

PURO TEATRO **A LATINA ANTHOLOGY**

— EDITED BY —

Alberto Sandoval-Sánchez & Nancy Saporta Sternbach



Puro Teatro A Latina Anthology A Latina Anthology

Marc Zimmerman



Puro Teatro A Latina Anthology A Latina Anthology:

Puro Teatro Alberto Sandoval-Sánchez, Nancy Saporita Sternbach, 2000 A collection of Latina plays performance pieces and testimonios focus on race gender class sexual identity and the empowerment of an educated class of women **The State of Latino Theater in the United States** Luis Ramos-García, 2002 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company **Latino/a Literature in the Classroom** Frederick Luis Aldama, 2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice **Stages of Life** Alberto Sandoval-Sánchez, Nancy Saporita Sternbach, 2023-01-10 Latina theater and solo performance emerged in the 1990s as vibrant energetic new genres found on stages from New York to Los Angeles Many women now work in all aspects of Latina theater often as playwrights or solo performers with practitioners ranging from teenagers to grandmothers Alberto Sandoval S nchez and Nancy Saporita Sternbach have previously published a groundbreaking anthology of Latina theater *Puro Teatro* They now offer a critical analysis of theatrical works presenting a theoretical perspective from which to examine understand and contextualize Latina theater as a genre in its own right This is the first in depth study of the entire corpus of Latina theater based on close readings of works both published and in manuscript It considers a large body of productions and performances including works by such internationally known authors as Dolores Prida Cherr e Moraga and Janis Astor del Valle Applying feminist and postcolonial theory as well as theories of transculturation Sandoval S nchez and Sternbach show how despite cultural differences among Latinas their works share a common poetics by building upon the politics of representation identity and location In addition to covering theater this study also shows that solo performance has its own history properties structure and poetics It examines performances of Carmelita Tropicana Monica Palacios and Marga Gomez artists whose hybrid identities as Latina lesbians constitute living examples of transculturation in the making to show how solo performance has roots in and digresses from more traditional modes of theater With their Latina heritage as a unifying link these women reflect common traits patterns dramatic structures and properties that overcome regional differences *Stages of Life* reads these eclectic cultural productions as a unified body of work that contributes to the formation of Latina identity in America today

Homecoming Queers Marivel T. Danielson, 2009-08-24 *Homecoming Queers* provides a critical discussion of the multiple

strategies used by queer Latina authors and artists in the United States to challenge silence and invisibility within mainstream media literary canons and theater spaces Marivel T Danielson's analysis reveals the extensive legacy of these cultural artists including novelists filmmakers students and activists comedians performers and playwrights By clearly discussing the complexities and universalities of ethnic racial sexual gender and class intersections between queer Chicana and U S Latinas Danielson explores the multiple ways identity shapes and shades creative expression Weaknesses and gaps are revealed in the treatment of difference as a whole within dominant and marginalized communities Spanning multiple genres and forms and including scholarly theory alongside performances films narratives and testimonials Homecoming Queers leads readers along a crucial path toward understanding and overcoming the silences that previously existed across these fields

The Fornes Frame Anne García-Romero, 2016-05-12 A key way to view Latina plays today is through the foundational frame of playwright and teacher Maria Irene Fornes who has trained a generation of theatre artists and transformed the field of American theatre Fornes author of *Fefu and Her Friends* and *Sarita* and a nine time Obie Award winner is known for her plays that traverse cultural spiritual and aesthetic borders In *The Fornes Frame* Contemporary Latina Playwrights and the Legacy of Maria Irene Fornes Anne García Romero considers the work of five award winning Latina playwrights in the early twenty first century offering her unique perspective as a theatre studies scholar who is also a professional playwright The playwrights in this book include Pulitzer Prize winner Quiara Alegria Hudes Obie Award winner Caridad Svich Karen Zacarías as resident playwright at Arena Stage in Washington DC Elaine Romero member of the Goodman Theatre Playwrights Unit in Chicago Illinois and Cusi Cram company member of the LAByrinth Theater Company in New York City Using four key concepts cultural multiplicity supernatural intervention Latina identity and theatrical experimentation García Romero shows how these playwrights expand past a consideration of a single culture toward broader simultaneous connections to diverse cultures The playwrights also experiment with the theatrical form as they redefine what a Latina play can be Following Fornes's legacy these playwrights continue to contest and complicate Latina theatre

