

*PRINCESS
POCAHONTAS AND
THE BLUE SPOTS*

PLAY BY: MONIQUE MOJICA

Princess Pocahontas And The Blue Spots Two Plays By

Eva Gruber



Princess Pocahontas And The Blue Spots Two Plays By:

Princess Pocahontas and the Blue Spots Monique Mojica, 1991 Rich in satire Monique Mojica's critique of the misrepresentation of Indigenous women in American myth literature and documentary confronts a longstanding history of sexual violence and condemns colonial traditions that represent Indigenous women as little more than creators and healers Since it was first published in 1991 *Princess Pocahontas and the Blue Spots* has become a classic in Canadian theatre and is still widely studied at universities and colleges around the world The remarkable CBC radio play *Birdwoman and the Suffragettes A Story of Sacajawea* is also included **Chocolate Woman Dreams the Milky Way** Monique Mojica, Brenda Farnell, 2023-07-24 This volume documents the creation of *Chocolate Woman Dreams the Milky Way* a play written and performed by Monique Mojica with collaborators from diverse disciplines Inspired by the pictographic writing and mola textiles of the Guna an indigenous people of Panama and Colombia the book explores Mojica's unique approach to the performance process Her method activates an Indigenous theatrical process that privileges the body in contrast to Western theater's privileging of the written text and rethinks the role of land body and movement as well as dramatic story structure and performance style Co-authored with anthropologist Brenda Farnell the book challenges the divide between artist and scholar and addresses the many levels of cultural disciplinary and linguistic translations required to achieve this Placing the complex intellect inherent to Indigenous Knowledges at its center the book engages Indigenous performance theory and concepts that link body land and story such as *terra nullius corpus nullius* mapping pattern literacy land literacy and movement literacy Enhanced by contributions from other artists and scholars the book challenges Eurocentric ideologies about what counts as performance and what is required from an audience as well as long-standing body-mind dualisms

Native American Performance and Representation S. E. Wilmer, 2011-11-01 Native performance is a multifaceted and changing art form as well as a swiftly growing field of research *Native American Performance and Representation* provides a wider and more comprehensive study of Native performance not only its past but also its present and future Contributors use multiple perspectives to look at the varying nature of Native performance strategies They consider the combination and balance of the traditional and modern techniques of performers in a multicultural world This collection presents diverse viewpoints from both scholars and performers in this field both Natives and non-Natives Important and well-respected researchers and performers such as Bruce McConachie Jorge Huerta and Daystar Rosalie Jones offer much-needed insight into this quickly expanding field of study This volume examines Native performance using a variety of lenses such as feminism literary and film theory and postcolonial discourse Through the many unique voices of the contributors major themes are explored such as indigenous self-representations in performance representations by nonindigenous people cultural authenticity in performance and representation and cross-fertilization between cultures Authors introduce important though sometimes controversial issues as they consider the effects of miscegenation on traditional customs racial

discrimination Native women's position in a multicultural society and the relationship between authenticity and hybridity in Native performance An important addition to the new and growing field of Native performance Wilmer's book cuts across disciplines and areas of study in a way no other book in the field does It will appeal not only to those interested in Native American studies but also to those concerned with women's and gender studies literary and film studies and cultural studies

Humor in Contemporary Native North American Literature Eva Gruber, 2008 Encompassing view of humor in recent Native North American literature with particular focus on Native self image and identity In contrast to the popular cliché of the stoic Indian humor has always been important in Native North American cultures Recent Native literature testifies to the centrality of this tradition Yet literary criticism has so far largely neglected these humorous aspects instead frequently choosing to concentrate on representations of trauma and cultural disruption at the risk of reducing Native characters and Native cultures to the position of the tragic victim This first comprehensive study explores the use of humor in today's Native writing focusing on a wide variety of texts spanning all genres It combines concepts from cultural studies and humor studies with approaches by Native thinkers and critics analyzing the possible effects of humorous forms of representation on the self image and identity formation of Native individuals and Native cultures Humor emerges as an indispensable tool for engaging with existing stereotypes Native writers subvert degrading clichés of the Indian from within reimagining Nateness in a celebration of laughing survivors decolonizing the minds of both Native and non native readers and contributing to a renewal of Native cultural identity This book will be of interest to scholars and students of Native Studies both literary and cultural Due to its encompassing approach it will also provide a point of entry for the wider readership interested in contemporary Native writing Eva Gruber is Assistant Professor in the American Studies section of the Department of Literature at the University of Konstanz Germany

