfels help tell the story of his relationship to his former teachers and his theoretical affinities In his substantial Introduction and interpretive concluding chapter Leonard Harris describes Locke s life evaluates his role as an American philosopher and theoretician of the Harlem Renaissance situates him in the pragmatist tradition and outlines his affinities with modern deconstructionist ideas A chronology of the philosopher s life and bibliography of his works are also provided Although much has been written about Alain Locke this is the first book to focus on his philosophical contributions      Philosophic Values and World Citizenship Jacoby Adeshei Carter, Leonard Harris, 2010-09-23 In *Philosophic Values and World Citizenship* Locke to Obama and Beyond Alain Locke the central promoter of the Harlem Renaissance America s most famous African American pragmatist the cultural referent for Renaissance movements in the Caribbean and Africa is placed in conversation with leading philosophers and cultural figures in the modern world The contributors to this collection compare and contrast Locke s views on values tolerance cosmopolitanism and American and world citizenship with philosophers and leading cultural figures ranging from Aristotle Immanuel Kant James Farmer William James John Dewey Jos Vasconcelos Hans G Gadamer Fredrick Nietzsche Horace Kallen Leroi Jones Amiri Baraka to the cultural and political figure of Barack Obama This important collection of essays eruditely presents Locke s views on moral emotional and aesthetic values the principle of tolerance in managing value conflict and his rhetorical style which conveyed his views of cultural reciprocity and tolerance in the service of the values of citizenship and cosmopolitanism For teachers and students of contemporary debates in pragmatism diversity and value theory these conversations define new and controversial terrain      *The Routledge Companion to Pragmatism* Scott F. Aikin, Robert B. Talisse, 2022-10-27 *The Routledge Companion to Pragmatism* offers 44 cutting edge chapters written specifically for this volume by an international team of distinguished researchers that assess

the past present and future of pragmatism Going beyond the exposition of canonical texts and figures the collection presents pragmatism as a living philosophical idiom that continues to devise promising theses in contemporary debates The chapters are organized into four major parts Pragmatism s history and figures Pragmatism and plural traditions Pragmatism s reach Pragmatism s relevance Each chapter provides up to date research tools for philosophers students and others who wish to locate pragmatist options in their contemporary research fields As a whole the volume demonstrates that the vitality of pragmatism lies in its ability to build upon and transcend the ideas and arguments of its founders When seen in its full diversity pragmatism emerges as one of the most successful and influential philosophical movements in Western philosophy

**New Perspectives on the Black Intellectual Tradition** Keisha N. Blain, Christopher Cameron, Ashley D.

Farmer, 2018-11-15 From well known intellectuals such as Frederick Douglass and Nella Larsen to often obscured thinkers such as Amina Baraka and Bernardo Ruiz Su rez black theorists across the globe have engaged in sustained efforts to create insurgent and resilient forms of thought New Perspectives on the Black Intellectual Tradition is a collection of twelve essays that explores these and other theorists and their contributions to diverse strains of political social and cultural thought The book examines four central themes within the black intellectual tradition black internationalism religion and spirituality racial politics and struggles for social justice and black radicalism The essays identify the emergence of black thought within multiple communities internationally analyze how black thinkers shaped and were shaped by the historical moment in which they lived interrogate the ways in which activists and intellectuals connected their theoretical frameworks across time and space and assess how these strains of thought bolstered black consciousness and resistance worldwide Defying traditional temporal and geographical boundaries New Perspectives on the Black Intellectual Tradition illuminates the origins of and conduits for black ideas redefines the relationship between black thought and social action and challenges long held assumptions about black perspectives on religion race and radicalism The intellectuals profiled in the volume reshape and redefine the contours and boundaries of black thought further illuminating the depth and diversity of the black intellectual tradition

**Philosophic Values and World Citizenship** Jacoby Adeshei Carter, Leonard Harris, 2010-09-23 In Philosophic Values and World Citizenship Locke to Obama and Beyond Alain Locke the central promoter of the Harlem Renaissance America s most famous African American pragmatist the cultural referent for Renaissance movements in the Caribbean and Africa is placed in conversation with leading philosophers and cultural figures in the modern world The contributors to this collection compare and contrast Locke s views on values tolerance cosmopolitanism and American and world citizenship with philosophers and leading cultural figures ranging from Aristotle Immanuel Kant James Farmer William James John Dewey Jos Vasconcelos Hans G Gadamer Fredrick Nietzsche Horace Kallen Leroi Jones Amiri Baraka to the cultural and political figure of Barack Obama This important collection of essays eruditely presents Locke s views on moral emotional and aesthetic values the principle of tolerance in managing value conflict and his rhetorical style which conveyed his views of cultural

reciprocity and tolerance in the service of the values of citizenship and cosmopolitanism For teachers and students of contemporary debates in pragmatism diversity and value theory these conversations define new and controversial terrain

**A Companion to Pragmatism** John R. Shook, Joseph Margolis, 2008-04-15 A Companion to Pragmatism comprised of 38 newly commissioned essays provides comprehensive coverage of one of the most vibrant and exciting fields of philosophy today Unique in depth and coverage of classical figures and their philosophies as well as pragmatism as a living force in philosophy Chapters include discussions on philosophers such as John Dewey Jürgen Habermas and Hilary Putnam

