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NEW RELIGIONS

Contemporary Papers in Japanese Religion ②



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New Religions Contemporary Papers In Japanese Religion

Erica Baffelli



New Religions Contemporary Papers In Japanese Religion:

Japanese New Religions in Global Perspective Peter B Clarke, Peter B. Clarke, 2013-11-05 Since the 1960s virtually every part of the world has seen the arrival and establishment of Japanese new religious movements a process that has followed quickly on the heels of the most active period of Japanese economic expansion overseas This book examines the nature and extent of this religious expansion outside Japan

Media and New Religions in Japan Erica Baffelli, 2016-02-05 The Open Access version of this book available at www.taylorfrancis.com/books/9781135117849 has been made available under a Creative Commons Attribution Non Commercial No Derivative 4.0 license Japanese new religions shinsh ky have used various media forms for training communicating with members presenting their messages reinforcing or protecting the image of the leader and potentially attracting converts In this book the complex and dual relationship between media and new religions is investigated by looking at the tensions groups face between the need for visibility and the risks of facing attacks and criticism through media Indeed media and new technologies have been extensively used by religious groups not only to spread their messages and to try to reach a wider audience but also to promote themselves as a highly modern and up to date form of religion appropriate for a modern technological age In 1980s and early 1990s some movements such as Agonsh K fuku no Kagaku and Aum Shinriky came into prominence especially via the use of media initially publications but also ritual broadcasts advertising campaigns and public media events This created new modes of ritual engagement and new ways of interactions between leaders and members The aim of this book is to develop and illustrate particular key issues in the wider new religions and media nexus by using specific movements as examples In particular the analysis of the interaction between media and new religions will focus primarily on three case studies predominantly during the first period of development of the groups

Japanese New Religions in the West Peter B. Clarke, Jeffrey Somers, 2013-10-18 An excellent and very timely update on an area seeing many recent developments

Handbook of Contemporary Japanese Religions Inken Prohl, John K. Nelson, 2012-09-03 Representing work by some of the leading scholars in the field the chapters in this handbook survey the transformation and innovation of religious traditions and practices in contemporary Japan

Bibliography of Japanese New Religions, with Annotations and an Introduction to Japanese New Religions at Home and Abroad Peter Bernard Clarke, 1999 Containing some 1500 entries this new bibliography will be widely welcomed for its comprehensive brief and for the sub section profiling principal NRMs converging history beliefs and practices main publications branches worldwide and membership

New Religions in Global Perspective Peter Bernard Clarke, 2006 This volume provides a complete guide to the global impact and cultural significance of new religious movements

Religion and Society in Modern Japan Mark Mullins, Susumu Shimazono, Paul Loren Swanson, 1993 Designed for classroom study this anthology provides the students with interpretations and perspectives on the significance of religion in modern Japan Emphasis is placed on the sociocultural expressions of religion in everyday life rather than on

religious texts or traditions A particular strength of this collection is the combination of current Japanese and Western scholarship

Bibliography of Japanese New Religious Movements Peter B Clarke, 2013-12-16 Containing some 1500 entries this new bibliography will be widely welcomed for its comprehensive brief and for the sub section profiling principal NRMs converging history beliefs and practices main publications braches worldwide and membership

Nanzan Guide to Japanese Religions Paul L. Swanson, Clark Chilson, 2005-10-31 For updates online visit the Nanzan Guide site at Nanzan Library of Asian Religion and Culture The Nanzan Guide to Japanese Religions combines for the first time in any language state of the field theoretical and critical discussions with concrete resources students and scholars need to conduct research on Japanese religions Even seasoned scholars typically approach their research in an unsystematic manner becoming familiar with a particular area of inquiry while remaining largely unaware of what exists in the rest of the field This inefficient method hinders particularly less experienced researchers and circumscribes their lines of inquiry The Nanzan Guide provides both beginners and specialists with a reference that will serve as a basic introduction to Japanese religions and allow them to conduct research more proficiently and in greater depth Overlapping and thought provoking chapters written by leading specialists offer a variety of perspectives on the complicated and multifaceted field of Japanese religions The essays are divided into four sections religious traditions Japanese religions in general Shinto Buddhism folk religion new religions Christianity the history of Japanese religions ancient classical medieval early modern modern contemporary major themes symbolism ritual and the arts literature and scripture state and religion geography and environment intellectual history gender and practical essays finding references and using libraries working with archive collections conducting fieldwork A chronology of religion in Japanese history is also provided

