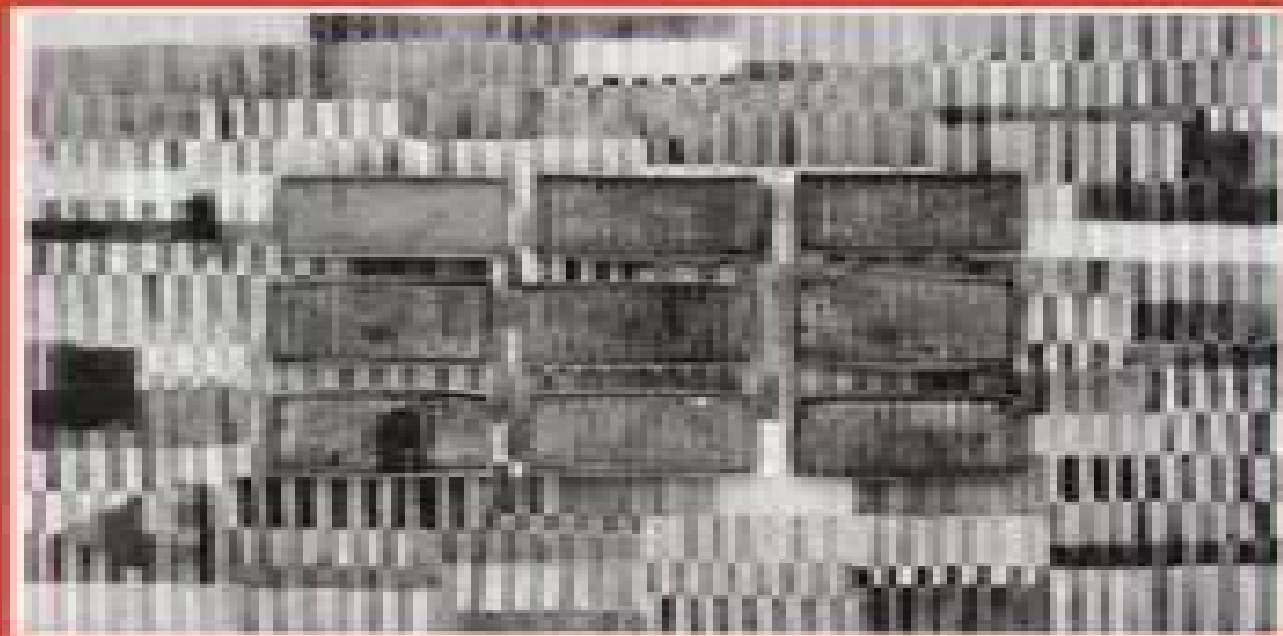


NEW NATIONAL AND POST-COLONIAL LITERATURES

An Introduction



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New National And Post Colonial Literatures An Introduction

S. Strehle



New National And Post Colonial Literatures An Introduction:

New National and Post-colonial Literatures Bruce King, 1996 The range of literature written in English but produced outside Britain and America has expanded considerably in recent years This book provides a comparative and up to date survey of colonial new national and post colonial literatures and related criticism At the same time the essays address the problem of establishing such politicized categories of literature they recognize that in a time of massive migration rapid international communication and increased demands by minorities national cultures and national identities are less stable than ever before Intended as an introduction for those new to the subject the collection contributes to the ongoing discussion about the new literatures and should also interest the specialist Key Concepts in Postcolonial Literature Gina

Wisker, 2006-11-14 Key Concepts in Postcolonial Literature provides an overview of the main themes issues and critical perspectives that have had the greatest effect on postcolonial literatures Discussing historical cultural and contextual background it contains selected work of some of the major writers from this period *Colonial and Postcolonial Literature* Elleke Boehmer, 2005-10-06 Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies Highly praised from the time of its first publication for its lucidity breadth and insight the book has itself played a crucial part in founding and shaping this rapidly expanding field The author an internationally renowned postcolonial critic provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English Illuminating close readings of texts by a wide variety of writers from Kipling and Conrad through to Kincaid from Ngugi to Noonuccal and Naipaul explicate key theoretical terms such as subaltern colonial resistance writing back and hybridity This revised edition includes new critiques of postcolonial women s writing an expanded and fully annotated bibliography and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality transnationalism and local resistance **Unsettled Remains** Cynthia Sugars, Gerry

