

NATURALISM
in
AMERICAN
FICTION

The Classic Phase

JOHN J. CONDER

Naturalism In American Fiction The Classic Phase

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Naturalism In American Fiction The Classic Phase:

Naturalism in American Fiction John J. Conder, 2014-07-15 In this closely reasoned study John J. Conder has created a new and more vital understanding of naturalism in American literature. Moving from the Hobbesian dilemma between causation and free will down through Bergson's concept of dual selves, Conder defines a view of determinism so rich in possibilities that it can serve as the inspiration of literary works of astonishing variety and unite them in a single thought: developing naturalistic tradition in American letters. At the heart of this book, beyond its philosophic discussion, is Conder's reading of key works in the naturalistic canon, beginning with Stephen Crane's *The Open Boat* and *The Blue Hotel*. The special character of determinism in Crane, Conder holds, is the source of his complexity and striking originality. He finds a stricter determinism in Norris's *McTeague*. In Dreiser, however, the naturalistic tradition develops toward a fusion of determinism and freedom in a single work, and this fusion in a different guise operates in Dos Passos's view of self in *Manhattan Transfer*. With Steinbeck's *The Grapes of Wrath*, the uniting of determinism and freedom finds its fullest realization in the concept of dual selves: one determined, one free. In Faulkner's *The Sound and the Fury* and *Absalom, Absalom!*, the concept of the dual self appears in its most complex form. The developments in the work of Steinbeck and Faulkner, Conder believes, bring the classic phase of American literary naturalism to a close. **Naturalism in American Fiction** illuminates a group of major literary works and revives a theoretic consideration of naturalism. It thus makes a fundamental contribution to American studies. **The**

Theory and Practice of American Literary Naturalism Donald Pizer, 1993 In his first book devoted exclusively to naturalism, Donald Pizer brings together thirteen essays and four reviews written over a thirty-year period that in their entirety constitute a full-scale interpretation of the basic character and historical shape of naturalism in America. The essays fall into three groups. Some deal with the full range of American naturalism from the 1590s to the late twentieth century, and some are confined either to the 1890s or to the twentieth century. In addition to the essays, an introduction in which Pizer recounts the development of his interest in American naturalism, reviews of recent studies of naturalism, and a selected bibliography contribute to an understanding of Pizer's interpretation of the movement. One of the recurrent themes in the essays is that the interpretation of American naturalism has been hindered by the common view that the movement is characterized by a commitment to Emile Zola's deterministic beliefs and that naturalistic novels are thus inevitably crude and simplistic both in theme and method. Rather than accept this notion, Pizer insists that naturalistic novels be read closely, not for their success or failure in rendering obvious deterministic beliefs but rather for what actually does occur within the dynamic play of theme and form within the work. Adopting this method, Pizer finds that naturalistic fiction often reveals a complex and suggestive mix of older humanistic faiths and more recent doubts about human volition, and that it renders this vital thematic ambivalence in increasingly sophisticated forms as the movement matures. In addition, Pizer demonstrates that American naturalism cannot be viewed monolithically as a school with a common body of belief and value. Rather, each

generation of American naturalists as well as major figures within each generation has responded to threads within the naturalistic impulse in strikingly distinctive ways And it is indeed this absence of a rigid doctrinal core and the openness of the movement to individual variation that are responsible for the remarkable vitality and longevity of the movement Because the essays have their origin in efforts to describe the general characteristics of American naturalism rather than in a desire to cover the field fully some authors and works are discussed several times though from different angles and some referred to only briefly or not at all But the essays as a collection are complete in the sense that they comprise an interpretation of American naturalism both in its various phases and as a whole Those authors whose works receive substantial discussion include Stephen Crane Frank Norris Theodore Dreiser Edith Wharton James T Farrell Norman Mailer Joyce Kilmer Carol Oates and William Kennedy Of special interest is Pizer's essay on *Ironweed* which appears here for the first time

Naturalism in American Fiction John J. Conder, 2021-03-17 In this closely reasoned study John J Conder has created a new and more vital understanding of naturalism in American literature Moving from the Hobbesian dilemma between causation and free will down through Bergson's concept of dual selves Conder defines a view of determinism so rich in possibilities that it can serve as the inspiration of literary works of astonishing variety and unite them in a single though developing naturalistic tradition in American letters At the heart of this book beyond its philosophic discussion is Conder's reading of key works in the naturalistic canon beginning with Stephen Crane's *The Open Boat* and *The Blue Hotel* The special character of determinism in Crane is Conder holds the source of his complexity and striking originality He finds a stricter determinism in Norris's *McTeague* In Dreiser however the naturalistic tradition develops toward a fusion of determinism and freedom in a single work and this fusion in a different guise operates in Dos Passos's view of self in *Manhattan Transfer* With Steinbeck's *The Grapes of Wrath* the uniting of determinism and freedom finds its fullest realization in the concept of dual selves one determined one free In Faulkner's *The Sound and the Fury* and *Absalom Absalom* the concept of the dual self appears in its most complex form The developments in the work of Steinbeck and Faulkner Conder believes bring the classic phase of American literary naturalism to a close **Naturalism in American Fiction** illuminates a group of major literary works and revives a theoretic consideration of naturalism It thus makes a fundamental contribution to American studies **A**

