

Making Space for Science: Territorial Themes in the Shaping of Know...

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Making Space For Science Territorial Themes In The Shaping Of Knowledge

David Philip Miller



Making Space For Science Territorial Themes In The Shaping Of Knowledge:

Making Space for Science Jon Agar, Crosbie Smith, 2016-01-06 In recent years there has been a growing recognition that a mature analysis of scientific and technological activity requires an understanding of its spatial contexts Without these contexts indeed scientific practice as such is scarcely conceivable Making Space for Science brings together contributors with diverse interests in the history sociology and cultural studies of science and technology since the Renaissance The editors aim to provide a series of studies drawn from the history of science and engineering from sociology and sociology and science from literature and science and from architecture and design history which examine the spatial foundations of the sciences from a number of complementary perspectives

The Victorian Palace of Science Edward J. Gillin, 2017-11-09 The Palace of Westminster home to Britain's Houses of Parliament is one of the most studied buildings in the world What is less well known is that while Parliament was primarily a political building when built between 1834 and 1860 it was also a place of scientific activity The construction of Britain's legislature presents an extraordinary story in which politicians and officials laboured to make their new Parliament the most radical modern building of its time by using the very latest scientific knowledge Experimentalists employed the House of Commons as a chemistry laboratory geologists argued over the Palace's stone natural philosophers hung meat around the building to measure air purity and mathematicians schemed to make Parliament the first public space where every room would have electrically controlled time Through such dramatic projects Edward J Gillin redefines our understanding of the Palace of Westminster and explores the politically troublesome character of Victorian science

A Companion to the History of Science Bernard Lightman, 2019-11-12 The Wiley Blackwell Companion to the History of Science is a single volume companion that discusses the history of science as it is done today providing a survey of the debates and issues that dominate current scholarly discussion with contributions from leading international scholars Provides a single volume overview of current scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within the field Helps communicate and integrate perspectives from the history of science with other areas of historical inquiry Includes discussion of non Western themes which are integrated throughout the chapters Divided into four sections based on key analytic categories that reflect new approaches in the field

Geographies of Nineteenth-Century Science David N. Livingstone, Charles W. J. Withers, 2011-12-01 In *Geographies of Nineteenth Century Science* David N Livingstone and Charles W J Withers gather essays that deftly navigate the spaces of science in this significant period and reveal how each is embedded in wider systems of meaning authority and identity Chapters from a distinguished range of contributors explore the places of creation the paths of knowledge transmission and reception and the import of exchange networks at various scales Studies range from the inspection of the places of London science which show how different scientific sites operated

different moral and epistemic economies to the scrutiny of the ways in which the museum space of the Smithsonian Institution and the expansive space of the American West produced science and framed geographical understanding This volume makes clear that the science of this era varied in its constitution and reputation in relation to place and personnel in its nature by virtue of its different epistemic practices in its audiences and in the ways in which it was put to work

Understanding Popular Science Peter Broks, 2006-06-16 Science is a defining feature of the modern world and popular science is where most of us make sense of that fact *Understanding Popular Science* provides a framework to help understand the development of popular science and current debates about it In a lively and accessible style Peter Broks shows how popular science has been invented redefined and fought over From early nineteenth century radical science to twenty first century government initiatives he examines popular science as an arena where the authority of science and the authority of the state are legitimized and challenged The book includes clear accounts of the public perception of scientists visions of the future fears of an anti science movement and concerns about scientific literacy The final chapter proposes a new model for understanding the interaction between lay and expert knowledge This book is essential reading in cultural studies science studies history of science and science communication

Geographies of Science Peter Meusbürger, David Livingstone, Heike Jöns, 2010-06-14 This collection of essays aims to further the understanding of historical and contemporary geographies of science It offers a fresh perspective on comparative approaches to scientific knowledge and practice as pursued by geographers sociologists anthropologists and historians of science The authors explore the formation and changing geographies of scientific centers from the sixteenth to the twentieth centuries and critically discuss the designing of knowledge spaces in early museums in modern laboratories at world fairs and in the periphery of contemporary science They also analyze the interactions between science and the public in Victorian Britain interwar Germany and recent environmental policy debates The book provides a genuine geographical perspective on the production and dissemination of knowledge and will thus be an important point of reference for those interested in the spatial relations of science and associated fields The Klaus Tschira Foundation supports diverse symposia the essence of which is published in this Springer series www.kts.villa-bosch.de