Celebrity Gods Benjamin Dorman, 2012-02-29 *Celebrity Gods* explores the interaction of new religions and the media in postwar Japan It focuses on the leaders and founders ky s of Jiu and Tensh K tai Jing Ky two new religions of Japan s immediate postwar period that received substantial press attention Jiu was linked to the popular prewar group motoky and its activities were based on the millennial visions of its leader a woman called Jik son When Jiu attracted the legendary sumo champion Futabayama to its cause Jik son and her activities became a widely covered cause c l bre in the press Tensh K tai Jing Ky labeled odoru sh ky the dancing religion by the press was led by a farmer s wife Kitamura Sayo Her uncompromising vision and actions toward creating a new society one that was far removed from what she described as the maggot world of postwar Japan drew harsh and often mocking criticism from the print media Looking back for precursors to the postwar relationship of new religions and media Benjamin Dorman explores the significant role that the Japanese media traditionally played in defining appropriate and acceptable social behavior acting at times as mouthpieces for government and religious authorities Using the cases of Renmonky in the Meiji era and motoky in the Taish and Sh wa eras Dorman shows how accumulated images of new religions in pre 1945 Japan became absorbed into those of the immediate postwar period Given the lack of formal religious education in Japan the media played an

important role in transmitting notions of acceptable behavior to the public He goes on to characterize the leaders of these groups as celebrity gods demonstrating that the media which were generally untrained in religious history or ideas chose to fashion them as celebrities whose antics deserved derision While the prewar media had presented other kys as the antithesis of decent moral citizens who stood in opposition to the aims of the state postwar media reports presented them primarily as unfit for democratic society *Celebrity Gods* delves into an understudied era of religious history the Allied Occupation and the postwar period up to the early 1950s It is an important interdisciplinary work that considers relations between Japanese and Occupation bureaucracies and the groups in question and uses primary source documents from Occupation archives and interviews with media workers and members of religious groups For observers of postwar Japan this research provides a roadmap to help understand issues relating to the Aum Shinriky affair of the 1990s *Deus in Machina* Jeremy

Stolow,2012-11-05 The essays in this volume explore how two domains of human experience and action religion and technology are implicated in each other Contrary to commonsense understandings of both religion as an otherworldly orientation and technology as the name for tools techniques and expert knowledges oriented to this world the contributors to this volume challenge the grounds on which this division has been erected in the first place What sorts of things come to light when one allows religion and technology to mingle freely In an effort to answer that question *Deus in Machina* embarks upon an interdisciplinary voyage across diverse traditions and contexts where religion and technology meet from the design of clocks in medieval Christian Europe to the healing power of prayer in premodern Buddhist Japan to 19th century Spiritualist devices for communicating with the dead to Islamic debates about kidney dialysis in contemporary Egypt to the work of disability activists using documentary film to reimagine Jewish kinship to the representation of Haitian Vodou on the Internet among other case studies Combining rich historical and ethnographic detail with extended theoretical reflection *Deus in Machina* outlines new directions for the study of religion and as technology that will resonate across the human sciences including religious studies science and technology studies communication studies history anthropology and philosophy