Mr. G's Battle Cry! La Causa De La Raza Wants You Javier Gomez, 2018-07-17 A wave of revolution swept across the United States in the sixties and the seventies And across California Cesar Chavez sparked the Chicano civil rights movement in the barrio giving prominence to new leaders new voices and new demands for freedom from injustice and oppression For young Javier Gomez this battle cry would be the beginning of a fight to stand up to injustice in his home of East LA In *Mr G's Battle Cry* author and civil rights activist Javier Gomez chronicles his march into the streets of East LA and beyond as he and his Chicano and Chicana brothers and sisters take up the cause of the civil rights movement and create hope for a better future against great odds Gomez also explores the history of his people showing how their culture and their spirit was renewed during this historic era of equality and justice Javier Gomez was inspired by the Chicano civil rights movement and today his battle cry endures *Mr G's Battle Cry* gives voice to the enlightened individuals who fought side by side at protests

and in the streets against the institutions of injustice that sought to keep the people silent And today this cultural revolution has left a living legacy of change progress and hope

A Companion to Twentieth-Century American Drama David Krasner, 2008-04-15 This Companion provides an original and authoritative survey of twentieth century American drama studies written by some of the best scholars and critics in the field Balances consideration of canonical material with discussion of works by previously marginalized playwrights Includes studies of leading dramatists such as Tennessee Williams Arthur Miller Eugene O'Neill and Gertrude Stein Allows readers to make new links between particular plays and playwrights Examines the movements that framed the century such as the Harlem Renaissance lesbian and gay drama and the solo performances of the 1980s and 1990s Situates American drama within larger discussions about American ideas and culture

Defending Their Own in the Cold Marc Zimmerman, 2011-09-15 Defending Their Own in the Cold The Cultural Turns of U S Puerto Ricans explores U S Puerto Rican culture in past and recent contexts The book presents East Coast Midwest and Chicago cultural production while exploring Puerto Rican musical film artistic and literary performance Working within the theoretical frame of cultural postcolonial and diasporic studies Marc Zimmerman relates the experience of Puerto Ricans to that of Chicanos and Cuban Americans showing how even supposedly mainstream U S Puerto Ricans participate in a performative culture that embodies elements of possible cultural Ricanstruction Defending Their Own in the Cold examines various dimensions of U S Puerto Rican artistic life including relations with other ethnic groups and resistance to colonialism and cultural assimilation To illustrate how Puerto Ricans have survived and created new identities and relations out of their colonized and diasporic circumstances Zimmerman looks at the cultural examples of Latino entertainment stars such as Jennifer Lopez and Benicio del Toro visual artists Juan Sanchez Ramon Flores and Elizam Escobar as well as Nuyorican dancer turned Midwest poet Carmen Pursifull The book includes a comprehensive chapter on the development of U S Puerto Rican literature and a pioneering essay on Chicago Puerto Rican writing A final essay considers Cuban cultural attitudes towards Puerto Ricans in a testimonial narrative by Miguel Barnet and reaches conclusions about the past and future of U S Puerto Rican culture Zimmerman offers his own semi outsider point of reference as a Jewish American Latin Americanist who grew up near New York City matured in California went on to work with and teach Latinos in the Midwest and eventually married a woman from a Puerto Rican family with island and U S roots

The Facts on File Companion to American Drama Jackson R. Bryer, Mary C. Hartig, 2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today's best writers

Ottomiller's Index to Plays in Collections Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English

speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide Ottomiller's Index to Plays in Collections John Henry Ottomiller, Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide *Puro Teatro* Alberto Sandoval-Sánchez, Nancy Saporta Sternbach, 2000 A collection of Latina plays performance pieces and testimonios focus on race gender class sexual identity and the empowerment of an educated class of women **None of the Above** Frances Negrón-Muntaner, 2007-04-16 This volume sets out current debates about Puerto Rico The title simultaneously refers to the results of a non binding 1998 plebiscite held in San Juan to determine Puerto Rico's political status the ambiguities that have historically characterized its political agency and the complexities of its ethnic national and cultural identifications *Technofuturos* Nancy Raquel Mirabal, Agustín Laó-Montes, 2007-04-19 *Technofuturos* offers a critical and innovative exploration of the forms of representation found in Latina o studies The editors Nancy Raquel Mirabal and Agustín La Montes challenge conventional notions of Latina o identities histories and cultures by historicizing and differentiating the multiple discourses of Latinidad The essays examine the temporality and spatiality of socio historical processes the multiple and varied constellations of power and the complicated geographies of desire By analyzing the discursive performative and aesthetic dimensions of knowledge this book contests and reconstructs Latina o studies *Technofuturos* is a captivating and sophisticated read that will appeal to scholars of Latina o studies and those interested in postcolonial critique **The Oxford Handbook of American Drama** Jeffrey H. Richards, Heather S. Nathans, 2014-02 This volume explores the history of American drama from the eighteenth to the twentieth century It describes origins of early republican drama and its evolution during the pre war and post war periods It traces the emergence of different types of American drama including protest plays reform drama political drama experimental drama urban plays feminist drama and realist plays This volume also analyzes the works of some of the most notable American playwrights including Eugene O'Neill Tennessee Williams and Arthur Miller and those written by women dramatists Velvet Barrios Alicia Gaspar De Alba, 2016-04-30 In Chicana o popular culture nothing signifies the working class highly layered textured and metaphoric sensibility known as *rasquache* aesthetic more than black velvet art The essays in this volume examine that aesthetic by looking at icons heroes cultural myths popular rituals and border issues as they are

expressed in a variety of ways The contributors dialectically engage methods of popular cultural studies with discourses of gender sexuality identity politics representation and cultural production In addition to a hagiography of locas santas the book includes studies of the sexual politics of early Chicana activists in the Chicano youth movement the representation of Latina bodies in popular magazines the stereotypical renderings of recipe books and calendar art the ritual performance of Mexican femaleness in the quincea era and mediums through which Chicano masculinity is measured **José, Can You See?** Alberto Sandoval-Sánchez,1999 Alberto Sandoval Sanchez is among the most interesting and original minds at work in performance studies and American studies Jos Can You See is a landmark achievement an important contribution to 20th century American cultural history Quite simply there is no other critic of Latino popular culture who speaks with so much wisdom and wit so much eloquence and expertise David Roman University of Southern California **Barrio Dreams** Silviana Wood,2016-05-12 During the advent of Chicano teatro dozens of groups sprang up across the country in Chicano a communities Since then teatristas have been leading voices in the creation and production of plays touching minds and hearts that galvanize audiences to action Barrio Dreams is the first book to collect the work of one of Arizona s foremost teatristas playwright Silviana Wood During her decades long involvement in theater Wood forged a reputation as a playwright actor director and activist Her works form a testimonio of Chicana life steeped in art politics and the borderlands Wood s plays challenge question and incite women to consider their lot in life She ruptures stereotypes and raises awareness of social issues via humor and with an emphasis on the use of the physical body on stage The play Una vez en un barrio de sue os offers a glimpse into familiar terrain the barrio and its dwellers in three actos In Amor de hija a fraught mother daughter relationship in contemporary working class Arizona is dealt an additional blow as the family faces Alzheimer s disease In the tragedy A Drunkard s Tale of Melted Wings and Memories and in the trilingual Spanish English and Yaqui tragicomedy Yo Casimiro Flores characters love live die travel through time and space and visit the afterlife And in Anhelos por Oaxaca a grandfather travels back in time through flashbacks as he and his grandson travel through homelands from Arizona to Oaxaca Part of Wood s genius is the way she portrays life in what Gloria Anzald a called el mundo zurdo that space inhabited by the people of color the poor the female and the outsiders It is a place for the atravesados the odd the different those who do not fit the mainstream The people who inhabit Wood s plays are common folk janitors mothers grandmothers and teenagers hardworking people who in one way or another have made their way in life and who embody life in the barrio

Inside the Latin@ Experience N. Cantú,M. Franquiz,2010-05-24 Latinos comprise the fastest growing ethnic group in the United States and this interdisciplinary anthology gathers the scholarship of both early career and senior Latina o scholars whose work explores the varied and unique latinidades or Latino cultural identities of this group

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