Culture and Class in English Public Museums, 1850-1914 Kate Hill, 2017-03-02 The nineteenth century witnessed a flowering of museums in towns and cities across Britain As well as providing a focus for collections of artifacts and a place of educational recreation this work argues that municipal museums had a further social role In a situation of rapid urban growth allied to social and cultural changes on a scale hitherto unknown it was inevitable that traditional class and social hierarchies would come under enormous pressure As a result urban elites began to look to new methods of controlling and defining the urban environment One such manifestation of this was the growth of the public museum In earlier centuries museums were the preserve of learned and respectable minority yet by the end of the nineteenth century one of the principal rationales of museums was the education or improvement of the working classes In the control of

museums too there was a corresponding shift away from private aristocratic leadership toward a middle class civic directorship and a growing professional body of curators This work is in part a study of the creation of professional authority and autonomy by museum curators More importantly though it is about the stabilization of middle class identities by the end of the nineteenth century around new hierarchies of cultural capital Public museums were an important factor in constructing the identity and authority of certain groups with access to and control over them By examining urban identities through the cultural lens of the municipal museum we are able to reconsider and better understand the subtleties of nineteenth century urban society

The World as a Laboratory Sotiria Grek,Joakim Landahl,Martin Lawn,Christian Lundahl,2024-09-23 This book covers the construction of international education research community in the 1950s 1990s and the growth of its disembedded laboratory i e networks spaces materiality travelling translations The book follows a sociology of science theoretical framework in order to examine the research archive of the Swedish internationally renowned educational scholar Torsten Hus n 1916 2009 The archive reveals the shifting and heterogenous transnational networks that contribute to the development of social science research beyond fixed time and space dimensions and that extends social science beyond individual ideas researchers environments institutions and universities These are practices that create mobilise sustain and challenge relations between actors in innovations knowledge creation and various social activities In other words the archive represents the socio material manifestation not only of the intellectual trajectory of a key education actor but the growing organisation of a whole scientific field at the time

Victorian Scientific Naturalism Gowan Dawson,Bernard Lightman,2024-05-31 Victorian Scientific Naturalism examines the secular creeds of the generation of intellectuals who in the wake of The Origin of Species wrested cultural authority from the old Anglican establishment while installing themselves as a new professional scientific elite These scientific naturalists led by biologists physicists and mathematicians such as William Kingdon Clifford Joseph Dalton Hooker Thomas Henry Huxley and John Tyndall sought to persuade both the state and the public that scientists not theologians should be granted cultural authority since their expertise gave them special insight into society politics and even ethics In Victorian Scientific Naturalism Gowan Dawson and Bernard Lightman bring together new essays by leading historians of science and literary critics that recall these scientific naturalists in light of recent scholarship that has tended to sideline them and that reevaluate their place in the broader landscape of nineteenth century Britain Ranging in topic from daring climbing expeditions in the Alps to the maintenance of aristocratic protocols of conduct at Kew Gardens these essays offer a series of new perspectives on Victorian scientific naturalism as well as its subsequent incarnations in the early twentieth century that together provide an innovative understanding of the movement centering on the issues of community identity and continuity

The Bloomsbury Handbook of the Philosophy of the Historical Sciences and Big History Aviezer Tucker,David Cernín,2025-08-21 This handbook examines the philosophy of the historical sciences and their synthesis in concepts like Big or Deep History Written by

interdisciplinary philosophers historians and scientists it acts as a valuable guide for anybody interested in scientific knowledge of the deep past Big History and the philosophy of science The Bloomsbury Handbook of the Philosophy of the Historical Sciences and Big History is the first philosophical reference work to recognize that History is not what it used to be the historical sciences Deep History Big History and even the history of the Anthropocene have now expanded the scope of historiography beyond that of literate civilizations to cover all scientific inferences about the past from the Big Bang through the history of the planet and the history of life to the history of humanity Different views about the scope of History have ontological epistemic methodological explanatory ethical and educational reasons and implications The historical sciences and the knowledge they have generated are founded on theories of knowledge of the past epistemology of history The contributions in this book consider whether there are common epistemic properties to all the historical sciences that distinguish them from non historical or theoretical sciences The first part of the handbook examines the recent expansion of the scope of the historical sciences in Big History natural history global history and environmental history and older broader concepts of history like universal history and philosophy of history The second part of the handbook addresses the ontology and epistemology of the past including the basic concepts of the historical sciences such as origins the end of history determination and underdetermination contingency and necessity historical predictions and counterfactuals and historical pseudoscience The third part examines the philosophies of the special historical sciences historical linguistics textual criticism geology evolutionary biology systematics archaeology cosmology history of the environment and most significantly their integrations and combinations for example how genetics archaeology and historical linguistics have generated a whole new knowledge of deep human history This collection offers an overview of what the philosophy of the historical sciences is and is becoming for students and experts alike

