



THE POETIC  
ECONOMIES OF  
ENGLAND AND  
IRELAND,  
1912–2000

Dillon Johnston

# Poetic Economies Of England And Ireland 1912

**Jacob S. D. Blakesley**



## **Poetic Economies Of England And Ireland 1912 :**

The Poetic Economists of England and Ireland 1912-2000 D. Johnston, 2001-08-08 Although modern English and Irish poetry arises from the different cultures of the two countries these poets have shared throughout this century the same editors and publishers competed for the same prizes and been judged ostensibly by the same standards This book examines contexts for these exchanges over four decades tracing the lineages of Yeats and Hardy from their meeting in 1912 through WWI the 30s the 60s and the 90s to see what influences and ideas are exchanged and how poetic value accrues **The Poetic Economists of England and Ireland 1912-2000** D. Johnston, 2001-08-08 Although modern English and Irish poetry arises from the different cultures of the two countries these poets have shared throughout this century the same editors and publishers competed for the same prizes and been judged ostensibly by the same standards This book examines contexts for these exchanges over four decades tracing the lineages of Yeats and Hardy from their meeting in 1912 through WWI the 30s the 60s and the 90s to see what influences and ideas are exchanged and how poetic value accrues *Seamus Heaney and Society* Rosie Lavan, 2020-04-22 Throughout his career in poetry Seamus Heaney maintained roles in education and was a visible presence in the print and broadcast media Seamus Heaney and Society presents a dynamic new engagement with one of the most celebrated poets of the modern period examining the ways in which his work as a poet was shaped by his work as a teacher lecturer critic and public figure Drawing on a range of archival material this book revives the varied contexts within which Heaney's work was written published and circulated Mindful of the different spheres which surrounded his pursuit of poetry it assesses his achievements and status in Ireland Britain and the United States through close analysis of his work in newspapers magazines radio and television and manuscript drafts of key writings now held in the National Library of Ireland Asserting the significance of the cultural institutional and historical worlds in which Heaney wrote and was read Seamus Heaney and Society offers a timely reconstruction of the social lives of his work while also exploring the ways in which he questioned and sustained the privacy and singularity of poetry Ultimately it considers how the enduring legacy of a great poet emerges from the working life of a contemporary writer **The Oxford Handbook of Modern Irish Poetry** Fran Brearton, Alan Gillis, 2012-10-25 Forty chapters written by leading scholars across the world describe the latest thinking on modern Irish poetry The Handbook begins with a consideration of Yeats's early work and the legacy of the 19th century The broadly chronological areas which follow covering the period from the 1910s through to the 21st century allow scope for coverage of key poetic voices in Ireland in their historical and political context From the experimentalism of Beckett MacGreevy and others of the modernist generation to the refashioning of Yeats's Ireland on the part of poets such as MacNeice Kavanagh and Clarke mid century through to the controversially titled post 1969 Northern Renaissance of poetry this volume will provide extensive coverage of the key movements of the modern period The Handbook covers the work of among others Paul Durcan Thomas Kinsella Brendan Kennelly Seamus Heaney Paul Muldoon Michael Longley Medbh