How Theatre Educates Kathleen Gallagher, David Booth, 2003-12-15 Canada boasts a remarkable number of talented theatre artists scholars and educators How Theatre Educates brings together essays and other contributions from members of these diverse communities to advocate for a broader and more inclusive understanding of theatre as an educative force Organized to reflect the variety of contexts in which professionals are making researching and teaching drama this anthology presents a wide range of articles essays reminiscences songs poems plays and interviews to elucidate the relationship between theatre practice and pedagogy and to highlight the overriding theme namely that keeping education with its curriculum components of dramatic literature and theatre studies in formal school settings separate from theatre outside of the classroom greatly diminishes both enterprises In this volume award winning playwrights directors actors and scholars reflect on the many ways in which those working in theatre studios school classrooms and on stages throughout the country are engaged in teaching and learning processes that are particular to the arts and especially genres of theatre Situating theatre practitioners as actors in a larger socio cultural enterprise How Theatre Educates is a fascinating and lively inquiry into pedagogy and practice that will be relevant to

teachers and students of drama educators artists working in theatre and the theatre going public Contributors Maja Ardal David Booth Patricia Cano Diane Flacks Kathleen Gallagher John Gilbert Sky Gilbert Jim Giles Linda Griffiths Tomson Highway Janice Hladki Cornelia Hoogland Ann Marie MacDonald Lori McDougall John Murrell Domenico Pietropaolo Walter Pitman Richard Rose Jason Sherman Lynn Slotkin Larry Swartz Judith Thompson Guillermo Verdecchia Belarie Zatzman

Indigenous Women's Theatre in Canada Sarah MacKenzie, 2020-11-15T00:00:00Z Despite a recent increase in the productivity and popularity of Indigenous playwrights in Canada most critical and academic attention has been devoted to the work of male dramatists leaving female writers on the margins In *Indigenous Women's Theatre in Canada* Sarah MacKenzie addresses this critical gap by focusing on plays by Indigenous women written and produced in the socio cultural milieu of twentieth and twenty first century Canada Closely analyzing dramatic texts by Monique Mojica Marie Clements and Yvette Nolan MacKenzie explores representations of gendered colonialist violence in order to determine the varying ways in which these representations are employed subversively and informatively by Indigenous women These plays provide an avenue for individual and potential cultural healing by deconstructing some of the harmful ideological work performed by colonial misrepresentations of Indigeneity and demonstrate the strength and persistence of Indigenous women offering a space in which decolonial futurisms can be envisioned In this unique work MacKenzie suggests that colonialist misrepresentations of Indigenous women have served to perpetuate demeaning stereotypes justifying devaluation of and violence against Indigenous women Most significantly however she argues that resistant representations in Indigenous women's dramatic writing and production work in direct opposition to such representational and manifest violence

Mapping the Americas Shari M. Huhndorf, 2011-02-23 In *Mapping the Americas* Shari M Huhndorf tracks changing conceptions of Native culture as it increasingly transcends national boundaries and takes up vital concerns such as patriarchy labor and environmental exploitation the emergence of pan Native urban communities global imperialism and the commodification of indigenous cultures While nationalism remains a dominant anticolonial strategy in indigenous contexts Huhndorf examines the ways in which transnational indigenous politics have reshaped Native culture especially novels films photography and performance in the United States and Canada since the 1980s *Mapping the Americas* thus broadens the political paradigms that have dominated recent critical work in Native studies as well as the geographies that provide its focus particularly through its engagement with the Arctic Among the manifestations of these new tendencies in Native culture that Huhndorf presents are Igloolik Isuma Productions the Inuit company that has produced nearly forty films including *Atanarjuat The Fast Runner* indigenous feminist playwrights Leslie Marmon Silko's *Almanac of the Dead* and the multimedia artist Shelley Niro Huhndorf also addresses the neglect of Native America by champions of postnationalist American studies which shifts attention away from ongoing colonial relationships between the United States and indigenous communities within its borders to U S imperial relations overseas This is a dangerous oversight Huhndorf argues because