Collection - Laboratory - Theater Helmar Schramm, Ludger Schwarte, Jan Lazardzig, 2008-08-22 This volume launches a new eight volume series entitled *Theatrum Scientiarum* on the history of science and the media which has arisen from the work of the Berlin special research project on Performative Cultures under the aegis of the Theatre Studies Department of the Free University The volume examines the role of space in the constitution of knowledge in the early modern age *Kunstkammern* art and curiosities cabinets laboratories and stages arose in the 17th century as instruments of research and representation There is however still a lack of precise descriptions of the epistemic contribution made by material and immaterial space in the performance of knowledge Therefore the authors present a novel view of the conditions surrounding the creation of these spatial forms Account is taken both of the institutional framework of these spaces and their placement within the history of ideas the architectural models and the modular differentiations and the scientific consequences of particular design decisions Manifold paths are followed between the location of the observer in the representational space of science and the organization in time and space of sight speech and action in the canon of European theatrical forms Not only is an account given of the mutual architectural and intellectual

influence of the spaces of knowledge and the performance spaces of art they are also analyzed to ascertain what was possible in them and through them This volume is the English translation of *Kunstkammer Laboratorium* B hne de Gruyter Berlin 2003

Architecture after Covid Alben Yaneva, 2022-12-29 In 2020 the COVID pandemic unfolded and transformed the lives of billions across the world As the invisible killer marched across continents causing unprecedented disruption worldwide architects and designers began rethinking how to design cities and adapt their practice so that we might continue to live together in the future *Architecture after COVID* is the first book to explore the pandemic s transformative impacts upon the architectural profession It raises new questions about the intertwined natures of architectural production science society and spatial practice questions which had lain latent in the profession for years but which the COVID pandemic brought to the fore The book explores how the pandemic modified the spatial conventions of everyday life in the city and looks in detail at how it has transformed building typologies It also shows how the continuing risk of pandemics leads us to rethink the social dimension of architecture and urban design and ultimately proposes a radical re evaluation of the conditions of architectural practice making a compelling argument about the changing agency of architectural design and the importance of designers in re ordering the post pandemic world Packed with interviews and case studies from a wide range of contemporary design practices *Architecture after COVID* will inspire debates among architectural practitioners and theorists alike The broad view of the approach and the depth of the professional issues at stake mean that this book will offer key insights for the discipline long beyond the scope of the COVID pandemic as it explores the long lasting bond between city science and society as the new normal begins to emerge

Repositioning Victorian Sciences David Clifford, Elisabeth Wadge, Alex Warwick, Martin Willis, 2006-05-01 The essays in this collection explore the influence of nineteenth century culture on the rise of these sciences investigating the emergence of marginal sciences such as scriptural geology and spiritualism *Repositioning Victorian Sciences* is a valuable addition to our understanding of nineteenth century science in its original context and will also be of great interest to those studying the era as a whole

Cognitive Code Johannes Bruder, 2020-01-16 As the second decade of the twenty first century draws to a close the cultural social and economic effects of artificial intelligence are becoming ever more apparent Despite their long intertwined histories the fields of neuroscience and artificial intelligence research are notoriously divided In *Cognitive Code* Johannes Bruder argues that seemingly incompatible scales of intelligence the brain and the planet are now intimately linked through neuroscience inspired AI and computational cognitive neuroscience Building on ethnographic fieldwork in brain imaging labs in the United Kingdom and Switzerland alongside analyses of historical and contemporary literature *Cognitive Code* examines how contemporary research on the brain makes routine use of engineering epistemologies and practices Bruder elaborates on how the question of mimicking human cognition and thought on the scale of computer chips and circuits has gradually evolved into a comprehensive restructuring of the world through smart infrastructures The brain traditionally treated as a discrete object

that thinks is becoming part of the larger thinking network we now know as the Cloud The author traces a recent shift in the goals of brain imaging to show that the introduction of novel statistical and computational techniques has upset traditional paradigms and disentangled cognition from its biological substrate Investigating understandings of intelligence from the micro to the macro Cognitive Code explains how the future of human psychology is increasingly determined by engineering and design

