

Quality and Pleasure in Latin Poetry

Edited by
Tony Woodman & David West

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Quality And Pleasure In Latin Poetry

Ying Liu



Quality And Pleasure In Latin Poetry:

Quality and Pleasure in Latin Poetry Anthony John Woodman, David West, 1974 1974 study of Latin poetry designed to encourage fresh readings and to illustrate critical approaches to the literature *Quality and Pleasure in Latin Poetry* T. Woodman, D. West, 1874

Virgil's Map Charlie Kerrigan, 2020-09-03 Virgil's Georgics depicts the world and its peoples in great detail but this geographical interest has received little detailed scholarly attention Hundreds of years later readers in the British empire used the poem to reflect upon their travels in acts of imagination no less political than Virgil's own Virgil's Map combines a comprehensive survey of the literary economic and political geography of the Georgics with a case study of its British imperial reception c 1840 1930 Part One charts the poem's geographical interests in relation to Roman power in and beyond the Mediterranean shifting readers attention away from Rome it explores how the Georgics can draw attention to alternative non Roman histories Part Two examines how British travellers quoted directly from the poem to describe peoples and places across the world at times equating the colonial subjects of European empires to the happy farmers of Virgil's poem perceived to be unaware and in need of the blessings of colonial rule Drawing attention to the depoliticization of the poem in scholarly discourse and using newly discovered archival material this interdisciplinary work seeks to re politicize both the poem and its history in service of a decolonizing pedagogy Its unique dual focus allows for an extended exploration not just of geography and empire but of Europe's long relationship with the wider world **Power and Subversion in**

Byzantium Michael Saxby, Dimitar Angelov, 2016-04-08 This volume addresses a theme of special significance for Byzantine studies Byzantium has traditionally been deemed a civilisation which deferred to authority and set special store by orthodoxy canon and proper order Since 1982 when the distinguished Russian Byzantinist Alexander Kazhdan wrote that the history of Byzantine intellectual opposition has yet to be written scholars have increasingly highlighted cases of subversion of correct practice and correct belief in Byzantium This innovative scholarly effort has produced important results although it has been hampered by the lack of dialogue across the disciplines of Byzantine studies The 43rd Spring Symposium of Byzantine Studies in 2010 drew together historians art historians and scholars of literature religion and philosophy who discussed shared and discipline specific approaches to the theme of subversion The present volume presents a selection of the papers delivered at the symposium enriched with specially commissioned contributions Most papers deal with the period after the eleventh century although early Byzantium is not ignored Theoretical questions about the nature articulation and limits of subversion are addressed within the frameworks of individual disciplines and in a larger context The volume comes at a timely junction in the development of Byzantine studies as interest in subversion and nonconformity in general has been rising steadily in the field *Classical Literature* Neil Croally, Roy Hyde, 2011-05-10 Classical Literature An Introduction provides an overview of the essential aspects of Greek and Latin literature In conjunction with contextualising introductions the material is presented chronologically by genre and where appropriate by author The book ranges from Homer to the

Roman Empire and includes a chronology of ancient literature maps lists of Greek and Roman authors and suggestions for further reading The collection will be essential for students and others who want a structured and informative introduction to the literature of the classical world *Ovid's Poetics of Illusion* Philip R. Hardie,2002-02-07 Ovid s poetry is haunted obsessively by a sense both of the living fullness of the texts and of the emptiness of these insubstantial pageants This major study touches on the whole of Ovid s output from the Amores to the exile poetry and is an overarching treatment of illusionism and the textual conjuring of presence in the corpus Modern critical and theoretical approaches accompanied by close readings of individual passages examine the topic from the points of view of poetics and rhetoric aesthetics the psychology of desire philosophy religion and politics There are also case studies of the reception of Ovid s poetics of illusion in Renaissance and modern literature and art The book will interest students and scholars of Latin and later European literatures All foreign languages are accompanied by translations **Carpe Diem** Robert A. Rohland,2022-12 Reveals the critical importance of the ancient carpe diem motif for understanding ancient literature and its creation of vivid presents

