

Modern Critical Views

POETS OF SENSIBILITY AND THE SUBLIME

Edited and with an Introduction by
HAROLD BLOOM



Poets Of Sensibility And The Sublime

Annette Richards



Poets Of Sensibility And The Sublime:

Poets of Sensibility and the Sublime Harold Bloom, 1986 A collection of critical essays on English poetry during the Age of Sensibility and the Sublime the half century between the death of Alexander Pope in 1744 and the death of Robert Burns in 1796

Anger, Revolution, and Romanticism Andrew M. Stauffer, 2005-08-11 The Romantic age was one of anger and its consequences revolution and reaction terror and war Andrew M Stauffer explores the changing place of anger in the literature and culture of the period as English men and women rethought their relationship to the aggressive passions in the wake of the French Revolution Drawing on diverse fields and discourses such as aesthetics politics medicine and the law and tracing the classical legacy the Romantics inherited Stauffer charts the period s struggle to define the relationship of anger to justice and the creative self In their poetry and prose Romantic authors including Blake Coleridge Godwin Shelley and Byron negotiate the meanings of indignation and rage amidst a clamorous debate over the place of anger in art and in civil society This innovative book has much to contribute to the understanding of Romantic literature and the cultural history of the emotions

Liminal Discourses Daniela Carpi, Jeanne Gaakeer, 2013-03-22 The past few decades in legal and literary studies have challenged the boundaries raised by the different concepts of law and literature espoused by a great variety of theorists Law s traditionally assumed disciplinary autonomy has been challenged by those who have pursued interdisciplinary methods of research In particular the concept of the sublime has moved out of the strictly philosophical and literary fields and crossed the borders between disciplines finding an application also in the juridical field On one hand this volume proposes that the ethical aspect involved in the legal sublime is to contain the arrogance of the law On the other hand the volume draws attention to the and of interdisciplinary literary legal studies and offers new daring comparisons between philosophical fields and between apparently distant historical periods

The Complete Poetry and Prose of William Blake William Blake, 2008-07-07 Poetry

The Free Fantasia and the Musical Picturesque Annette Richards, 2001-01-04 This book explores the picturesque in the music of Bach Haydn and Beethoven

Poets and Poems Harold Bloom, 2009 Presents a compilation of Bloom s introductions to the Modern critical views and Modern critical interpretations series of books focusing on poets and poems

Opera Buffa in Mozart's Vienna Mary Kathleen Hunter, James Webster, 1997-11-27 This collection of essays presented by an internationally known team of scholars explores the world of Vienna and the development of opera buffa in the second half of the eighteenth century Although today Mozart remains one of the most well known figures of the period the era was filled with composers librettists writers and performers who created and developed opera buffa Among the topics examined are the relationship of Viennese opera buffa to French theatre Mozart and eighteenth century comedy gender nature and bourgeois society on Mozart s buffa stage as well as close analyses of key works such as *Don Giovanni* and *Le nozze di Figaro*

Poetry and the Feminine from Behn to Cowper Jennifer Keith, 2005 *Poetry and the Feminine from Behn to Cowper* revisits the foundations of poetic representation and value for women and

men poets of the Restoration and eighteenth century including Aphra Behn John Dryden Anne Killigrew Anne Finch and Alexander Pope The author argues that fundamental to poetic innovation in this era are poets revisions of feminine figures such as the muse and nature Feminine Nature serves these poets as an infinitely expandable category of form that allows them to redefine poetry and poetic subjectivity These poetic innovations include exploring the very grounds of mimesis dismantling the hierarchy of poetic kinds and using sensibility to yoke aesthetic and ethical values Using an inclusive framework the author presents a history of poetic change through women s and men s complex dialogues with poetic contexts and conventions Jennifer Keith is Associate Professor at the University of North Carolina at Greensboro