Geographies of Mars K. Maria D. Lane, 2011 This volume explores the origins of our Martian obsession in the late nineteenth century and examines the way turn of the century Americans and Europeans thought about space knowledge and power The author paints a picture of how scientists and the public saw Mars around the beginning of the 20th century when canals on the Red Planet seemed a very real possibility It is a story of mountain observatories of fieldwork conducted at a distance and of how Mars s geographers sought social and scientific legitimacy exploring how astronomy and geography intersected in the debates over the existence of life on Mars

James Watt, Chemist David Philip Miller, 2015-10-06 Miller examines Watt s illustrious engineering career in light of his parallel interest in chemistry arguing that Watt s conception of steam engineering relied upon chemical understandings

The SAGE Handbook of Historical Geography Mona Domosh, Michael Heffernan, Charles W. J. Withers, 2020-11-25 Historical geography is an active theoretically informed and vibrant field of scholarly work within modern geography with strong and constantly evolving connections with disciplines across the humanities and social sciences Across two volumes The SAGE Handbook of Historical Geography provides you with an an international and cross disciplinary overview of the field presenting chapters that examine the history present condition and future potential of the discipline in relation to recent developments and research

The Ascent of John Tyndall Roland Jackson, 2018 John Tyndall was a leading scientific figure in Victorian Britain who established the physical basis of the greenhouse effect and why the sky is blue This rich biography describes the colorful life and achievements of this brilliant communicator physicist and mountaineer who ascended from humble beginnings to the heart of Victorian society

Field Life Jeremy Vetter, 2016-11-01 Field Life examines the practice of science in the field in the Great Plains and Rocky Mountains of the American West between the 1860s and the 1910s when the railroad was the dominant form of long distance transportation Grounded in approaches from environmental history and the history of technology it emphasizes the material basis of scientific fieldwork joining together the human labor that produced knowledge with the natural world in which those practices were embedded Four distinct modes of field practice which were shared by different field science disciplines proliferated during this period surveys lay networks quarries and stations and this book explores the dynamics that underpinned each of them Using two diverse case studies to animate each mode of practice as well as the making of the field as a place for science Field Life combines textured analysis of specific examples of field science on the ground with wider discussion of the commonalities in the practices of a diverse array of field sciences including the earth and physical sciences the life and agricultural sciences and the human sciences By situating science in its

regional environmental context Field Life analyzes the intersection between the cosmopolitan knowledge of science and the experiential knowledge of people living in the field Examples of field science in the Plains and Rockies range widely geological surveys and weather observing networks quarries to uncover dinosaur fossils and archaeological remains and branch agricultural experiment stations and mountain biological field stations **Tuning the World** Fanny

Gribenski,2023-01-26 Tuning the World tells the unknown story of how the musical pitch A 440 became the global norm Now commonly accepted as the point of reference for musicians in the Western world A 440 hertz only became the standard pitch during an international conference held in 1939 The adoption of this norm was the result of decades of negotiations between countries involving a diverse group of performers composers diplomats physicists and sound engineers Although there is widespread awareness of the variability of musical pitches over time as attested by the use of lower frequencies to perform early music repertoires no study has fully explained the invention of our current concert pitch In this book Fanny Gribenski draws on a rich variety of previously unexplored archival sources and a unique combination of musicological perspectives transnational history and science studies to tell the unknown story of how A 440 became the global norm Tuning the World demonstrates the aesthetic scientific industrial and political contingencies underlying the construction of one of the most natural objects of contemporary musical performance and shows how this century old effort was ultimately determined by the influence of a few powerful nations

Uncover the mysteries within Crafted by is enigmatic creation, **Making Space For Science Territorial Themes In The Shaping Of Knowledge** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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