Explorations in Latin Literature: Volume 2, Elegy, Lyric and Other Topics Denis Feeney,2021-08-19 Denis Feeney is one of the most distinguished scholars of Latin literature and Roman culture in the world of the last half century These two volumes conveniently collect and present afresh all his major papers covering a wide range of topics and interests Ancient epic is a major focus followed by Latin lyric historiography and elegy Ancient literary criticism and the technology of the book are recurrent themes Many papers address the problems of literary responses to religion and ritual with an interdisciplinary methodology drawing on comparative anthropology and religion The transition from Republic to Empire and the emergence of the Augustan principate form the background to the majority of the papers and the question of how literary texts are to be read in historical context is addressed throughout All quotations from ancient and modern languages have now been translated and Stephen Hinds has contributed a foreword **Writing, Performance, and Authority in Augustan Rome** Michele Lowrie,2009-10-15 An exploration of the relationship between poetry song and authority in Augustan Rome Michele Lowrie argues that the medium of writing as opposed to song could offer an escape from current social and political demands by shifting the focus toward the readership of posterity **In the Flesh** Erika Zimmermann Damer,2019-03-12 In the Flesh deeply engages postmodern and new materialist feminist thought in close readings of three significant poets Propertius Tibullus and Ovid writing in the early years of Rome s Augustan Principate In their poems they represent the flesh and blood body in both its integrity and vulnerability as an index of social position along intersecting axes of sex gender status and class Erika Zimmermann Damer underscores the fluid dynamic and contingent nature of identities in Roman elegy in response to a period of rapid legal political and social change Recognizing this power of material flesh to shape elegiac poetry she asserts grants figures at the margins of this poetic discourse mistresses rivals enslaved characters overlooked members of households their own identities even when they do not speak She demonstrates how the three poets create a prominent

aesthetic of corporeal abjection and imperfection associating the body as much with blood wounds and corporeal disintegration as with elegance refinement and sensuality **Gendering Time in Augustan Love Elegy** Hunter H. Gardner, 2013-01-31 Gardner looks at the gendered language of time applied to men and women in Latin love elegy Focusing on the poetry of Propertius Tibullus and Ovid she uses Kristeva's theory of women's time to explain the cyclicity repetition and eternity attributed to the elegiac beloved often identified as a courtesan puella girl **The Cambridge History of Classical Literature** E. J. Kenney, W. V. Clausen, 1983 Vergil's agricultural Golden Age P.A. Johnston, 2018-08-14 Preliminary Material Patricia A Johnston Introduction Patricia A Johnston The Chronological Context of the Golden Age Patricia A Johnston The Metallic Myth Before Vergil Patricia A Johnston Vergil and The Metallic Myth Patricia A Johnston Saturnus and the Agricultural Golden Age Patricia A Johnston Vergil's Bees A Prophecy Fulfilled Patricia A Johnston Aristaeus the Farmer versus Orpheus the Nomad Patricia A Johnston The Healing Art of Apollo Patricia A Johnston Bibliography Patricia A Johnston Index of Subjects Patricia A Johnston Index of Passages Cited Patricia A Johnston

