

G. W. F. HEGEL

Jenaer Kritische Schriften (II)

**Wesen der philosophischen
Kritik**

**Gemeiner Menschenverstand
und Philosophie**

**Verhältnis des Skeptizismus
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Le Tractatus de Wittgenstein et l'Éthique de Spinoza Markus Aenishänslin, 2012-12-06 Wittgenstein et Spinoza construisent l'un dans le Tractatus l'autre dans l'éthique des systèmes philosophiques réunissant le monde l'homme et Dieu dans lesquels ils s'opposent sur de nombreux points C'est ainsi par exemple que suivant Spinoza l'homme est assuré que rien ne se produit sans cause alors que Wittgenstein rejette la possibilité de rapports d'ordre causal entre les événements Le présent travail dit que dans une première partie l'œuvre de Wittgenstein il analyse dans une deuxième partie la doctrine de Spinoza et il compare enfin dans la troisième partie les deux systèmes dont il fait ressortir les points de concordance et de dissemblance dans leurs constructions respectives Il traite les œuvres philosophiques que sont le Tractatus et l'éthique comme si elles relevaient de sciences telles que la mécanique l'astronomie etc et utilise des méthodes géométriques appropriées leur interprétation L'étude comparative du Tractatus et de l'éthique qui ne cessent d'exercer leur influence sur la pensée humaine permet de conclure que le Tractatus œuvre du XXe siècle renoue avec le rationalisme du XVIIe siècle exprimé par Spinoza **Volume 1, Tome II: Kierkegaard and the Bible - The New Testament** Lee C. Barrett, 2016-12-05 Exploring Kierkegaard's complex use of the Bible the essays in this volume use source critical research and tools ranging from literary criticism to theology and biblical studies to situate Kierkegaard's appropriation of the biblical material in his cultural and intellectual context The contributors seek to identify the possible sources that may have influenced Kierkegaard's understanding and employment of Scripture and to describe the debates about the Bible that may have shaped perhaps indirectly his attitudes toward Scripture They also pay close attention to Kierkegaard's actual hermeneutic practice analyzing the implicit interpretive moves that he makes as well as his more explicit statements about the significance of various biblical passages This close reading of Kierkegaard's texts elucidates the unique and sometimes odd features of his frequent appeals to Scripture This volume in the series devotes one tome to the Old Testament and a second tome to the New Testament As with the Old Testament Kierkegaard was aware of new developments in New Testament scholarship and troubled by them Because these scholarly projects generated alternative understandings of the significance of Jesus they impinged directly on his own work It was crucial for Kierkegaard that Jesus is presented as both the enactment of God's reconciliation with humanity and as the prototype for humanity to emulate Consequently Kierkegaard had to struggle with the proper way to explicate persuasively the significance of Jesus in a situation of decreasing academic consensus about Jesus He also had to contend with contested interpretations of James and Paul two biblical authors vital for his work As a result Kierkegaard ruminated about the proper way to appropriate the New Testament and used material from it carefully and deliberately The authors in the present New Testament tome seek to clarify different dimensions of Kierkegaard's interpretive theory and practice as he sought to avoid the twin pitfalls of academic skepticism and passionless biblical traditionalism **Hegel's Trinitarian Claim** Schlitt, 2024-10-28 *Holy Ground: Where Art and Text Meet* Hans T. Bakker, 2019-12-16 The 31 selected and revised

articles in the volume *Holy Ground Where Art and Text Meet* written by Hans Bakker between 1986 and 2016 vary from theoretical subjects to historical essays on the classical culture of India They combine two mainstreams the Sanskrit textual tradition including epigraphy and the material culture as expressed in works of religious art and iconography The study of text and art in close combination in the actual field where they meet provides a great potential for understanding The history of holy places is therefore one of the leitmotifs that binds these studies together One article *The Ramtek Inscriptions II* was co authored by Harunaga Isaacson two articles on Moksadharma 187 and 239 241 and *The Quest for the Pasupata Weapon* by Peter C Bisschop

Forms of Representation in the Aristotelian Tradition. Volume One: Sense Perception, 2022-04-11

