

Philosophy, Cognition, and Archaeology

Edited by Janko Nešić and Vanja Subotić



UNIVERSITY OF BELGRADE
FACULTY OF PHILOSOPHY

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Cornelius Holtorf, Håkan Karlsson



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Philosophy and Archaeology Merrilee H. Salmon, 1982-12-28 Studies in Archaeology Philosophy and Archaeology presents the circumstances under which archeological hypotheses can be considered confirmed or disconfirmed This book discusses the role of analogy in archeological reasoning particularly in ascribing functions to archeological items Organized into seven chapters this book begins with an overview of the relationship between archeology and philosophy This text then examines the importance of laws for archeology and discusses some essential features of law statements Other chapters consider the strong claims for the hypothetico deductive method of confirmation in various works by archeologists This book discusses as well the different uses of analogical reasoning in archeology and provides a discussion of the structure of analogical arguments criteria for evaluating them and their relations to the Bayesian arguments for confirmation The final chapter deals with several issues related to the development of a theory of archeology This book is a valuable resource for archeologists and philosophers Philosophy and Archaeology Merrilee H. Salmon, 2014-06-28 Philosophy and Archaeology

Metaarchaeology Lester Embree, 2012-12-06 An idea of the philosophy of archaeology can best be gained by showing what it is what the issues are who is working in the field and how they proceed Reading Lester Embree's Metaarchaeology provides the best possible introduction to the field since in it several leading archaeologists show how accessible and interesting the current archeological literature is and currently active philosophers of archaeology reveal something of the current state of discussion on the subject Bibliographies have also been developed of the philosophy of archaeology as well as of selected parts of the component that can be called metaarchaeology Finally an historical introduction has been included to show the variety of metascientific as well as orientational standpoints that philosophers of archaeology have had recourse to for over two decades followed by speculation about the future of the discipline within the philosophy of science **Thinking from Things** Alison Wylie, 2002-11-13 No other work in this field covers the history of important conceptual issues in archaeology in such a deep and knowledgable way bringing both philosophical and archeological sophistication to bear on all of the issues treated Wylie's work in Thinking from Things is original scholarly and creative This book is for anyone who wants to understand contemporary archaeological theory how it came to be as it is its relationship with other disciplines and its prospects for the future Merrilee Salmon author of Philosophy and Archaeology Wylie is a reasonable and astute thinker who lucidly and persuasively makes genuinely constructive criticisms of archaeological thought and practice and very useful suggestions for how to proceed She commands both philosophy and archaeology to an unusual degree Having her articles together in Thinking from Things with much new material extending and integrating them is a major contribution that will be widely welcomed among archaeologists both professionals and students philosophers and historians of science and social

scientists George L Cowgill Arizona State University **Can There Be A Philosophy of Archaeology?** William Harvey Krieger, 2006-08-24 Can There Be a Philosophy of Archaeology provides a historical and philosophical analysis of the rise and fall of the philosophical movement known as logical positivism focusing on the effect of that movement on the budding science of archaeology Significant problems resulted from the grafting of logical positivism onto what became known as processual or new archaeology and as a result of this failure archaeologists distanced themselves from philosophers of science believing that archaeology would be best served by a return to the dirt By means of a thorough analysis of the real reasons for failures of logical empiricism and the new archaeology as well as a series of archaeological case studies Krieger shows the need for the resumption of dialogue and collaboration between the two groups In an age where philosophers of science are just beginning to look beyond the standard examples of scientific practice this book demonstrates that archaeological science can hold its own with other sciences and will be of interest to archaeologists and philosophers of science alike *Archaeology and the Origins of Philosophy* Robert Hahn, 2010-03-30 Detailed study of how Anaximander's cosmological and philosophical conceptions were affected by architectural technologies Philosophy and Archaeological Practice Cornelius Holtorf, Håkan Karlsson, 2000 Arch ologiephilosophie theoretische Arch ologie praktische Arch ologie Wissenschaftsphilosophie Urgeschichte **Knowing the Past** Peter Kosso, 2001 Kosso philosophy Northern Arizona U looks at the gradual justification of results in history and archaeology and describes ways of telling whether what people claim to know about the distant human past is true or false His general model of justification states among other things that all justification is in relation to other beliefs and that the network of beliefs must continue to confront new evidence The volume contains three detailed case studies drawn from the work of historians and archaeologists which further illustrate this model Annotation copyrighted by Book News Inc Portland OR Explorations in Archaeology and Philosophy Anton Killin, Sean Allen-Hermanson, 2021-05-17 This volume explores various themes at the intersection of archaeology and philosophy inference and theory interdisciplinary connections cognition language and normativity and ethical issues Showcasing this heterogeneity its scope ranges from the method of analogical inference to the evolution of the human mind from conceptual issues in assessing the health of past populations to the ethics of cultural heritage tourism It probes the archaeological record for evidence of numeracy curiosity and creativity and social complexity Its contributors comprise an interdisciplinary cluster of philosophers archaeologists anthropologists and psychologists from a variety of career stages of whom many are leading experts in their fields Chapter 3 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com **Archaeology of the Soul** Seth Benardete, 2012 The Archaeology of the Soul is a testimony to the extraordinary scope of Seth Benardete's thought Some essays concern particular authors or texts others range more broadly and are thematic Some deal explicitly with philosophy others deal with epic lyric and tragic poetry Some of these authors are Greek some Roman and still others are contemporaries writing about antiquity All of these essays however are

