

Anthony Trollope  
THE MACDERMOTS  
OF BALLYCLORAN



# Macdermots Of Ballycloran

**Anthony Trollope**



## **Macdermots Of Ballycloran:**

**The Macdermots of Ballycloran** Anthony Trollope, 2017-03-19      **The Macdermots of Ballycloran** Anthony Trollope, 1880      **The Macdermots of Ballycloran** Anthony Trollope, 1991 The story of the unscrupulous Ferdinand Lopez who succeeds in being selected as a parliamentary candidate for the Palliser pocket borough A blackmail scandal involving Lady Glencora involves the Prime Minister in making a payment to Lopez an affair which then appears in the gutter press

**Macdermots of Ballycloran** Trollope Anthony, 1901      **The Macdermots of Ballycloran** Anthony Trollope, 2019-10-11

The Macdermots of Ballycloran is a novel by Anthony Trollope It was Trollope s first published novel which he began in September 1843 and completed by June 1845 However it was not published until 1847 The novel was an abysmal failure with the reading public The novel was written while Trollope was staying in the village of Drumsna County Leitrim Ireland Plot summary The narrative of The Macdermots of Ballycloran chronicles the tragic demise of a small Catholic landowning family in the Protestant dominated Ireland of the mid nineteenth century It focuses on the struggle of Thady Macdermot to keep his sinking property afloat Thady lives with his father Larry Macdermot in a dilapidated mansion in Co Leitrim which is mortgaged to their enemy the vulgar builder Joe Flannelly They cannot keep up the payments on the mortgage Enmity between the Macdermot and Flannelly families is sharpened by Thady s having declined to marry Joe s daughter Sally Larry Macdermot s daughter Feemy christened Euphemia is seduced by the English police officer Captain Myles Ussher who is hated by the local Catholic majority for his brutal enforcement of the excise laws against poteen distilling One night Thady comes home to find Ussher abducting Feemy and kills him in the ensuing struggle Despite the mitigating circumstances the Protestant dominated courts find Thady guilty of murder in the context of a panic about crime and possibly anti British terrorism Thady is hanged his father Larry goes mad Feemy dies bearing Ussher s bastard and the Ballycloran house is finally vacated of Macdermots

Anthony Trollope 24 April 1815 6 December 1882 was an English novelist of the Victorian era Among his best known works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote novels on political social and gender issues and other topical matters Trollope s literary reputation dipped somewhat during the last years of his life but he had regained the esteem of critics by the mid 20th century Biography

Thomas Anthony Trollope Anthony s father was a barrister Though a clever and well educated man and a Fellow of New College Oxford he failed at the Bar due to his bad temper In addition his ventures into farming proved unprofitable and he lost an expected inheritance when an elderly childless uncle remarried and had children Thomas Trollope was son of Rev Thomas Anthony Trollope rector of Cottered Hertfordshire himself the sixth son of Sir Thomas Trollope 4th Baronet The baronetcy later came to descendants of Anthony Trollope s second son Frederick As a son of landed gentry Thomas Trollope wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their

comparatively small means Born in London Anthony attended Harrow School as a free day pupil for three years from the age of seven because his father's farm acquired for that reason lay in that neighbourhood After a spell at a private school at Sunbury he followed his father and two older brothers to Winchester College where he remained for three years He returned to Harrow as a day boy to reduce the cost of his education Trollope had some very miserable experiences at these two public schools They ranked as two of the most lite schools in England but Trollope had no money and no friends and was bullied a great deal At the age of twelve he fantasised about suicide However he also daydreamed constructing elaborate imaginary worlds