*Concepts of Cabralism* Reiland Rabaka, 2014-07-16 By examining Amílcar Cabral's theories and praxes as well as several of the antecedents and major influences on the evolution of his radical politics and critical social theory *Concepts of Cabralism* Amílcar Cabral and Africana Critical Theory simultaneously reintroduces chronicles and analyzes several of the core characteristics of the Africana tradition of critical theory Reiland Rabaka's primary preoccupation is with Cabral's theoretical and political legacies that is to say with the ways in which he constructed deconstructed and reconstructed theory and the aims objectives and concrete outcomes of his theoretical applications and discursive practices The book begins with the Negritude Movement and specifically the work of Léopold Senghor Aimé Césaire and Jean Paul Sartre Next it shifts the focus to Frantz Fanon's discourse on radical disalienation and revolutionary decolonization Finally it offers an extended engagement of Cabral's critical theory and contributions to the Africana tradition of critical theory Ultimately *Concepts of Cabralism* chronicles and critiques revisits and revises the black radical tradition with an eye toward the ways in which classical black radicalism informs or should inform not only contemporary black radicalism African nationalism and Pan Africanism but also contemporary efforts to create a new anti racist anti sexist anti capitalist anti colonialist and anti imperialist critical theory of contemporary society what has come to be called Africana critical theory

**A Philosophy of Struggle** Leonard Harris, 2020-04-30 Collating for the first time the key writings of Leonard Harris this volume introduces readers to a leading figure in African American and liberatory thought Harris writings on honor insurrectionist ethics tradition and his work on Alain Locke have established him as a leading figure in critical philosophy His timely and urgent responses to structural racism and structural violence mark him out as a bold cultural commentator and a deft theoretician The wealth and depth of Harris writings are brought to the fore in this collection and the incisive introduction by Lee McBride serves to orient contextualize and frame an oeuvre that spans four decades In his prolegomenon Harris eschews the classical meaning of philosophy supplanting it with an idiosyncratic conception of philosophy *philosophia nata ex conatu* that features an avowedly value laden dimension As well as serving as an introduction to Harris philosophy *A Philosophy of Struggle* provides new insights into how we ought conceptualize philosophy race tradition and insurrection in the 21st century

**The Unfinished Project** Lorenzo C. Simpson, 2013-10-18 As humanity becomes increasingly interconnected through globalization the question of whether community is possible within culturally diverse societies has returned as a

principal concern for contemporary thought Lorenzo Simpson charges that the current discussion is stuck at an impasse between postmodernism's fragmented notions of cultural difference and humanism's homogeneous versions of community Simpson proposes an alternative one that bridges cultural differences without erasing them He argues that we must establish common aesthetic and ethical standards incorporating sensitivity to difference if we are to achieve cross cultural

understanding **The Unfinished Project** Lorenzo Charles Simpson, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company *The Oxford Handbook of Ethics and Art* James Harold, 2023 Art has not always had the same salience in philosophical discussions of ethics that many other elements of our lives have There are well defined areas of applied ethics corresponding to nature business health care war punishment animals and more but there is no recognized research program in applied ethics of the arts or art ethics Art often seems to belong to its own sphere of value separate from morality The first questions we ask about art are usually not about its moral rightness or virtue but about its beauty or originality However it is impossible to do any serious thinking about the arts without engaging in ethical questions

Beyond Blood Identities Jason D. Hill, 2009-10-28 Beyond Blood Identities uncovers the social psychology of those who hold strong blood identities In this highly original work Jason D Hill argues that strong racial ethnic and national identities which he refers to as tribal identities function according to a separatist logic that does irreparable damage to our moral lives Drawing on scholarship in philosophy sociology and cultural anthropology Hill contends that strong tribalism is a form of pathology Beyond Blood Identities shows how a particular understanding of culture could lead to a new theoretical approach to enriched human living Hill develops a new version of cosmopolitanism that he calls post human cosmopolitanism to solve a number of challenges in contemporary society From the problem of defining culture the failure of multiculturalism the question of who owns native culture the identification of Jews as post human people and the problem of their status as chosen people in a modern world the author applies a cosmopolitan analysis to some of the major problems in our global and interdependent world He posits a world in which community has been dispensed with and replaced by its successor term sociality\_ the broad unmarked space in which creative social intercourse takes place Hill applies a new cosmopolitanism to ideate a new post humanity for the twenty first century *Breaking White Supremacy* Gary Dorrien, 2018-01-09 The award winning author of *The New Abolition* continues his history of black social gospel with this study of its influence on the Civil Rights movement The civil rights movement was one of the most searing developments in modern American history It abounded with noble visions resounded with magnificent rhetoric and ended in nightmarish despair It won a few legislative victories and had a profound impact on U S society but failed to break white supremacy The symbol of the movement Martin Luther King Jr soared so high that he tends to overwhelm anything associated with him Yet the tradition that best describes him and other leaders of the civil rights movement has been strangely overlooked In his latest book Gary Dorrien continues to unearth the heyday and legacy of the black social gospel a tradition with a shimmering history a martyred central figure

and enduring relevance today This part of the story centers around King and the mid twentieth century black church leaders who embraced the progressive justice oriented internationalist social gospel from the beginning of their careers and fulfilled it inspiring and leading America s greatest liberation movement      **Encyclopedia of American Folklore** Linda