Turcotte, 2010-08-27 Unsettled Remains Canadian Literature and the Postcolonial Gothic examines how Canadian writers have combined a postcolonial awareness with gothic metaphors of monstrosity and haunting in their response to Canadian history The essays gathered here range from treatments of early postcolonial gothic expression in Canadian literature to attempts to define a Canadian postcolonial gothic mode Many of these texts wrestle with Canada s colonial past and with the voices and histories that were repressed in the push for national consolidation but emerge now as uncanny reminders of that contentious history The haunting effect can be unsettling and enabling at the same time In recent years many Canadian authors have turned to the gothic to challenge dominant literary political and social narratives In Canadian literature the postcolonial gothic has been put to multiple uses above all to figure experiences of ambivalence that have emerged from a colonial context and persisted into the present As these essays demonstrate formulations of a Canadian postcolonial gothic differ radically from one another depending on the social and cultural positioning of who is positing it Given the

preponderance in colonial discourse of accounts that demonize otherness it is not surprising that many minority writers have avoided gothic metaphors In recent years however minority authors have shown an interest in the gothic signalling an emerging critical discourse This spectral turn sees minority writers reversing long standing characterizations of their identity as monstrous or invisible in order to show their connections to and disconnection from stories of the nation *Post-Colonial Studies: The Key Concepts* Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2013-06-26 This hugely popular A Z guide provides a comprehensive overview of the issues which characterize post colonialism explaining what it is where it is encountered and the crucial part it plays in debates about race gender politics language and identity For this third edition over thirty new entries have been added including Cosmopolitanism Development Fundamentalism Nostalgia Post colonial cinema Sustainability Trafficking World Englishes Post Colonial Studies The Key Concepts remains an essential guide for anyone studying this vibrant field

Home-work Cynthia Conchita Sugars, 2004-06-22 Canadian literature and specifically the teaching of Canadian literature has emerged from a colonial duty to a nationalist enterprise and into the current territory of postcolonialism From practical discussions related to specific texts to more theoretical discussions about pedagogical practice regarding issues of nationalism and identity Home Work constitutes a major investigation and reassessment of the influence of postcolonial theory on Canadian literary pedagogy from some of the top scholars in the field

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

From Historical to Critical Post-Colonial Theology Robert S Heaney, 2016-05-26 What is post colonial theology How does it relate to theology that emerged in historically colonial

situations These are two questions that get to the heart of Robert S Heaney's work as he considers the extent to which theologians predating the emergence of post colonial theology might be considered as precursors to this theological movement Heaney argues that the work of innovative theologians John S Mbiti and Jesse N K Mugambi important in their own right must now also be considered in relation to the continued emergence of post colonial theology When this is done fresh perspectives on both the nature of post colonial theology and contextual theology emerge Through a sympathetic and critical reading of Mbiti and Mugambi Heaney offers a series of constructive moves that counter the ongoing temptation toward acontextualism that continues to haunt theology both in the North and in the South

National Identity and Cultural Representation in the Novels of Arundhati Roy and Kiran Desai Sonali Das, 2018-04-18 This book is the first of its kind to examine the theories of nation and national identity in both the West according to the theories of Benedict Anderson and Salman Rushdie and in the East in the light of the works of Jawaharlal Nehru as they apply to the novels of Arundhati Roy and Kiran Desai The second part of the twentieth century witnessed a new interface between fiction and history called New History It brought into its purview the hitherto marginalized sections of society like slaves peasants workers women and children Whereas the subalterns in *The Inheritance of Loss* are disempowered by the brunt of globalisation and neo colonialism the subalterns in *The God of Small Things* face the ire of the deep seated divisions based on caste and gender bias in a postcolonial society In addition this book also deals with contemporary social issues like individual identity in a multicultural world where cultures and nature converge into myriad ways of living It will be of immense benefit to MA and MPhil students all over India as well as to PhD scholars and teachers of English literature both in India and abroad

Colonial and Post-Colonial Incarceration Graeme Harper, 2001-12-27 The first study to deal extensively and comparatively with capture imprisonment and punishment in colonial and postcolonial cultures Offering textual as well as historical analysis each chapter focuses on a specific national or regional arena Each also provides foundational insight into the social economic and cultural conditions prevalent in colonial societies Chapters written by a wide range of international specialists include coverage of the early modern to the contemporary period as well as coverage of cultural arenas from Europe to Asia Australia northern and southern Africa and North America

Absolutely Postcolonial Peter Hallward, 2001 This innovative book provides an incisive critique of well established positions in postcolonial theory and a dramatic expansion in the range of interpretative tools available Peter Hallward gives substantial readings of four significant writers whose work invites to varying degrees a singular interpretation of postcolonialism Edouard Glissant Charles Johnson Mohammed Dib and Severo Sarduy Using a singular interpretation of postcolonialism is central to the argument this book makes and to understanding the postcolonial paradigm