**The Macdermots of Ballycloran, by Anthony Trollope Is a Novel** Anthony Trollope, 2016-06-08 The Macdermots of Ballycloran is a novel by Anthony Trollope It was Trollope's first published novel which he began in September 1843 and completed by June 1845 However it was not published until 1847 The novel was an abysmal failure with the reading public The novel was written while Trollope was staying in the village of Drumsna County Leitrim Ireland The narrative of The Macdermots of Ballycloran chronicles the tragic demise of a small Catholic landowning family in the Protestant dominated Ireland of the mid nineteenth century It focuses on the struggle of Thady Macdermot to keep his sinking property afloat Thady lives with his father Larry Macdermot in a dilapidated mansion in Co Leitrim which is mortgaged to their enemy the vulgar builder Joe Flannelly They cannot keep up the payments on the mortgage Enmity between the Macdermot and Flannelly families is sharpened by Thady's having declined to marry Joe's daughter Sally Larry Macdermot's daughter Feemy is seduced by the English police officer Captain Myles Ussher who is hated by the local Catholic majority for his brutal enforcement of the excise laws against poteen distilling One night Thady comes home to find Ussher abducting Feemy and kills him in the ensuing struggle Despite the mitigating circumstances the Protestant dominated courts find Thady guilty of murder in the context of a panic about crime and possibly anti British terrorism Thady is hanged his father Larry goes mad Feemy dies bearing Ussher's bastard and the Ballycloran house is finally vacated of Macdermots Anthony Trollope 24 April 1815 6 December 1882 was one of the most successful prolific and respected English novelists of the Victorian era Among his best loved works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote perceptive novels on political social and gender issues and on other topical matters Trollope's literary reputation dipped somewhat during the last years of his life but he regained the esteem of critics by the mid twentieth century Thomas Anthony Trollope Anthony's father was a barrister Though a clever and well educated man and a Fellow of New College Oxford he failed at the bar due to his bad temper In addition his ventures into farming proved unprofitable and he lost an expected inheritance when an elderly childless uncle remarried and had children As a son of landed gentry he wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their comparatively small means Born in London Anthony attended Harrow School

as a free day pupil for three years from the age of seven because his father's farm had acquired for that reason lay in that neighbourhood After a spell at a private school at Sunbury he followed his father and two older brothers to Winchester College where he remained for three years He returned to Harrow as a day boy to reduce the cost of his education Trollope had some very miserable experiences at these two public schools They ranked as two of the most elite schools in England but Trollope had no money and no friends and was bullied a great deal At the age of twelve he fantasized about suicide However he also daydreamed constructing elaborate imaginary worlds In 1827 his mother Frances Trollope moved to America with Trollope's three younger siblings to Nashoba Commune After that failed she opened a bazaar in Cincinnati which proved unsuccessful Thomas Trollope joined them for a short time before returning to the farm at Harrow but Anthony stayed in England throughout

**The Macdermots of Ballycloran** Anthony Trollope, 2018-08-13 The Macdermots of Ballycloran large print by Anthony Trollope The tragic episode of the betrayal of poor Feemy Macdermot together with the vengeance of her brother on the villain adds a note of poignant pathos to the story Altogether it may be said that The Macdermots of Ballycloran fully justifies its Irish locale and its title while its alternate humour and pathos more than compensate for the lack of technique in the writing It is really quite a good story Algar Thorold 1906 We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

*The Macdermots of Ballycloran* Anthony Trollope, 1870 **The Macdermots of Ballycloran**, 1979 *The MacDermots of Ballycloran* Anthony Trollope, 2013-02-17 [The Macdermots of Ballycloran](#). By: [Anthony Trollope](#) Anthony Trollope, 2017-01-04 When Trollope landed in Dublin in 1841 in order to become clerk to a postal surveyor few if any would have detected in him the successful novelist Yet it was in Ireland and while occupying that seemingly most unliterary position that he wrote his first novel The Macdermots of Ballycloran Anthony Trollope 24 April 1815 6 December 1882 was an English novelist of the Victorian era Among his best known works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote novels on political social and gender issues and other topical matters Trollope's literary reputation dipped somewhat during the last years of his life but he had regained the esteem of critics by the mid 20th century Thomas Anthony Trollope Anthony's father was a barrister Though a clever and well educated man and a Fellow of New College Oxford he failed at the bar due to his bad temper In addition his ventures into farming proved

unprofitable and he lost an expected inheritance when an elderly childless uncle remarried and had children As a son of landed gentry he wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their comparatively small means Born in London Anthony attended Harrow School as a free day pupil for three years from the age of seven because his father's farm acquired for that reason lay in that neighbourhood After a spell at a private school at Sunbury he followed his father and two older brothers to Winchester College where he remained for three years He returned to Harrow as a day boy to reduce the cost of his education Trollope had some very miserable experiences at these two public schools They ranked as two of the most elite schools in England but Trollope had no money and no friends and was bullied a great deal At the age of twelve he fantasised about suicide However he also daydreamed constructing elaborate imaginary worlds In 1827 his mother Frances Trollope moved to America with Trollope's three younger siblings to Nashoba Commune After that failed she opened a bazaar in Cincinnati which proved unsuccessful Thomas Trollope joined them for a short time before returning to the farm at Harrow but Anthony stayed in England throughout His mother returned in 1831 and rapidly made a name for herself as a writer soon earning a good income His father's affairs however went from bad to worse He gave up his legal practice entirely and failed to make enough income from farming to pay rents to his landlord Lord Northwick In 1834 he fled to Belgium to avoid arrest for debt The whole family moved to a house near Bruges where they lived entirely on Frances's earnings