informed by an underlying vision which is a reflection of Benardete's life-long engagement with one thinker in particular Plato. The Platonic dialogue presented Benardete with the most vivid case of that peripetia or turn around that he found to be the sign of all philosophic thinking and that is the signature as well of his own interpretations not only of Plato but also of other thinkers. The core of *The Archaeology of the Soul* consists of a set of essays Benardete produced in his last years; the collection provides at the same time an entry into that world through some of Benardete's earliest articles on Plato and on Greek poetry. Benardete's earlier path of close textual analysis always reflected his intimate philosophic dialogue with the thinker in whose work he was immersed; later he drew on resources of erudition acquired over a lifetime to present a broader picture on a theme like the dialectics of eros or freedom and necessity. In his late work Benardete was not only engaged in putting together in more general form material he had worked out earlier; he was still on the trail of new discoveries, above all by extending his Platonic understanding of philosophy to pre and post Platonic thinkers. He had become increasingly aware that the discovery of philosophy through the Socratic turn was really the rediscovery of an understanding already present in some form in the Greek poets, and that awareness guided his last years of study of the pre-Socratic philosophers. According to the standard view of the history of Greek philosophy, the Socratic turn with its focus on the human things marks a point of radical change in philosophy's history. Benardete's late studies led him to the conclusion that the kind of pivotal reorientation thought to be Socratic is in fact the mark of what it means to think philosophically, and Heraclitus or Parmenides is a genuine philosophic thinker precisely to the extent that a Socratic turn can be found in some form within his own thought. At the same time that he was pursuing a track backward from Plato to the poets and pre-Socratic philosophers, Benardete was also proceeding on a forward path from Plato to the Latin writers who adopt the Platonic way of thinking with full understanding of what it means to be post-Platonic. As the essays collected in this volume demonstrate, the Platonic notion of a second sailing gave Benardete a key to the relation between Greek and Latin thought and with that to a comprehensive understanding of antiquity as it did to the relation between poetry and philosophy as such.

Ronna Burger teaches philosophy at Tulane University; she is the author of *The Phaedo: A Platonic Labyrinth* from St. Augustine's Press and *Aristotle's Dialogue with Socrates: On the Nicomachean Ethics* from the University of Chicago Press. Michael Davis teaches philosophy at Sarah Lawrence College; he authored *Wonderlust: Ruminations on Liberal Education*, *The Poetry of Philosophy*, *On Aristotle's Poetics*, and with Seth Benardete translated *Aristotle On Poetics* both from St. Augustine's Press. Burger and Davis collaborated on editing Seth Benardete's *Achilles and Hector: The Homeric Hero* from St. Augustine's Press.

Thinking from Things Alison Wylie, 2002. In this long-awaited compendium of new and newly revised essays, Alison Wylie explores how archaeologists know what they know. Examining the history and methodology of Anglo-American archaeology, Wylie puts the tumultuous debates of the last thirty years in historical and philosophical perspective.

[Explorations in Archaeology and Philosophy](#) Anton Killin, Sean Allen-Hermanson, 2021. This volume explores various themes at the intersection of archaeology and philosophy: inference and

theory interdisciplinary connections cognition language and normativity and ethical issues Showcasing this heterogeneity its scope ranges from the method of analogical inference to the evolution of the human mind from conceptual issues in assessing the health of past populations to the ethics of cultural heritage tourism It probes the archaeological record for evidence of numeracy curiosity and creativity and social complexity Its contributors comprise an interdisciplinary cluster of philosophers archaeologists anthropologists and psychologists from a variety of career stages of whom many are leading experts in their fields Chapter 3 is available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

Reviewing **Philosophy And Archaeology Isbn 0126156506**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Philosophy And Archaeology Isbn 0126156506**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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