Social Theory and Religion James A. Beckford,2003-08-21 Many aspects of religion are puzzling these days This 2003 book looks at ways of improving our understanding of religious change by strengthening the links between social theory and the social scientific study of religion It clarifies the social processes involved in constructing religion and non religion in public and private life Taking illustrations of the importance of these boundaries from studies of secularisation religious diversity globalisation religious movements and self identity Beckford reviews social scientific knowledge about religion and assesses the strengths and weaknesses of a wide range of theoretical attempts to account for religious change and continuity The discussion goes in two directions The first is towards identifying ways in which studies of religion would benefit from taking better account of themes in recent social theory The second is towards identifying reasons for social theorists to pay more attention to the findings of empirical investigations of religion *Encyclopedia of New Religious Movements* Peter

Clarke,2004-03 An essential companion to both research and scholarship upon which undergraduates postgraduates lecturers and researchers can all be expected to draw **The Cambridge Companion to Modern Japanese Culture**

Yoshio Sugimoto,2009-06-30 This Companion provides a comprehensive overview of the influences that have shaped modern day Japan Spanning one and a half centuries from the Meiji Restoration in 1868 to the beginning of the twenty first century this volume covers topics such as technology food nationalism and rise of anime and manga in the visual arts The Cambridge Companion to Modern Japanese Culture traces the cultural transformation that took place over the course of the twentieth century and paints a picture of a nation rich in cultural diversity With contributions from some of the most prominent scholars in the field The Cambridge Companion to Modern Japanese Culture is an authoritative introduction to this subject

The Invention of Religion in Japan Jason Ananda Josephson,2022-12-22 A study of how Japan once had no concept of religion and what happened when officials were confronted by American Commodore Perry in 1853 Throughout its long history Japan had no concept of what we call religion There was no corresponding Japanese word nor anything close to its meaning But when American warships appeared off the coast of Japan in 1853 and forced the Japanese government to sign treaties demanding among other things freedom of religion the country had to contend with this Western idea In this book Jason Ananda Josephson reveals how Japanese officials invented religion in Japan and traces the sweeping intellectual legal and cultural changes that followed More than a tale of oppression or hegemony Josephson s account demonstrates that the process of articulating religion offered the Japanese state a valuable opportunity In addition to carving out space for belief in Christianity and certain forms of Buddhism Japanese officials excluded Shinto from the category Instead they enshrined it as a national ideology while relegating the popular practices of indigenous shamans and female mediums to the category of superstitions and thus beyond the sphere of tolerance Josephson argues that the invention of religion in Japan was a politically charged boundary drawing exercise that not only extensively reclassified the inherited materials of Buddhism Confucianism and Shinto to lasting effect but also reshaped in subtle but significant ways our own formulation of the concept of religion today This ambitious and wide ranging book contributes an important perspective to broader debates on the nature of religion the secular science and superstition Praise for *The Invention of Religion in Japan* The *Invention of Religion in Japan* is truly revolutionary Original well researched and engrossing it overturns basic assumptions in the study of Japanese thought religion science and history This book will absolutely reshape the field Sarah Thal University of Wisconsin Madison Written with remarkable clarity this book makes an excellent contribution to the study of the interface of traditional Japanese religions and politics Highly recommended Choice The range of Japanese primary sources consulted in his book is prodigious as is his familiarity and usage of multidisciplinary theoretical works Josephson s book is erudite informative and interesting It should be a worthwhile read for Japan scholars as well as scholars and students interested in religious studies theory and history H Shukyo **Prophet Motive** Nancy K. Stalker,2007-10-31 From the 1910s to the mid 1930s the

flamboyant and gifted spiritualist Deguchi Onisabur 1871 1948 transformed his mother in law s small rural religious following into a massive movement eclectic in content and international in scope Through a potent blend of traditional folk beliefs and practices like divination exorcism and millenarianism an ambitious political agenda and skillful use of new forms of visual and mass media he attracted millions to Oomoto his Shintoist new religion Despite its condemnation as a heterodox sect by state authorities and the mainstream media Oomoto quickly became the fastest growing religion in Japan of the time In telling the story of Onisabur and Oomoto Nancy Stalker not only gives us the first full account in English of the rise of a heterodox movement in imperial Japan but also provides new perspectives on the importance of charismatic entrepreneurship in the success of new religions around the world She makes the case that these religions often respond to global developments and tensions imperialism urbanization consumerism the diffusion of mass media in similar ways They require entrepreneurial marketing and management skills alongside their spiritual authority if their groups are to survive encroachments by the state and achieve national international stature Their drive to realize and extend their religious view of the world ideally stems from a prophet rather than profit motive but their activity nevertheless relies on success in the modern capitalist commercial world Unlike many studies of Japanese religion during this period Prophet Motive works to dispel the notion that prewar Shinto was monolithically supportive of state initiatives and ideology