this neglect risks repeating the disavowal of imperialism that the new American studies takes to task Parallel transnational tendencies in American studies and Native American studies have thus worked at cross purposes as pan tribal alliances draw attention to U S internal colonialism and its connections to global imperialism American studies deflects attention from these ongoing processes of conquest Mapping the Americas addresses this neglect by considering what happens to American studies when you put Native studies at the center Political Adaptation in Canadian Theatre Kailin Wright,2020-09-23 In Canada adaptation is a national mode of survival but it is also a way to create radical change Throughout history Canadians have been inheritors and adaptors of political systems stories and customs from the old world and the new More than updating popular narratives adaptation informs understandings of culture race gender and sexuality as well as individual experiences In Political Adaptation in Canadian Theatre Kailin Wright investigates adaptations that retell popular stories with a political purpose and examines how they acknowledge diverse realities and transform our past Political Adaptation in Canadian Theatre explores adaptations of Canadian history Shakespeare Greek mythologies and Indigenous history by playwrights who identify as English Canadian African Canadian French Canadian French Kuna Rappahannock and Delaware from the Six Nations Along with new considerations of the activist potential of popular Canadian theatre this book outlines eight strategies that adaptors employ to challenge conceptions of what it means to be Indigenous Black queer or female Recent cancellations of theatre productions whose creators borrowed elements from minority cultures demonstrate the need for a distinction between political adaptation and cultural appropriation Wright builds on Linda Hutcheon s definition of adaptation as repetition with difference and applies identification theory to illustrate how political adaptation at once underlines and undermines its canonical source An exciting intervention in adaptation studies Political Adaptation in Canadian Theatre unsettles the dynamics of popular and political theatre and rethinks the ways performance can contribute to how one country defines itself The Routledge Companion To Postcolonial Studies John McLeod,2007-10-09 The Routledge Companion to Postcolonial Studies offers a unique and up to date mapping of the postcolonial world and is composed of essays as well as shorter entries for ease of reference Introducing students to the history of the great European empires and the cultural legacies created in their wake this book brings together an international range of contributors on such topics as the colonial histories of Britain France Spain and Portugal the diverse postcolonial and diasporic cultural endeavours from Africa the Americas Australasia Europe and South and East Asia the major theoretical formulations poststructuralist materialist culturalist psychological With a comprehensive A to Z of forty key writers and thinkers central to contemporary postcolonial studies and featuring historical maps this is both a concise introduction and an essential resource for any student of postcolonial culture whatever their field The Routledge Concise History of Canadian Literature Richard J. Lane,2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of

Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature

Violence in American Drama Alfonso Ceballos Muñoz, Ramón Espejo Romero, Bernardo Muñoz Martínez, 2011-09-29 This interdisciplinary collection of 19 essays addresses violence on the American stage Topics include the revolutionary period and the role of violence in establishing national identity violence by and against ethnic groups and females as perpetrators and victims as well as state and psychological violence and violence within the family The book works to assess whether representing violence may cause its cessation or whether it generates further destruction Featured playwrights include Susan Glaspell Sophie Treadwell Tennessee Williams William Inge Amiri Baraka Luis Valdez Cherrie Moraga Sam Shepard Tony Kushner Neil LaBute John Guare Rebecca Gilman and Heather MacDonald *Towards a Transcultural Future: Literature and Human Rights in a 'Post'-Colonial World* ,2021-10-18 Studying postcolonial literatures in English can and indeed should make a human rights activist of the reader there is after all any amount of evidence to show the injustices and inhumanity thrown up by processes of decolonization and the struggle with past legacies and present corruptions Yet the human rights aspect of postcolonial literary studies has been somewhat marginalized by scholars preoccupied with more fashionable questions of theory The present collection seeks to redress this neglect whereby the definition of human rights adopted is intentionally broad The volume reflects the human rights situation in many countries from Mauritius to New Zealand from the Cameroon to Canada It includes a focus on the Malawian writer Jack Mapanje The contributors concerns embrace topics as varied as denotified tribes in India female genital mutilation in Africa native residential schools in Canada political violence in Northern Ireland the South African Truth and Reconciliation Commission and the discourse of the Treaty of Waitangi The editors hope that the very variety of responses to the invitation to reflect on questions of Literature and Human Rights will both stimulate further discussion and prompt action Contributors are Edward O Ako Hilarious N Ambe Ken Arvidson Jogamaya Bayer Maggie Ann Bowers Chandra Chatterjee Lindsey Collen G N Devy James Gibbs J U Jacobs Karen King Aribisala Sindiwe Magona Lee Maracle Stuart Marlow Don Mattera Wumi Raji Lesego Rampolokeng Dieter Riemenschneider Ahmed Saleh Jamie S Scott Mark Shackleton Johannes A Smit Peter O Stummer Robert Sullivan Rajiva Wijesinha Chantal Zabus *Between the Layers: Spiderwoman Theater, Storyweaving, and Survivance* Jill Carter,

American Indian Literature Kimberly Wieser-Weryackwe, 2025-07-10 Discover the essential people works movements and themes in American Indian literature American Indian literature is a varied and vibrant collection of Indigenous artistic

expression American Indian novelists poets essayists and critics have over the last four centuries asserted powerful forms of intellectual and artistic sovereignty writing in English while building on discrete tribal oral traditions and forms of storytelling This encyclopedia introduces readers to the key historical and contemporary figures in American Indian literature and their defining works From the fiery sermons of Methodist minister William Apsess to the Pulitzer Prize winning novel *House Made of Dawn* by N Scott Momaday to the critically acclaimed and commercially successful novels of Louise Erdrich this book illustrates the indelible and influential imprint American Indians have on the landscape of American letters Readers are also introduced to the key themes and context of American Indian literature exploring how it is inextricable from American literary history the American literary canon and the narrative of American history not on the fringes of the American experience but central to it

Canadian Literature Faye Hammill, 2007-09-13 An important critical study of Canadian literature placing internationally successful anglophone Canadian authors in the context of their national literary history While the focus of the book is on twentieth century and contemporary writing it also charts the historical development of Canadian literature and discusses important eighteenth and nineteenth century authors The chapters focus on four central topics in Canadian culture Ethnicity Race Colonisation Wildernesses Cities Regions Desire and Histories and Stories Each chapter combines case studies of five key texts with a broad discussion of concepts and approaches including postcolonial and postmodern reading strategies and theories of space place and desire Authors chosen for close analysis include Margaret Atwood Michael Ondaatje Alice Munro Leonard Cohen Thomas King and Carol Shields

Critical Companion to Native American and First Nations Theatre and Performance Jaye T. Darby, Courtney Elkin Mohler, Christy Stanlake, 2020-02-06 This foundational study offers an accessible introduction to Native American and First Nations theatre by drawing on critical Indigenous and dramaturgical frameworks It is the first major survey book to introduce Native artists plays and theatres within their cultural aesthetic spiritual and socio political contexts Native American and First Nations theatre weaves the spiritual and aesthetic traditions of Native cultures into diverse dynamic contemporary plays that enact Indigenous human rights through the plays visionary styles of dramaturgy and performance The book begins by introducing readers to historical and cultural contexts helpful for reading Native American and First Nations drama followed by an overview of Indigenous plays and theatre artists from across the century Finally it points forward to the ways in which Native American and First Nations theatre artists are continuing to create works that advocate for human rights through transformative Native performance practices Addressing the complexities of this dynamic field this volume offers critical grounding in the historical development of Indigenous theatre in North America while analysing key Native plays and performance traditions from the mainland United States and Canada In surveying Native theatre from the late 19th century until today the authors explore the cultural aesthetic and spiritual concerns as well as the political and revitalization efforts of Indigenous peoples This book frames the major themes of the genre and identifies how such themes are present in the

