



Luke VOLUME 1 | 1:1-9:50

Darrell L. Bock

# Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5

William Rainey Harper, Ernest DeWitt Burton, Shailer Mathews

#### Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5:

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of the story within Jesus s context whereby each variable from the Samaritan to the priest and even the innkeeper takes on representative forms not only indicative of widespread concerns from Jesus s audience but also becoming symbols of the eschatological age when the new temple supplants the old A Synoptic Christology of Lament Channing L. Crisler, 2023-05-04 In A Synoptic Christology of Lament The Lord Who Answered and the Lord Who Cried Channing Crisler explores an oft underappreciated description of Jesus in which the Synoptic writers portray him as both answering cries of distress and uttering them himself Matthew Mark and Luke take up the guintessential language of suffering from Israel s Scriptures namely lament Their engagement with lament overlaps and diverges from one another based upon their specific biographical aims What emerges from this engagement is a diverse biographical portrait in which Jesus both responds to the cries of the afflicted as Israel s God did and shares in their cries as righteous sufferers from Israel s past did The explanatory climax of this phenomenon arises in the respective passion narratives where Jesus s ability to answer and utter lament finally converge in the same literary setting The implications of this dynamic are far reaching as it provides yet another consideration for ongoing research on early Christology The lament language embedded in the Synoptic Gospels and reflected in subsequent early Christian writings points to a belief among some Christ followers that Jesus answered their cries and participated in them Lord, Teach Us to Pray John T. Willis, 2023-07-07 Prayer is a major biblical topic The Bible teaches readers the nature purposes intentions and practical applications of prayer in diverse circumstances and situations The Bible presents different expressions of prayer major examples of prayers presuppositions of prayer various types of prayer God's diverse answers to different prayers in different circumstances and nonverbal gestures about prayer This book attempts to deal with difficult issues such as imprecation or curse prayers address controversial biblical passages and concepts such as Ps 51 or Rom 8 26 27 and emphasize important similar connections between different biblical texts such as 1 Sam 2 1 10 Ps 113 5 9 Luke 1 46 55 2 Sam 7 18 29 or 1 Chr 17 16 27 Comprehensive Commentary on the Holy 1874, <u>Bible</u> The Message of the Holy Spirit Keith Warrington, 2020-05-21 Despite the teaching of the Bible and church tradition it seems that many Christians can still lack an appreciation of God the Holy Spirit He has sometimes been valued more for the gifts he bestows than for who he is or he has been viewed simply as the third person of the Godhead However Keith Warrington's conviction is that the Holy Spirit is more important more central more immanently involved in his creation the church and individual believers more often and more strategically than many Christians realise When Jesus left his disciples and went to heaven he gave the best gift he could the Holy Spirit knowing that he will be our dynamic guide and partner as we seek to live as God's people In this practical biblically based exploration of the Spirit Warrington encourages believers to recognize that the same Spirit seeks to encounter us and desires that we encounter him Lukan Theoloav in the Light of the Gospel's Literary Structure Douglas S. McComiskey, 2007-01-01 Numerous scholars have noted various elements of literary structure in the Gospel of Luke many of them patterned such as chiasm Several of these scholars have

rigorously explored the significance of such structure A common conclusion is that if Luke is consistent with other ancient writers then the observation of some elements of patterned structure e g what has already been discovered in the Gospel suggests that there is probably considerably more This book offers a comprehensive literary structure for the Gospel of Luke thoroughly and critically evaluates it and ultimately focuses on theology that may be derived from this structure As groundwork the Introduction provides rigorous tests for assessing the intentionality behind proposals of parallelism The first chapter then employs the tests in an evaluation of Robert C Tannehill's work on Luke Acts which is representative of studies on correspondences that are not strictly structural in nature His contribution enables us to grasp how Luke encourages the reader to read passages in the light of other passages within the Gospel and accordingly provides an interpretive aid for our study The second chapter applies the tests to the Lukan correspondences suggested by Charles H Talbert which are inherently structural His analysis of Luke Acts and other Greco Roman literature provides a strong theoretical foundation for our own proposal Chapter three surveys OT Greco Roman and NT texts that bear a similar patterned structure to what we discover in Luke The structure of Luke is presented and carefully evaluated in chapter four and the theological implications of that structure are developed in chapter five shedding much fresh light on Lukan theology Luke 1:1-9:20. Volume 35A John Nolland, 2018-04-24 The Word Biblical Commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to Scripture as divine revelation This series emphasizes a thorough analysis of textual linguistic structural and theological evidence The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor the seminary or university student the working minister and everyone concerned with building theological understanding from a solid base of biblical scholarship Overview of Commentary Organization Introduction covers issues pertaining to the whole book including context date authorship composition interpretive issues purpose and theology Each section of the commentary includes Pericope Bibliography a helpful resource containing the most important works that pertain to each particular pericope Translation the author's own translation of the biblical text reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words phrases and tenses yet in reasonably good English Notes the author's notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation Form Structure Setting a discussion of redaction genre sources and tradition as they concern the origin of the pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope Rhetorical or compositional features important to understanding the passage are also introduced here Comment verse by verse interpretation of the text and dialogue with other interpreters engaging with current opinion and scholarly research Explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the