The trilogy *Forms of Representation in the Aristotelian Tradition* investigates how Aristotle and his ancient and medieval successors understood the relation between the external world and the human mind It gives an equal footing to the three most influential linguistic traditions Greek Latin and Arabic and offers insightful interpretations of historical theories of perception dreaming and thinking This first volume focuses on sense perception and discusses philosophical questions concerning the external senses their classification and their functioning from Aristotle to Brentano

The John Crerar Library John Crerar Library, Aksel Gustav Salomon Josephson, 1911

Scottish Common Sense in Germany, 1768-1800 Manfred Kuehn, 2004-03-15

Proponents of Scottish common sense philosophy especially Thomas Reid James Oswald and James Beattie had substantial influence on late enlightenment German philosophy Kuehn explores the nature and extent of that influence

The Concept of Justice Thomas Patrick Burke, 2011-04-28

The Life and Thought of Alexandre Kojève Marco Filoni, 2025-07-15

A fresh and vivid reappraisal of one of the most influential intellects of the modern era Alexandre Kojève is one of the twentieth century's most seductive and intriguing figures A product of the Russian merchant bourgeoisie he became depending on one's point of view either an overzealous bureaucrat or a secret agent who infiltrated the upper echelons of French state bureaucracy spending the last twenty years of his life working in international diplomacy and high finance Marco Filoni describes each facet of Kojève's different lives in crystalline detail the cultural circles of his youth his studies his philosophical passions his fundamental theoretical choices and his intellectual network as well as the students who would become part of the intellectual elite including Lacan Bataille and Merleau Ponty Drawing on rich archival material unpublished texts correspondence and written and oral testimonies *The Life and Thought of Alexandre Kojève* is a major benchmark for scholars of Kojève and of twentieth century intellectual and political history Filoni paints a vibrant portrait of one of the most influential intellectuals of the modern era deftly composing Kojève's personal political and philosophical lives

The Middle Works, 1899-1924 John Dewey, 1976

The Middle Works of John Dewey, Volume 7, 1899 - 1924 John Dewey, 2008

Volume 11 brings together all of Dewey's writings for 1918 and 1919 A Modern Language Association Committee on Scholarly Editions textual edition Dewey's dominant theme in these pages is war and its aftermath In the Introduction Oscar and Lilian Handlin discuss his philosophy within the historical context The First World War slowly

ground to its costly conclusion and the immensely more difficult task of making peace got painfully under way. The armistice that some expected would permit a return to normalcy opened instead upon a period of turbulence that agitated further a society already unsettled by preparations for battle and by debilitating conflict overseas. After spending the first half of 1918-19 on sabbatical from Columbia at the University of California, Dewey traveled to Japan and China where he lectured, toured, and assessed. In his essays, the relationship between the two nations. From Peking he reported the student revolt known as the May Fourth Movement. The forty items in this volume also include an analysis of Thomas Hobbes's philosophy, an affectionate commemorative tribute to Theodore Roosevelt, our Teddy, the syllabus for Dewey's lectures at the Imperial University in Tokyo which were later revised and published as *Reconstruction in Philosophy*, an exchange with former disciple Randolph Bourne about Friedrich Schlegel's *Man's Supreme Inheritance*, and central to Dewey's creed, *Philosophy and Democracy*. His involvement in a study of the Polish American community in Philadelphia resulting in an article, two memoranda, and a lengthy report is discussed in detail in the Introduction and in the Note on the Confidential Report of Conditions among the Poles in the United States.