McGuckian and Ciaran Carson The thematic sections interspersed throughout chapters on women's poetry religion translation painting music stylistics allow for comparative studies of poets north and south across the century Central to the guiding spirit of this project is the Handbook's consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland its various manipulations reinventions and sometimes repudiations of traditional forms The last essays in the book examine the work of a new generation of poets from Ireland concentrating on work published in the last two decades by Justin Quinn Leontia Flynn Sinead Morrissey David Wheatley Vona Groarke and others *The Cambridge Companion to Contemporary Irish Poetry* Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book first published in 2003 provides an introduction to major figures such as Seamus Heaney and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Nuala Ní Dhomhnaill and Paul Muldoon Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike *The Cambridge Introduction to British Poetry, 1945-2010* Eric Falcetti, 2015-11-12 This book provides an overview of poetry from England Scotland Wales and Northern Ireland from the postwar period through to the twenty first century [A Sociological Approach to Poetry Translation](#) Jacob S. D. Blakesley, 2018-10-31 This volume provides an in depth comparative study of translation practices and the role of the poet translator across different countries and in so doing demonstrates the need for poetry translation to be extended beyond close reading and situated in context Drawing on a corpus composed of data from national library catalogues and Worldcat the book examines translation practices of English language French language and Italian language poet translators through the lens of a broad sociological approach Chapters 2 through 5 look at national poetic movements literary markets and the historical and socio political contexts of translations with Chapter 6 offering case studies of prominent and representative poet translators from each tradition A comprehensive set of appendices offers readers an opportunity to explore this data in greater detail Taken together the volume advocates for the need to study translation data against broader aesthetic historical and political trends and will be of particular interest to students and scholars in translation studies and comparative literature [Encyclopedia of British Poetry, 1900 to the Present](#) James Persoon, 2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry concepts and movements [English Language Poets in University College Cork, 1970-1980](#) Cliona Ní Ríordáin, 2020-01-27 This book looks at a cohort of poets who studied at University College Cork during the 1970s and early 1980s Based on extensive interviews and archival work the book

examines the notion that the poets form a generation in sociological terms. It proposes an analysis of the work of the poets studying the thematics and preoccupations that shape their oeuvre. Among the poets that figure in the book are Greg Delanty, Theo Dorgan, Seán Dunne, Gerry Murphy, Thomas McCarthy, Gregory O'Donoghue, and Maurice Riordan. The volume is prefaced by Eilín Ní Chuiléain in The Poetry of Paul Muldoon (Jefferson: Holdridge, 2008-08-01). The Poetry of Paul Muldoon introduces the student and general reader to the critical discussion surrounding Muldoon's oeuvre as well as to his major themes. It examines the poet's meditations on culture and nature, human and animal speculations on the act of perception, figures fragmented by the Troubles, and philosophical considerations of colonisation. It then discusses what rank among the most beautiful and intricate elegies of our time. For Muldoon, art's complicity in suffering is a political self-indicting question which his best poems endeavour to answer. If sometimes this Pulitzer Prize winner insists that art has a positive role to play, at other times he fears that it merely feeds off the carnage. This critical book shows how, for Muldoon, art should not merely repeat the devastation of the world, although he is afraid that it does, and engages in bitter moral despair that places his work among the very best any contemporary poet has written. The Poetry of Paul Muldoon unearths difficult questions of form with a metaphysical significance that is suitable to our times. Seamus Heaney and the Adequacy of Poetry (John Dennison, 2015). Seamus Heaney's prose poetics return repeatedly to the adequacy of poetry, its ameliorative, restorative response to the violence of public historical life. It is a curiously equivocal ideal, and as such most clearly demonstrates the intellectual origins, the humanist character, and the inherent strains of these poetics, the work of one of the world's leading poet-critics of the last thirty years. Seamus Heaney and the Adequacy of Poetry is the first study of the development of Heaney's thought and its central theme. Eschewing the tendency of Heaney critics to endorse or expand on the poet's poetics in largely adulatory terms, it draws on archival as well as print sources to trace the emerging dualistic shape, redemptive logic, and post-Christian nature of Heaney's thought from his undergraduate formation to the expansive affirmations of his late cultural poetics. Through a meticulous and wholly new examination of Heaney's revisions to previously published prose, it reveals the logical strain of his conceptual constructions so that it becomes acutely apparent just how appropriate that ambivalent ideal, adequacy, is. This book takes seriously the post-Christian, frequently religious tenor of Heaney's language, explicating the character of his thought while exposing its limits. Heaney's belief in poetry's adequacy ultimately constitutes an Arnoldian substitute for, indeed, an afterimage of, Christian belief. This is the deep significance of the idea of adequacy to Heaney's thought: it allows us to identify precisely the late humanist character and the limits of his troubled trust in poetry. **Irish Literature** (Mary Ketsin, 2004). Irish literature's roots have been traced to the 7th-9th century. This is a rich and hardy literature, starting with descriptions of the brave deeds of kings, saints, and other heroes. These were followed by generous veins of religious, historical, genealogical, scientific, and other works. The development of prose, poetry, and drama raced along with the times. Modern, well-known Irish writers include William Yeats, James Joyce, Sean

Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett      **The Oxford History of the Irish Book, Volume V** Clare Hutton, Patrick Walsh, 2011-06-23 Part of a series providing an authoritative history of the book in Ireland this volume comprehensively outlines the history of 20th century Irish book culture This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories

**The Oxford Handbook of Contemporary British and Irish Poetry** Peter Robinson, 2013-09-26 The Oxford Handbook of Contemporary British and Irish Poetry offers thirty eight chapters of ground breaking research that form a collaborative guide to the many groupings and movements the locations and styles as well as concerns aesthetic political cultural and ethical that have helped shape contemporary poetry in Britain and Ireland The book s introduction offers an anthropological participant observer approach to its variously conflicted subjects while exploring the limits and openness of the contemporary as a shifting and never wholly knowable category The five ensuing sections explore a history of the period s poetic movements its engagement with form technique and the other arts its association with particular locations and places its connection with and difference from poetry in other parts of the world and its circling around such ethical issues as whether poetry can perform actions in the world can atone redress or repair and how its significance is inseparable from acts of evaluation in both poets and readers Though the book is not structured to feature chapters on authors thought to be canonical on the principle that contemporary writers are by definition not yet canonical the volume contains commentary on many prominent poets as well as finding space for its contributors enthusiasms for numerous less familiar figures It has been organized to be read from cover to cover as an ever deepening exploration of a complex field to be read in one or more of its five thematically structured sections or indeed to be read by picking out single chapters or discussions of poets that particularly interest its individual readers

In Gratitude for All the Gifts Magdalena Kay, 2012-06-30 In Gratitude for All the Gifts explores the literary and cultural links between the bestselling Nobel Prize winning Northern Irish poet Seamus Heaney and the preeminent Eastern European poets of the twentieth century including fellow Nobel laureate Czeslaw Milosz and Zbigniew Herbert Magdalena Kay opens new ground in comparative literary studies with her close analysis of Heaney s poetic work from the perspective of the English speaking West s attraction and especially Heane s own attraction to Eastern European poetry While placing Milosz and Herbert in their cultural contexts and keeping an eye on the poems in their original Polish this innovative and energetic study focuses on how Heaney encountered their work in translation In Gratitude for All the Gifts thus allows us to see what happens when poetic forms histories and themes travel between countries and encourages us to understand cultural crossing not just thematically but also in terms of form voice and aesthetic intent

Modern Print Artefacts Patrick Collier, 2016-09-20 This study focuses on the close connections between literary value and the materiality of popular print artefacts in Britain from 1890 1930 The book demonstrates that the materiality of print objects paper quality typography spatial layout use of illustrations etc became uniquely visible and significant in these years

as a result of a widely perceived crisis in literary valuation In a set of case studies it analyses the relations between literary value meaning and textual materiality in print artefacts such as newspapers magazines and book genres artefacts that gave form to both literary works and the journalistic content critical essays book reviews celebrity profiles and advertising through which conflicting conceptions of literature took shape In the process it corrects two available misperceptions about reading in the period that books were the default mode of reading and that experimental modernism was the sole literary aesthetic that could usefully represent modern life

Comparative Criticism: Volume 24, Fantastic Currencies in Comparative Literature: Gothic to Postmodern E. S. Shaffer, 2002 This new volume looks at Fantastic Currencies money modes media

**Yeats** Richard J. Finneran, 2003-10-28 The most recent volume of this distinguished annual The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

**Intermodernism** Kristin Bluemel, 2011-05-27 This collection of original critical essays newly available in paperback launches an ambitious long term project marking out a new period and style in twentieth century literary history

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