Selections from Propertius, Tibullus and Ovid Anita Nikkanen, 2019-02-07 This is the first intermediate student edition of a selection of Latin love elegy Propertius 1.1.1-3 and 2.14 Tibullus 1.1 and 1.3 and Ovid's Amores 1.1.2-5.2-7 and 2.8 are included as Latin text with an accompanying commentary and vocabulary Focusing on a deliberately limited number of poems this edition is designed to be manageable for students reading the text for the first time while also perfectly encapsulating the interest of elegy as a genre and inspiring further study of it A detailed introduction explains points of historical and stylistic interest and includes analysis of three further poems Propertius 4.7 Tibullus 2.4 and Ovid Amores 2.19 Propertius Tibullus and Ovid are our three main writers of Latin love elegy The selected poems depict the bitter sweet love affairs of the poet lovers and their mistresses from the heartbreak of rejection to the elation at love reciprocated While Propertius's and Ovid's setting is the city and their poems show us such details of urbane Roman life as drinking parties and elaborate hair dressing Tibullus introduces the idyll of the countryside to the genre Their sophisticated poems combine intense emotion with wit and irony and celebrate the life of love and their mistresses Propertius's Cynthia Tibullus's Delia and Nemesis and Ovid's Corinna Literature and Religion at Rome Denis Feeney, 1998-01-13 Recent reevaluations of Roman religion by ancient historians have stressed the vitality and creativity of the Romans religious system throughout its long history of continual adaptation to new challenges Capitalising on these insights Denis Feeney argues that Roman literature was not an artificial or parasitic irrelevance in this context but an important element of the dynamic religious culture with its own status as another form of religious knowledge Since Roman culture both literary and religious was so thoroughly Hellenised the book also makes a case for a reconsideration of the traditional antitheses between Greek and Roman literature and religion arguing against Hellenocentric prejudices and in favour of a more creative model of cultural interaction *Epic Pastures* Eleni Ntanou, 2025-03-17 Although nearly all scholars acknowledge that the Metamorphoses

appears to engage with pastoral poetry there has not been a monograph specifically designed to address and explore the interaction between pastoral and epic in the *Metamorphoses*. This book fills in this gap building on modern approaches to intertextuality, Ovidian and pastoral studies. The present book is comprised from five main chapters: 1 Pastoral Encounters, 2 Female Pastoral, 3 Mourning Pastoral, 4 Pastoral Ascent in the *Metamorphoses*, 5 Pastoral Golden Age and the *Metamorphoses*. The chapters are often in dialogue with one another thus offering a more sustained examination of the topic. Alongside the lack of comprehensive monograph on pastoral in the *Metamorphoses*, the present book's originality and contribution lie on the exploration of pastoral in the *Metamorphoses* through the lenses of fiction, heroics and gender notions which are interwoven throughout the chapters. This modern approach to generic interaction will be useful for scholars working on Ovid and across the range of Greek and Roman literature as well as for students of Classics.

Ovid's Revisions Francesca Martelli, 2013-12-05. Scrutinizes Ovid's tendency to edit his major works and advertise their revised status as a distinctive feature of his literary career.

Horace's Narrative Odes Michèle Lowrie, 1997. Narrative has not traditionally been a subject in the analysis of lyric poetry. This book deconstructs the polarity that divides and binds lyric and narrative means of representation in Horace's Odes. While myth is a canonical feature of Pindaric epinician, Horace cannot adopt the Pindaric mode for aesthetic and political reasons. Roman Callimacheanism's privileging of the small and elegant offers a pretext for Horace to shrink from the difficulty of writing praise poetry in the wake of civil war. But Horace by no means excludes story telling from his enacted lyric. On the formal level, numerous odes contain narration. Together they constitute a larger narrative told over the course of Horace's two lyric collections. Horace tells the story of his development as a lyricist and of the competing aesthetic and political demands on his lyric poetry. At issue is whether he can ever truly become a poet of praise.

Vergil's Eclogues George C. Paraskeviotis, 2019-11-04. Between 42 and 39 BC Vergil composed the first Latin pastoral collection entitled *Eclogues* and consisting of ten poems in the form in which it has come down to us. Vergil's *Eclogues* represent the introduction of a new genre, the pastoral, to Latin literature and recall the Hellenistic poet Theocritus who invented this genre. The fact that the Roman author inserts into the text elements from other Greek and Latin texts, modifying them through innovations and changes, constitutes an attractive field of research. This book shows that Vergil's dialogue with the earlier Greek and Latin tradition is not only typical of the way in which Latin literature was written in the 1st century BC, rather it is also a dynamic literary method used to affect and define the character of each *Eclogue*.

Horace: Satires
Book II,

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