Ruin the Sacred Truths Harold BLOOM, Harold Bloom, 2009-06-30 Bloom surveys with majestic view the literature of the West from the Old Testament to Samuel Beckett He provocatively rereads the Yahwist or J writer Jeremiah Job Jonah the Iliad the Aeneid Dante s Divine Comedy Hamlet King Lear Othello the Henry IV plays Paradise Lost Blake s Milton Wordsworth s Prelude and works by Freud Kafka and Beckett In so doing he uncovers the truth that all our attempts to call any strong work more sacred than another are merely political and social formulations This is criticism at its best Table of Contents 1 The Hebrew Bible 2 From Homer to Dante 3 Shakespeare 4 Milton 5 Enlightenment and Romanticism 6 Freud and Beyond Reviews of this book Bloom s puissance is not entirely his own for some of it he is indebted to Nietzsche Freud Schopenhauer Gershom Scholem and other masters But enough of it is his own to constitute a distinctive form of splendor Denis Donoghue New York Review of Books Reviews of this book The wit the eclecticism and the gripping paradoxes the force of Bloom s intellect carries the reader from pinnacle to pinnacle showing a new spiritual landscape from each Roger Scruton Washington Times Reviews of this book In some ways the wildest of the wild men and women in some ways the most traditional of the traditionalists Harold Bloom remains serene amid the turbulence much of it caused by him He stands dauntless a party of one as thrilling to behold up on the high wire as he is at times throttling to read on the page From this strong critic dealing with these strong poets comes a potent mix of insight Mark Feeney Boston Globe [Poet's Work, Poet's Play](#) Daniel Tobin, Pimone Triplett, 2008 An indispensable resource for anyone interested in the art and craft of contemporary poetry *Mary Robinson and the Genesis of Romanticism* Ashley Cross, 2016-08-19 First coming to prominence as an actress and scandalous celebrity Mary Robinson created an identity for herself as a Romantic poet and novelist in the 1790s Through a series of literary dialogues with established writers Robinson put herself at the center of Romantic literary culture as observer participant and creator Cross argues that Robinson s dialogues shaped the nature of Romantic writing both in content and form and influenced second generation Romantics These dialogues further establish the idea of Romantic discourse as essentially interactive and conversational not the work of original geniuses working in isolation and positions Robinson as a central player in its genesis **Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound

changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism **Fellow Romantics** Beth

Lau,2016-12-05 Beginning with the premise that men and women of the Romantic period were lively interlocutors who participated in many of the same literary traditions and experiments Fellow Romantics offers an inspired counterpoint to studies of Romantic era women writers that stress their differences from their male contemporaries As they advance the work of scholars who have questioned binary approaches to studying male and female writers the contributors variously link among others Charlotte Smith and William Wordsworth Mary Robinson and Samuel Taylor Coleridge Felicia Hemans and Percy Bysshe Shelley Jane Austen and the male Romantic poets These pairings invite us to see anew the work of both male and female writers by drawing our attention to frequently neglected aspects of each writer's art Here we see writers of both sexes interacting in their shared historical moment while the contributors reorient our attention toward common points of engagement between male and female authors What is gained is a more textured understanding of the period that will serve as a model for future studies **American and British Poetry: 1979-1990** Harriet Semmes Alexander,1984 Includes

approximately 800 British and American poets past and present with criticisms drawn from more than 160 journals and 300 books The Complete Poetical Works of Joaquin Miller Joaquin Miller,1897 **The Modern Poet** Robert

Crawford,2001-08-09 Addressed to all readers of poetry this is a wide ranging book about the poet's role throughout the last three centuries It argues that a conception of the poets as both primitive and sophisticated emerged in the 1750s

Encouraged by the classroom when English literary works began to be studied in universities this view continues to shape our own attitudes towards verse Whether considering Ossian and the Romantics Victorian scholar gipsies Modernist poetries of knowledge or contemporary poetry in Britain Ireland and America The Modern Poet shows how many successive generations of poets have needed to collaborate and to battle with academia **The Works of the Greek and Roman**

Poets,1813 **Romantic Women Writers, Revolution, and Prophecy** Orianne Smith,2013-03-28 This book challenges our current critical understanding of the relations between gender genre and literary authority in this period **Madness**

and the Romantic Poet James Whitehead,2017-07-14 Madness and the Romantic Poet examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet

in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture

British Women Writers and the Asiatic Society of Bengal, 1785-1835 Kathryn S. Freeman, 2016-04-15 In her study of newly recovered works by British women Kathryn Freeman traces the literary relationship between women writers and the Asiatic Society of Bengal otherwise known as the Orientalists Distinct from their male counterparts of the Romantic period who tended to mirror the Orientalist distortions of India women writers like Phebe Gibbes Elizabeth Hamilton Sydney Owenson Mariana Starke Eliza Fay Anna Jones and Maria Jane Jewsbury interrogated these distortions from the foundation of gender Freeman takes a three pronged approach arguing first that in spite of their marked differences female authors shared a common resistance to the Orientalists intellectual genealogy that allowed them to represent Vedic non dualism as an alternative subjectivity to the masculine model of European materialist philosophy She also examines the relationship between gender and epistemology showing that women s texts not only shift authority to a feminized subjectivity but also challenge the recurring Orientalist denigration of Hindu masculinity as effeminate Finally Freeman contrasts the shared concern about miscegenation between Orientalists and women writers contending that the first group betrays anxiety about intermarriage between East Indian Company men and indigenous women while the varying portrayals of intermarriage by women show them poised to dissolve the racial and social boundaries Her study invites us to rethink the Romantic paradigm of canonical writers as replicators of Orientalists cultural imperialism in favor of a more complicated stance that accommodates the differences between male and female authors with respect to India

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