



Luisa Lambri
Locations

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SJ Ball



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Luisa Lambri Luisa Lambri, Matthew Drutt, 2004 Essay by Matthew Drutt Foreword by James T Demetrian Luisa Lambri Luisa Lambri, Darsie Alexander, Baltimore Museum of Art, 2007 Luisa Lambri Luisa Lambri, 2005 **Imagined Utopias in the Built Environment** Anna Novakov, 2017-01-06 Beginning with the early history of London's Vauxhall pleasure gardens this volume surveys visionary architecture and urban planning from the 18th century to the present The recurrence of themes of technology individual agency and communal living in the work of Le Corbusier Eileen Gray Charles and Ray Eames and Constant Nieuwenhuys testifies to the continued search for an ideal personal and public space Inspired by works of fiction such as Utopia Herland Mizora World of Women and Homo Ludens and the films Metropolis and Stalker artists and architects created fantastic plans for individual homes housing complexes and entire urban centers The resulting projects discussed here manifest the modern anxiety between the liberation of the individual and the needs of the collective The urban landscape from the 18th to the 21st centuries has been woven into the fabric of architecture as a way to improve day to day life as well as to create personal identity within an expanding public world The seven chapter topics are arranged chronologically and begin with the design of social space in Georgian era pleasure gardens and conclude with a study of contemporary Utopian groups that utilize early literary references as a focus for their societies As such the book builds upon the understanding of technology and architecture in its many forms as a shared benchmark for the expansion of individual rights and the growth of Utopian ideas in modern European and American society *Luisa Lambri* Luisa Lambri, 1999 **FotoFest H2004**, 2004 Res: Anthropology and Aesthetics, 47 Francesco Pellizzi, 2005-09-30 Res is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists among others **Frieze Art Fair Yearbook**, 2005 **Contemporary Art About Architecture** Nora Wendl, 2017-07-05 An important resource for scholars of contemporary art and architecture this volume considers contemporary art that takes architecture as its subject Concentrated on works made since 1990 Contemporary Art About Architecture A Strange Utility is the first to take up this topic in a sustained and explicit manner and the first to advance the idea that contemporary art functions as a form of architectural history theory and analysis Over the course of fourteen essays by both emerging and established scholars this volume examines a diverse group of artists in conjunction with the vernacular canonical and fantastical structures engaged by their work I Mangano Ovalle Matthew Barney Monika Sosnowska Pipa Nguyen duy and Paul Pfeiffer are among those considered as are the compelling questions of architecture's relationship to photography the evolving legacy of Mies van der Rohe the notion of an architectural unconscious and the provocative concepts of the unbuilt and the unbuildable Through a rigorous investigation of these issues Contemporary Art About Architecture calls attention to the fact that art is now a vital form of architectural discourse Indeed this phenomenon is both pervasive and in its individual

incarnations compelling a reason to think again about the entangled histories of architecture and art *Vanishing Point* Claudine Isé, 2005 Edited and Essay by Claudine Isé and Hal Foster Foreword by Sherri Geldin **Surface** Giuliana Bruno, 2014-06-09 What is the place of materiality the expression or condition of physical substance in our visual age of rapidly changing materials and media How is it fashioned in the arts or manifested in virtual forms In *Surface* cultural critic and theorist Giuliana Bruno deftly explores these questions seeking to understand materiality in the contemporary world Arguing that materiality is not a question of the materials themselves but rather the substance of material relations Bruno investigates the space of those relations examining how they appear on the surface of different media on film and video screens in gallery installations or on the skins of buildings and people The object of visual studies she contends goes well beyond the image and engages the surface as a place of contact between people and art objects As Bruno threads through these surface encounters she unveils the fabrics of the visual the textural qualities of works of art whether manifested on canvas wall or screen Illuminating the modern surface condition she notes how facades are becoming virtual screens and the art of projection is reinvented on gallery walls She traverses the light spaces of artists Robert Irwin James Turrell Tacita Dean and Anthony McCall touches on the textured surfaces of Isaac Julien's and Wong Kar wai's filmic screens and travels across the surface materiality in the architectural practices of Diller Scofidio Renfro and Herzog de Meuron to the art of Doris Salcedo and Rachel Whiteread where the surface tension of media becomes concrete In performing these critical operations on the surface she articulates it as a site in which different forms of mediation memory and transformation can take place Surveying object relations across art architecture fashion design film and new media *Surface* is a magisterial account of contemporary visual culture **Architecture**, 2004 **Luisa Lambri** Luisa Lambri, Alma Ruiz, Hammer Museum, 2010 **Metamorph: Trajectories** Nanni Baltzer, 2004 Constructing Worlds Alona Pardo, Elias Redstone, 2014 Architecture has long been a subject matter for photographers who utilize the medium not just to document the built world but also to reveal wider truths about society This book features chapters devoted to various artists among them Berenice Abbott Walker Evans Ed Ruscha Bernd and Hilla Becher Andreas Gursky and Iwan Baan and includes 220 color and duotone images Each chapter opens with a text introducing the artists work followed by reproductions of their photographs Arranged chronologically the book documents the birth of the skyscraper against the backdrop of the Great Depression the rise of the modernist tradition in America post colonial Africa and India the effects of industry on 1960s Europe the increasing suburbanization of America and Europe and the consequences of today's mass urbanization in Asia the Middle East and South America Far reaching and penetrating this volume reflects on the ongoing dialogue between photography and architecture 00Exhibition Barbican Art Gallery London UK 25 9 2014 11 1 2015 **Art Now Gallery Guide**, 2006-03 **Luisa Lambri** Luhring Augustine Gallery (N.Y.), Luisa Lambri, Luhring Augustine (Gallery), 2011-06-30 Catalogue published on the occasion of the exhibition Luisa Lambri *Certain Variables* 1 July 11 August 2011 at Luhring Augustine NY

Selections from Lambri's photographs at Sheats Goldstein House Sten Frenke House VDL Research House and homes designed by architects Frank Lloyd Wright Rudolph M Schindler John Lautner and Richard Neutra **Roberto Burle Marx** Jens Hoffmann, Claudia J. Nahson, 2016-01-01 An unprecedented look at the wide ranging artistic work of one of the 20th century's most significant landscape architects The modernist parks and gardens of Brazilian landscape architect and garden designer Roberto Burle Marx 1909 1994 earned him awards widespread acclaim and international fame Over a 60 year career he designed more than 2 000 gardens worldwide the most famous of which are those he created in collaboration with the architect Oscar Niemeyer for Bras lia Although he is best known for his landscape work Burle Marx was a prolific artist in a variety of media and his larger body of work which includes paintings drawings tile mosaics sculpture textile design jewelry theater costumes and more is critical to understanding his importance as a modernist An avid horticulturalist he was among the first to denounce deforestation in the Amazon region he also discovered over thirty species of Brazilian flora which bear his name This beautifully illustrated and groundbreaking publication covers the full range of Burle Marx's artistic output as well as his remarkable home an abandoned estate that he transformed into his office workshop gallery and living space The enduring influence of Burle Marx's work is also explored through interviews with seven contemporary artists Juan Araujo Paloma Bosqu Dominique Gonz lez Foerster Luisa Lambri Arto Lindsay Nick Mauss and Beatriz Milhazes These artists exemplify the extent to which his work continues to be a source of inspiration **Bomb** ,2004 Metropolis ,2004-06

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