Watts,2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more      **Richard Wright** Keneth

Kinnamon,2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography Black Boy and fiction Native Son By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics      Deep Democracy Judith M. Green,1999-10-13 Deeply understood democracy is more than a formal institutional framework for which America provides the model acting as a preferable alternative to the modern totalitarian regimes that have distorted social life around the world At its core as John Dewey understood democracy is a realistic ideal a desired and desirable future possibility that is yet to be In this period of global crises in differing cultures a

shared environment and an increasingly globalized political economy this book provides a clear contemporary articulation of deep democracy that can guide an evolutionary deepening of democratic institutions of habits of the heart and of the processes of education and social inquiry that support them

**Philosophizing the Americas** Jacoby Adeshei Carter, Hernando Arturo Estévez, 2024-04-16 Philosophizing the Americas establishes the field of inter American philosophy Bringing together contributors who work in Africana Philosophy Afro Caribbean philosophy Latin American philosophy Afro Latin philosophy decolonial theory and African American philosophy the volume examines the full range of traditions that have separately and in conversation with each other worked through how philosophy in both establishes itself in the Americas and engages with the world from which it emerges The book traces a range of questions from the history of philosophy in the Americas to philosophical questions of race feminism racial eliminativism creolization epistemology coloniality aesthetics and literature The essays place an impressive range of philosophical traditions and figures into dialogue with one another some familiar such as Jos Mart Sylvia Wynter Martin R Delany Jos Vasconcelos Alain Locke as well as such less familiar thinkers as Arturo Alfonso Schomburg Hilda Hilst and George Lamming In each chapter the contributors find fascinating and productive matrices of tension or convergence in works throughout the Americas The result is an original and important contribution to knowledge that introduces readers from various disciplines to unfamiliar yet compelling ideas and considers familiar texts from novel and prescient perspectives Philosophizing the Americas stands alone as a representation of current scholarly debates in the field of inter American philosophy Contributors Stephanie Rivera Berruz Jacoby Adeshei Carter Nadia Celis Tommy J Curry Hernando A Est vez Daniel Fryer James B Haile III Chike Jeffers Lee A McBride III Michael Monahan Adriana Novoa Susana Nuccetelli Andrea J Pitts Dwayne A Tunstall and Alejandro A Vallega

Reshaping Beloved Community Marlon A. Smith, 2018-10-15 Reshaping Beloved Community The Experiences of Black Male Felons and Their Impact on Black Radical Traditions offers a reflexive interrogation on the history of black male incarceration in the United States starting in the nineteenth century to both illustrate the complex ways black male felons have been discursively constructed and the various techniques utilized in the United States to erase the contributions of black male felons and their black radical projects This erasure has left many black men without the benefit of fellowship and community Therefore Reshaping Beloved Community focuses on particular black male felons and their cultural production to highlight experiences of blackness that is often marginalized or ignored In order to characterize these experiences and contributions of black male felons Reshaping Beloved Community expands Victor Anderson s definition of creative exchange by offering contemplative conversations of black male felons in history and the cultural works they produced It draws on an interdisciplinary approach to reveal how some black male felons have used prison and the experience of incarceration to craft narratives and liberation movements The philosophical approach within Reshaping Beloved Community deploys constructive and innovative concepts particularly of the grotesque to interpret how black male felons have resisted American political and cultural restraints on



their humanity Anderson's concepts of creative exchange help create a framework that enables readers to see how the cultural production of black male felons reveals the unique experiences and worldview of black men trapped in various forms of penal captivity These experiences speak to a deeper reality that is largely hidden because of the ways incarceration and penal captivity diminishes certain people in society Yet a reengagement with those movements helps to link black male felons to the whole of black life and culture In the end *Reshaping Beloved Community* allows black radical scholars to gain deeper insight into the roles black male felons have played in critiquing American politics and culture Moreover it shows that the cultural productions of black male felons are just as important to understanding black life in American society as slave narratives blues music and the like

*A Companion to African-American Philosophy* Tommy L. Lott, John P. Pittman, 2008-04-15 This wide ranging multidisciplinary collection of newly commissioned articles brings together distinguished voices in the field of African philosophy and African American social and political thought Provides a comprehensive critical survey of African American philosophical thought Collects wide ranging multidisciplinary newly commissioned articles in one authoritative volume Serves as a benchmark work of reference for courses in philosophy social and political thought cultural studies and African American studies

## **Philosophy Of Alain Locke Harlem Renaissance And Beyond Book Review: Unveiling the Magic of Language**

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Philosophy Of Alain Locke Harlem Renaissance And Beyond**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Philosophy Of Alain Locke Harlem Renaissance And Beyond Introduction**

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