Digital Culture and Religion in Asia Sam Han,Kamaludeen Mohamed Nasir,2015-09-16 This book critically analyses the functions and interconnectedness between religion and digital media in a range of East Asian countries It discusses both how religious organizations make use of new technologies and also explores how new technologies are reshaping religion in novel and interesting ways Based on extensive research the book focuses in particular on Christianity in South Korea Neo Shintoism in Japan Falun Gong in China and Islam in Southeast Asia Offering a comparative perspective on a broad range of media practices including video gaming virtual worship social networking and online testimonials the book also investigates the idea that use of technology in itself mirrors religious practices With an analysis of the impact of religion and new technology on national consciousness in a range of geographical locations the authors offer a broadening of the scope of the study of religion culture and media

Sahaja Yoga Judith Coney,2013-10-18 The first full length examination of Sahaja Yoga a new religious movement led by Sri Mataji Nirmala Devi which claims up to one hundred thousand members from around the world This is the first full length examination of Sahaja Yoga a new religious movement led by Sri Mataji Nirmala Devi which claims up to one hundred thousand members from around the world The author examines how newcomers adopt new practices and allegiances on becoming full time members and how most develop a radically new awareness of spiritual vibrations as a result of the regular meditation suggested by Sri Mataji To do so she reflects upon current theories of socialisation in particular building up understandings about new social worlds than has so far been appreciated This accessible and informative account is of particular value to scholars working in the study of religions and new religious

movements and of interest to those working on theories of socialisation However the book is required reading for anyone who wants to know more about the contemporary religious landscape *Japanese Religions on the Internet* Erica Baffelli,Ian Reader,Birgit Staemmler,2013-05-13 Japanese Religions on the Internet draws attention to how religion is being presented represented and discussed on the Japanese Internet Its intention is to contribute to wider discussions about religion and the Internet by providing an important example based on one of the Internet s most prominent languages of how new media technologies are being used and are impacting on religion in the East Asian context while also developing further our understandings of religion in a technologically advanced country Scholars studying the relationship of religion and the Internet can no longer work on prevailing notions that have thus far characterised the field such as the assumption that the Internet is a Western centric phenomenon and that studies of English language sites relating to religion can provide a viable model for wider analyses of the topic Despite this growing amount of research on religion and the Internet comparatively little has focused on non Western cultures The general field of study relating to religion and the Internet has paid scant attention to Asian contexts The field needs a full length and comprehensive study that focuses on the Japanese religious world and the Internet not merely to redress the imbalances of the field thus far but also because such studies will be central to the emerging field of the study of religion and the Internet in future They will provide important means of developing new theories constructing new paradigms and understanding the underlying dynamics of this new media form **The Bloomsbury Handbook of Japanese Religions** Erica Baffelli,Andrea Castiglioni,Fabio Rambelli,2021-03-25 Providing an overview of current cutting edge research in the field of Japanese religions this Handbook is the most up to date guide to contemporary scholarship in the field As well as charting innovative research taking place this book also points to new directions for future research covering both the modern and pre modern periods Edited by Erica Baffelli Andrea Castiglioni and Fabio Rambelli The Bloomsbury Handbook of Japanese Religions includes essays by international scholars from the USA Europe Japan and New Zealand Topics and themes include gender politics the arts economy media globalization and colonialism The Bloomsbury Handbook of Japanese Religions is an essential reference point for upper level students and scholars of Japanese religions as well as Japanese Studies more broadly

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