dramaturgy rehearsal practices and performance histories of key Native scripts

Native North American Theater in a Global Age Birgit Däwes, 2007 Indigenous drama is at once the oldest and most innovative the most heavily displaced and resistant American genre Despite its increasing international presence over the past two decades the field has so far been neglected by scholarship This study seeks to chart the genre in both the U S and Canada by its contemporary manifestations from 1968 to 2004 and traces its historical entanglements in simulacral images and colonial surveillance Placing particular emphasis on the fashioning of cultural identity this approach situates Native theater in the larger framework of transnational methodologies General questions of theatricality and representation are complemented by in depth analyses of 25 plays by authors such as Hanay Geiogamah Monica Charles Gerald Vizenor Spiderwoman Theater Diane Glancy Margo Kane Tomson Highway and Drew Hayden Taylor

Contemporary Plays by Women of Color Roberta Uno, 2005-06-28 Contemporary Plays by Women of Color is a ground breaking anthology of eighteen new and recent works by African American Asian American Latina American and Native American playwrights This compelling collection includes works by award winning and well known playwrights such as Anna Deavere Smith Cherrie Moraga Pearl Cleage Marga Gomez and Spiderwoman as well as many exciting newcomers Contemporary Plays by Women of Color is the first anthology to display such an abundance of talent from such a wide range of today s women playwrights The plays tackle a variety of topics from the playful to the painful and represent numerous different approaches to playmaking The volume also includes an invaluable appendix of published plays by women of color biographical notes on each writer the production history of each play Contemporary Plays by Women of Color is a unique resource for practitioners students and lovers of theatre and an inspiring addition to any bookshelf

Siting the Other Marc Maufort, Franca Bellarsi, 2001 The emergence of contemporary Australian and English Canadian multicultural drama undoubtedly constitutes a fascinating development in the history of international literatures written in English These postcolonial plays offer ideal vantage points from which to observe the struggle of two comparable Commonwealth countries to accommodate the pluralism of their social fabric As the prominent theatre scholars of this collection congenitally argue the articulation of otherness forms a central concern in the drama of these two countries The postcolonial playwrights studied in this book interpret marginality as an expression of resistance against the legacy of Empire often through the weapon of subversive mimicry The organising spatial metaphor of the book suggests new readings of the other as an evolving site of contestation This volume articulates a new form of comparative poetics in which dramatic texts are used as reflecting mirrors as privileged tools to explore the similarity and otherness that Australia and Canada share

Shakespeare and Canada Irena R. Makaryk, Kathryn Prince, 2017-03-08 Shakespeare in Canada is the result of a collective desire to explore the role that Shakespeare has played in Canada over the past two hundred years but also to comprehend the way our country s culture has influenced our interpretation of his literary career and heritage What function does Shakespeare serve in Canada today How has he been reconfigured in different ways for particular Canadian contexts

The authors of this book attempt to answer these questions while imagining what the future might hold for William Shakespeare in Canada. Covering the Stratford Festival, the cult CBC television program *Slings and Arrows*, major Canadian critics such as Northrop Frye and Marshall McLuhan, the influential acting teacher Neil Freiman, the rise of Quebecois and First Nation approaches to Shakespeare, and Shakespeare's place in secondary schools today, this collection reflects the diversity and energy of Shakespeare's afterlife in Canada. Collectively, the authors suggest that Shakespeare continues to offer Canadians remembrance of ourselves. This is a refreshingly original and impressive contribution to Shakespeare studies, a considerable achievement in any work on the history of one of the central figures in the western literary canon.

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