Companion to American Fiction, 1865 - 1914 Robert Paul Lamb, G. R. Thompson, 2008-04-15 *A Companion to American Fiction 1865 1914* is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children's literature and the

influence of Darwin on fiction

The Oxford Handbook of American Literary Naturalism Keith Newlin, 2011-03-01

After its heyday in the late nineteenth and early twentieth century naturalism a genre that typically depicts human beings as the product of biological and environmental forces over which they have little control was supplanted by modernism a genre in which writers experimented with innovations in form and content In the last decade the movement is again attracting spirited scholarly debate The Oxford Handbook of American Literary Naturalism takes stock of the best new research in the field through collecting twenty eight original essays drawing upon recent scholarship in literary and cultural studies The contributors offer an authoritative and in depth reassessment of writers from Stephen Crane Frank Norris Theodore Dreiser and Jack London to Kate Chopin Edith Wharton Ernest Hemingway Richard Wright John Steinbeck Joyce Carol Oates and Cormac McCarthy One set of essays focus on the genre itself exploring the historical contexts that gave birth to it the problem of definition its interconnections with other genres the scientific and philosophical ideas that motivate naturalist authors and the continuing presence of naturalism in twenty first century fiction Others examine the tensions within the genre the role of women and African American writers depictions of sexuality the problem of race and the critique of commodity culture and class A final set of essays looks beyond the works to consider the role of the marketplace in the development of naturalism the popular and critical response to the works and the influence of naturalism in the other arts

American Fiction and the Metaphysics of the Grotesque Dieter Meindl, 1996 By synthesizing Kayser's and Bakhtin's views of the grotesque and Heidegger's philosophy of Being *American Fiction and the Metaphysics of the Grotesque* seeks to demonstrate that American fiction from Poe to Pynchon has tried to convey the existential dimension the pre individual totality or flow of life which defines itself against the mind and its linguistic capacity Dieter Meindl shows how the grotesque through its self contradictory nature has been instrumental in expressing this reality conception an antirationalist stance in basic agreement with existential thought The historical validity of this new metaphysics which grants precedence to Being the context of cognition over the cognizant subject must be upheld in the face of deconstructive animadversions upon any metaphysics of presence The notion of decentering the subject Meindl argues did not originate with deconstruction The existential grotesque confirms the protomodernist character of classic American fiction Meindl traces its course through a number of well known texts by Melville James Gilman Anderson Faulkner and O'Connor among others To convey life conceived as motion these writers had to capture that is immobilize it in their art an essentially distortive and therefore grotesque device Melville's *Bartleby* dealing with a mort vivant is the seminal text in this mode of indirectness As opposed to the existential grotesque which grants access to a preverbal realm the linguistic grotesque of postmodern fiction works on the assumption that all reality is referable to language in a textual universe *American Fiction and the Metaphysics of the Grotesque* will significantly alter our understanding of certain traditions in American literature

The Cambridge

Companion to American Realism and Naturalism Donald Pizer, 1995-06-30 This Companion examines a number of issues

related to the terms realism and naturalism The introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period The Companion includes ten essays which fall into four categories essays on the historical context of realism and naturalism by Louis Budd and Richard Lehan essays on critical approaches to the movements since the early 1970s by Michael Anesko essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons and a full scale discussion of ten major texts from W D Howell s *The Rise of Silas Lapham* to Jack London s *The Call of the Wild* by John W Crowley Tom Quirk J C Levenson Blanche Gelfant Barbara Hochman and Jacqueline Tavernier Courbin

The Cambridge Companion to Theodore Dreiser Leonard Cassuto, Clare Virginia Eby, 2004-02-12 The specially commissioned essays collected in this volume establish new parameters for both scholarly and classroom discussion of Dreiser This Companion provides fresh perspectives on the frequently read classics *Sister Carrie* and *An American Tragedy* as well as on topics of perennial interest such as Dreiser s representation of the city and his prose style The volume investigates topics such as his representation of masculinity and femininity and his treatment of ethnicity It is the most comprehensive introduction to Dreiser s work available

Philosophical Problems Peter Alward, 2017-11-02 Peter Alward s rigorous introductory text functions as a roadmap for students laying out the key issues positions and arguments of academic philosophy The book covers central topics in metaphysics epistemology ethics and political philosophy An introductory chapter presents the foundations of philosophical discourse and offers a primer on the basics of logic Those argumentative tools are then employed to address classic philosophical issues such as the relationship between body and mind skepticism the possibility of free will and the existence of God Later chapters engage issues of morality justice and liberty as well as moral questions concerning abortion and the practice of punishment Throughout Alward aims for clarity providing summaries diagrams and reflective questions to assist the student reader

The Cliff-Dwellers Henry Fuller, 2010-05-07 *The Cliff Dwellers* was the first American realist novel to use the rapidly developing city of Chicago as its setting Henry Blake Fuller s depiction of social climbing and human depravity among the cliff dwelling residents and workers in the new Chicago skyscrapers shocked readers of the time and influenced many American writers that followed With its frenetic pace and many interrelated stories it remains a compelling document of Chicago s social history as well as a searing indictment of modern American life at the close of the nineteenth century The extensive appendices to this edition include Fuller s literary criticism and his correspondence about the novel reviews and visual and historical materials on turn of the century Chicago and literary realism

Naturalism In American Fiction The Classic Phase Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Naturalism In American Fiction The Classic Phase**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Naturalism In American Fiction The Classic Phase Introduction

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