context of the book itself 2 its meaning in the OT or NT 3 its place in the entire canon 4 theological relevance to broader OT or NT issues General Bibliography occurring at the end of each volume this extensive bibliographycontains all sources used "A" Commentary, Critical and Explanatory, on the Old and New Testaments: Old anywhere in the commentary **Testament. Genesis-Esther** Robert Jamieson, Andrew Robert Fausset, David Brown, 1890 Vox Petri Gene L. Green, 2019-11-12 Peter stands at the beginning of Christian theology Christianity's central confessions regarding the person of Jesus the cross salvation the inclusive nature of the people of God and the end of all things come to us through the apostle who was not only the church s leader but also its first theologian Peter is the apostle for the whole church and the whole church resonates with his theology We sing his song though we may not have glanced at the bottom of the page in the hymnbook to see who wrote the words and composed the tune Peter is the lost boy of Christian theology a person overlooked as a theological innovator and pillar but his rightful place is at the head of the table If we look closely however we may recognize that he has been seated there all along **The Ministry of Women in the New Testament** Dorothy A. Lee, 2021-02-16 Respected scholar Dorothy Lee considers evidence from the New Testament and early church to show that women's ministry is confirmed by the biblical witness Her comprehensive examination explores the roles women played in the Gospels and the Pauline corpus with a particular focus on passages that have been used in the past to limit women s ministry She argues that women in the New Testament were not only valued as disciples but also given leadership roles The Biblical World William Rainey Harper, Ernest DeWitt which has implications for the contemporary church Burton, Shailer Mathews, 1900 Books for New Testament study By Clyde Weber Votaw v 26 p 271 320 v 37 p 289 352 The Letter to the Hebrews Sigurd Grindheim, 2023-11-28 What does the Letter to the Hebrews have to say to Christians today A compelling exhortation to hold true to the faith in the face of adversity A sermon full of iconic imagery and Old Testament allusions A signal work of theology in the New Testament Above all the Letter to the Hebrews proclaims the high priesthood of Jesus Christ Yet readers may find this central theme difficult to discern given the epistle's complexity and long history of interpretation In this Pillar commentary Sigurd Grindheim richly illuminates the Letter to the Hebrews explaining difficult texts offering a coherent reading and paying careful attention to linguistic features and historical context all while focusing on its relevance to modern readers Grindheim clearly and comprehensively addresses major issues including authorship date canonicity formal qualities and important themes Following his thorough introduction he explains each line of the text and its significance for believers today Grindheim's commentary offers pastors students and scholars the clarity and fresh insights they want in their scriptural study **Commentary on the Gospel of Mark** John Albert Broadus, 1905 Iohn Andreas I. Köstenberger, 2004-12 A substantive commentary on the gospel of John that will help pastors students and teachers understand and explain this key New Testament book A Commentary on the Holy Scriptures: Critical, Doctrinal, and Homiletical: The Gospel according to Matthew Johann Peter Lange, 1870 Why Are There Differences in the

Gospels? Michael R. Licona,2016-11-17 Anyone who reads the Gospels carefully will notice that there are differences in the manner in which they report the same events These differences have led many conservative Christians to resort to harmonization efforts that are often quite strained sometimes to the point of absurdity Many people have concluded the Gospels are hopelessly contradictory and therefore historically unreliable as accounts of Jesus The majority of New Testament scholars now hold that most if not all of the Gospels belong to the genre of Greco Roman biography and that this genre permitted some flexibility in the way in which historical events were narrated However few scholars have undertaken a robust discussion of how this plays out in Gospel pericopes self contained passages Why Are There Differences in the Gospels provides a fresh approach to the question by examining the works of Plutarch a Greek essayist who lived in the first and second centuries CE Michael R Licona discovers three dozen pericopes narrated two or more times in Plutarch's Lives identifies differences between the accounts and analyzes these differences in light of compositional devices identified by classical scholars as commonly employed by ancient authors The book then applies the same approach to nineteen pericopes that are narrated in two or more Gospels demonstrating that the major differences found there likely result from the same compositional devices employed by Plutarch Showing both the strained harmonizations and the hasty dismissals of the Gospels as reliable accounts to be misguided Licona invites readers to approach them in light of their biographical genre and in that way to gain a clearer understanding of why they differ

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#### Table of Contents Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5

- 1. Understanding the eBook Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5
  - The Rise of Digital Reading Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5
  - Personalized Recommendations
  - Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5 User Reviews and Ratings
  - Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5 and Bestseller Lists
- 5. Accessing Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5 Free and Paid eBooks
  - Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5 Public Domain eBooks
  - Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5 eBook Subscription Services
  - Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5 Budget-Friendly Options

- 6. Navigating Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5 eBook Formats
  - o ePub, PDF, MOBI, and More
  - Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5 Compatibility with Devices
  - Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - o Adjustable Fonts and Text Sizes of Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5
  - Highlighting and Note-Taking Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5
  - Interactive Elements Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5
- 8. Staying Engaged with Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5
- 9. Balancing eBooks and Physical Books Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5
  - Setting Reading Goals Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5
  - Fact-Checking eBook Content of Luke 1 A Commentary On The Gospel Of Luke 1 1 9 5
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements

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