A Companion to Tourism Alan A. Lew, C. Michael Hall, Allan M. Williams, 2008-04-15 This groundbreaking Companion offers readers an opportunity to reassess key themes in contemporary tourism studies in the light of recent theoretical developments in tourism studies and the social sciences as well as dramatic

changes in the operating environment for tourism A critical overview of current research in tourism studies Offers readers an opportunity to reassess key themes in tourism studies in the light of recent developments such as terrorist attacks SARS and the financial failure of airlines Comprises 48 specially commissioned essays written by more than 50 acknowledged experts from around the world Covers cutting edge perspectives and topics including tourism s role in globalization sustainable tourism and the state s role in tourism development Sets an agenda for future tourism research Includes a wealth of bibliographic references

Comparing Postcolonial Literatures A. Bery,P. Murray,2000-03-14 Bringing together a range of critics working on the hispanic and francophone as well as anglophone post colonial regions this book aims to dislocate some of the commonly accepted cultural linguistic and geographical boundaries that have previously informed post colonial studies Collected essays include cross cultural comparisons from areas as diverse as Africa Ireland and Latin America analysis of specific texts as sites of border conflict and revisions of post colonial theoretical frameworks A timely questioning of the categories of a critical field at the point when it is becoming increasingly comparative this volume seeks to suggest more dynamic ways of working in post colonial cultural studies

Transnational Women's Fiction S. Strehle,2008-04-01 This study argues that the private homes in transnational women s fiction reflect public legacies of colonialism Published in Australia Canada India Nigeria Puerto Rico and the United States between 1995 and 2005 the novels use fictional houses to criticize and unsettle home and homeland depicting their linked oppressions and exclusions

The Idea of Europe in Literature Susanne Fendler,Ruth Wittlinger,1999-09-11 The relevance of culture has recently enjoyed increasing recognition for the study of European integration and a European identity Appeals to a common European culture as well as appeals to different national cultures have been used respectively as a means to pursue political ends Paying tribute to literature s role as an important constituent part of a culture this collection of essays explores literary representations of Europe and its nation states and should be of particular value to anyone who is interested in cultural political or literary studies in the European context

Seuils Christiane Fioupou,2000

African Literature and the Politics of Culture James Tar Tsaaior,2013-11-01 This book essentially negotiates African literature as a veritable site of artistic and cultural production and situates it within the dynamic of postcolonial cultural politics It critically evaluates African literature as a contour of cultural contestation with the imperial politics of knowledge production about others and as an ideological strategy for knowing them The book s main contribution to the critical discourse on African literature and culture inheres in the fact that politics constitutes the enduring concern of society as it re shapes and over determines discourses which have continued to remain crucial to societal engineering It however imagines the discursive existence as necessary for the evolving of a dynamic African literary tradition with an abiding fidelity to the verities of history The book is useful for literary scholars historians critics experts and students of postcolonial cultural studies as well as general readership interested in African studies

The Postcolonial Biblical Reader R. S. Sugirtharajah,2008-04-15 This wide ranging Reader provides a

comprehensive survey of the interaction between postcolonial criticism and biblical studies Examines how various empires such as the Persian and Roman affected biblical narratives Demonstrates how different biblical writers such as Paul Matthew and Mark handled the challenges of empire Includes examples of the practical application of postcolonial criticism to biblical texts Considers contemporary issues such as diaspora race representation and territory Editorial commentary draws out the key points to be made and creates a coherent narrative

Artists of the Floating World Rob Burton, 2007 This work analyzes the fiction of four contemporary multicultural writers who render a floating world in which cultures converge or collide in unexpected exciting and dangerous ways The novels and short stories of Kazuo Ishiguro Bessie Head Bharati Mukherjee and Salman Rushdie explore a literal and metaphorical floating world adapted from the Japanese concept of ukiyo a still point between briefly held earthly pleasures and spiritual immutability where the characters like their authors are poised between conflicting worlds cultures and traditions The manner in which these four authors articulate such a floating experience Burton argues enriches our understanding and appreciation of the increasingly interconnected world around us

The Empire Writes Back Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2003-12-16 The experience of colonization and the challenges of a post colonial world have produced an explosion of new writing in English This diverse and powerful body of literature has established a specific practice of post colonial writing in cultures as various as India Australia the West Indies and Canada and has challenged both the traditional canon and dominant ideas of literature and culture The Empire Writes Back was the first major theoretical account of a wide range of post colonial texts and their relation to the larger issues of post colonial culture and remains one of the most significant works published in this field The authors three leading figures in post colonial studies open up debates about the interrelationships of post colonial literatures investigate the powerful forces acting on language in the post colonial text and show how these texts constitute a radical critique of Eurocentric notions of literature and language This book is brilliant not only for its incisive analysis but for its accessibility for readers new to the field Now with an additional chapter and an updated bibliography The Empire Writes Back is essential for contemporary post colonial studies

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