*The Macdermots of Ballycloran (Classic Reprint)* Anthony Trollope, 2017-10-28 Excerpt from *The Macdermots of Ballycloran* A large ash apparently cut down years ago With the branches still on it was stretched somewhat out of the wood on this I sat lighted a cigar and meditated on this characteristic specimen of Irish life The sun was setting beautifully behind the trees and its imperfect light through the foliage gave the unnatural ruin a still stronger appearance of death and decay and brought into my mind thoughts of the wrong Oppression misery and despair to which some one had been subjected by what I saw before me About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

*The Macdermots of Ballycloran ... New Edition* Anthony Trollope, 1861

**The Macdermots of Ballycloran** Anthony Trollope, 2019-11-26 In *The Macdermots of Ballycloran* Anthony Trollope delves into the intricacies of Irish society as it intersects with themes of ambition betrayal and familial loyalty This novel marked by Trollope's signature narrative style characterized by a blend of keen social observation and dry wit offers readers a profound exploration of the socio political landscape of 19th century Ireland The storyline follows

the Macdermot family whose struggles for land and status reflect the larger tensions at play within a rapidly changing society allowing Trollope to comment on issues of class and identity with both sensitivity and humor Trollope a crucial figure in Victorian literature draws upon his own experiences within Irish culture having lived in Ireland for a significant period His keen insights into human nature and societal structures were informed by his background in the Church and his extensive travels which provided him a unique perspective on the cultural and political dynamism of the era This deep understanding of class dynamics is evident in his poignant character portrayals showcasing the profound conflicts driven by economic desperation and ambition Readers seeking a rich historical narrative paired with astute social commentary will find *The Macdermots of Ballycloran* both enlightening and engaging Trollope's ability to weave intricate emotional landscapes with broader societal issues makes this novel a compelling read for those interested in the intersection of personal and political histories making it an essential addition to the literary exploration of Irish identity

*The Macdermots of Ballycloran* Anthony Trollope, 1979      **The Macdermots of Ballycloran : a Historical Romance** Anthony Trollope, 1848      *The Macdermots of Ballycloran. Edited with an introduction by Robert Tracy* Anthony Trollope, 1989      *The Landleaguers* Anthony Trollope, 2022-09-15

In *The Landleaguers* Anthony Trollope delves into the intricate dynamics of Irish society during the late 19th century focusing on the political turbulence surrounding land reform and tenant rights Employing a rich and engaging narrative style Trollope combines sharp social commentary with elements of romance and intrigue creating a multifaceted exploration of nationalism and individual morality The novel's intricate characterizations and vivid settings offer a window into the complexities of class struggle reflecting the broader literary context of realist fiction and its commitment to portraying contemporary social issues Anthony Trollope an esteemed Victorian novelist was not only a master of storytelling but also deeply engaged with the socio political challenges of his time His own experiences as a postal surveyor in Ireland and his vivid understanding of the agrarian crisis informed his insights into the grievances of the Irish people This personal connection imbues *The Landleaguers* with authenticity and urgency showcasing Trollope's ability to engage with pressing themes of justice and reform Readers who seek a compelling mix of narrative depth and societal critique will find *The Landleaguers* an essential read Trollope's meticulous craftsmanship and empathetic portrayal of his characters will prompt reflection on the lasting implications of land ownership and the human condition making this novel both a historical document and a timeless exploration of human struggles

*Irishness and Womanhood in Nineteenth-Century British Writing* Thomas Tracy, 2017-11-30

In *The Wild Irish Girl* the powerful Irish heroine's marriage to a heroic Englishman symbolizes the Anglo Irish novelist Lady Morgan's reimagining of the relationship between Ireland and Britain and between men and women Using this most influential of pro union novels as his point of departure the author argues that nineteenth century debates over what constitutes British national identity often revolved around representations of Irishness especially Irish womanhood He maps out the genealogy of this development from Edgeworth's *Castle Rackrent* through Trollope's Irish

novels focusing on the pivotal period from 1806 through the 1870s The author's model enables him to elaborate the ways in which gender ideals are specifically contested in fiction the discourses of political debate and social reform and the popular press for the purpose of defining not only the place of the Irish in the union with Great Britain but the nature of Britishness itself     **Anthony Trollope, His Work, Associates and Literary Originals** Thomas Hay Sweet Escott, 1913



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