The Bloomsbury Dictionary of Eighteenth-Century German Philosophers Heiner F. Klemme, Manfred Kuehn, 2016-06-30. The Bloomsbury Dictionary of Eighteenth Century German Philosophers is a landmark work. Covering one of the most innovative centuries for philosophical investigation, it features more than 650 entries on the eighteenth century philosophers, theologians, jurists, physicians, scholars, writers, literary critics, and historians whose work has had lasting philosophical significance. Alongside well-known German philosophers of that era, Gottfried Wilhelm Leibniz, Immanuel Kant, and Georg Wilhelm Friedrich Hegel, the Dictionary provides rare insights into the lives and minds of lesser-known individuals who influenced the shape of philosophy. Each entry discusses a particular philosopher's life, contributions to the world of thought, and later influences, focusing not only on their most important published writings but on relevant minor works as well. Bibliographical references to primary and secondary source material are included at the end of entries to encourage further reading, while extensive cross-referencing allows comparisons to be easily made between different thinkers, ideas, and practices. For anyone looking to understand more about the century when enlightenment thinking arrived in Germany and established conceits were challenged, *The Bloomsbury Dictionary of Eighteenth Century German Philosophers* is a valuable, unparalleled resource.

The Principle of Contradiction Edward Conze, 2016-09-30. Conze's monograph *The Principle of Contradiction: On the Theory of Dialectical Materialism* is his most important philosophical work and the foundation for his later publications as a Buddhist scholar and translator. The openly Marxist work was published under considerable risk to both printer and author alike in December 1932 in Hamburg, Germany. Only months later, in May 1933, almost all of the five hundred copies of the first edition were destroyed during the Nazi book burning campaign. It is only now, more than eighty years later, that Conze's key philosophical work is made available to a broad audience in this English translation. In the work, Conze sets out to develop a detailed account of the historical and material conditions that

support the emergence production and transmission of theoretical knowledge as exemplified by the principle of contradiction and furthermore to show that under different social and historical conditions the allegedly necessary truth and indubitable content of the principle would dissolve and be replaced by a radically different understanding of the principle of contradiction a dialectic understanding of the principle that would compel a rejection of the Aristotelian dogma From a Marxist perspective the analysis and critique of the principle of contradiction is a crucial and necessary step towards a dialectical understanding of philosophical and political theory and practice Conze s monograph which attempts to clear the ground for a deeper understanding of the very foundation of classical Marxist thought may very well be the most comprehensive Marxist critique of the Aristotelian principle of contradiction available to this day However Conze s pioneering 1932 monograph goes well beyond the constraints of an orthodox Marxist analysis His erudite and scholarly account of the history and evolution of the principle of contradiction illuminates the thought of Aristotle Marx and Buddha and provides the groundwork for a new cross cultural and interdisciplinary approach to philosophical theory and practice

The Tragic Absolute David Farrell Krell,2005 Exposes the core of tragic absolutes in German Romantic and Idealist philosophy **Bibliotheca Reuteriana** Auguste Julius Clemens Herbert baron de Reuter,1916 **Kant and Eighteenth-Century German Philosophy** Andree Hahmann,Stefan Klingner,2023-10-04 The purpose of this anthology is to bring together in one volume some of the texts published in the series Werkprofile which focus on Kant s relationship to his philosophical contemporaries and predecessors and to make them accessible to a wider audience in English In doing so the volume is aimed at those who have an interest in better understanding the premises of Kant s philosophy its historical context and the development of many of Kant s fundamental ideas As it is often hard to glean philosophical motivation directly from reading Kant s texts understanding Kant s commitment to answering certain questions and his silence on others requires a historical approach This broader purview will also be helpful for grasping deeper systematic questions at work throughout Kant s philosophy The anthology thus aims at inviting a more wide angled view of Kant s philosophy by focusing on overlooked references and historical figures Scholarship on these references is still at an early stage even though important steps have been taken in this direction in recent years The aim of our volume is to build on this development and to supplement and expand the content of existing research **The Encyclopaedia Britannica ...** ,1898 **Revisiting Discovery and Justification** Jutta Schickore,Friedrich Steinle,2006-01-27 The distinction between the contexts of discovery and justification has left a turbulent wake in the philosophy of science This book recognizes the need to re open the debate about the nature development and significance of the context distinction about its merits and flaws The discussion clears the ground for the productive and fruitful integration of these new developments into philosophy of science The Encyclopædia Britannica ,1895 *The Encyclopaedia Britannica* Day Otis Kellogg,Thomas Spencer Baynes,William Robertson Smith,1902

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