

*A  
Natural History  
of the*  
**Romance  
Novel**



*Pamela Regis*

# Natural History Of The Romance Novel

**Paloma Fresno-Calleja, Hsu-Ming Teo**



## **Natural History Of The Romance Novel:**

**A Natural History of the Romance Novel** Pamela Regis, 2003 The romance novel has the strange distinction of being the most popular but least respected of literary genres While it remains consistently dominant in bookstores and on best seller lists it is also widely dismissed by the critical community Scholars have alleged that romance novels help create subservient readers who are largely women by confining heroines to stories that ignore issues other than love and marriage Pamela Regis argues that such critical studies fail to take into consideration the personal choice of readers offer any true definition of the romance novel or discuss the nature and scope of the genre Presenting the counterclaim that the romance novel does not enslave women but on the contrary is about celebrating freedom and joy Regis offers a definition that provides critics with an expanded vocabulary for discussing a genre that is both classic and contemporary sexy and entertaining Taking the stance that the popular romance novel is a work of literature with a brilliant pedigree Regis asserts that it is also a very old stable form She traces the literary history of the romance novel from canonical works such as Richardson s *Pamela* through Austen s *Pride and Prejudice* Bront s *Jane Eyre* and E M Hull s *The Sheik* and then turns to more contemporary works such as the novels of Georgette Heyer Mary Stewart Janet Dailey Jayne Ann Krentz and Nora Roberts

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*Still Reading Romance* Josefine Smith, Kathleen W. Taylor Kollman, 2025-04-01 In a world that commodifies feminism is adapting romance novels for small and big screen projects and the Romance Writers Association is evolving to a more inclusive representative group it is imperative for researchers to reevaluate the cultural assumptions and gender norming work happening in the romance genre It is time to question the cultural capital of traditional archetypes explore the experience of romance readers and question how romance and cultural studies researchers create quantitative qualitative and mixed methods research This work centers

around a data set collected with a revised version of Janice Radway's Reading the Romance survey that will be shared with all the authors of this anthology. By having access to this pool, authors will have the opportunity to explore different elements of reader experience and cultural norms in romance fiction and potentially reflect on changes since Janice Radway's seminal work. The norms and negotiations readers experience while consuming romance is especially interesting as romancelandia becomes a more mainstream part of popular culture with the popularity of Bridgerton and romance series like Ice Planet Barbarians exploding on BookTok. No other book in romance or popular culture studies identifies a data set as the connecting element and to do so creates an exciting opportunity to create a more inclusive study of popular romance. This interdisciplinary research on the question of how readers read romance and generate diverse areas of future scholarship. This edited volume explores multiple issues in romance fiction based on survey data from real romance readers. An updated version of Janice Radway's influential survey looking at romance readers in the early 1980s, this time scholars explore romance readers' habits and attitudes in the twenty-first century. Each contributor in this volume uses the same survey data to make unique statements about gender, intersectionality, popular fiction, and popular culture. By using a common data set but approaching it from different perspectives, this unique volume is able to apply multiple methodologies to the same subject.

An Imperialist Love Story Amira Jarmakani, 2015-07-31. A curious figure stalks the pages of a distinct subset of mass market romance novels aptly called desert romances. Animalistic yet sensitive, dark and attractive, the desert prince or sheikh emanates manliness and raw sexual power. In the years since September 11, 2001, the sheikh character has steadily risen in popularity in romance novels, even while depictions of Arab masculinity as backward and violent in nature have dominated the cultural landscape. An Imperialist Love Story contributes to the broader conversation about the legacy of orientalist representations of Arabs in Western popular culture. Combining close readings of novels, discursive analysis of blogs and forums, and interviews with authors, Jarmakani explores popular investments in the war on terror by examining the collisions between fantasy and reality in desert romances. Focusing on issues of security, freedom, and liberal multiculturalism, she foregrounds the role that desire plays in contemporary formations of U.S. imperialism. Drawing on transnational feminist theory and cultural studies, An Imperialist Love Story offers a radical reinterpretation of the war on terror, demonstrating romance to be a powerful framework for understanding how it works and how it perseveres.

The Routledge Research Companion to Popular Romance Fiction Jayashree Kamblé, Eric Murphy Selinger, Hsu-Ming Teo, 2020-08-11. Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, The Routledge Research Companion to Popular Romance Fiction offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first

systematic comprehensive resource on romance fiction this Companion will be invaluable to students and scholars and accessible to romance readers

**Romance Fiction and American Culture** William A. Gleason, Eric Murphy Selinger, 2017-05-15 Since the 1970s romance novels have surpassed all other genres in terms of popularity in the United States accounting for half of all mass market paperbacks sold and driving the digital publishing revolution *Romance Fiction and American Culture* brings together scholars from the humanities social sciences and publishing to explore American romance fiction from the late eighteenth to the early twenty first century Essays on interracial inspirational and LGBTQ romance attend to the diversity of the genre while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship readership and publishing history of pleasure and respectability in African American romance fiction and of the dynamic tension between the genre and second wave feminism As it situates romance fiction among other instances of American love culture from Civil War diaries to Bob Dylan's *Blood on the Tracks* *Romance Fiction and American Culture* confirms the complexity and enduring importance of this most contested of genres

**Making Meaning in Popular Romance Fiction** Jayashree Kamblé, 2014-08-07 Despite pioneering studies the term romance novel itself has not been subjected to scrutiny This book examines mass market romance fiction in the U K Canada and the U S through four categories capitalism war heterosexuality and white Protestantism and casts a fresh light on the genre

**Fashioning the Silver Fork Novel** Cheryl A Wilson, 2015-10-06 Fashion and celebrity may be twenty first century obsessions but they were also key concepts in Regency culture Both celebrated and condemned for their popularity silver fork novels were extremely prolific during this period This study looks at the social and literary impact of this significant genre

*The New Cambridge Companion to Medieval Romance* Roberta L. Krueger, 2023-05-25 This new Companion provides a broad and perceptive overview of the most important vernacular literary genre of the Middle Ages Freshly commissioned original chapters from seventeen leading scholars introduce students and general readers to the form's poetics narrative voice and manuscript contexts as well as its relationship to the Mediterranean world race gender and the emotions among many other topics Providing fresh perspectives on the first pan European literary movement essays range across a broad geographical area including England France Italy Germany and the Iberian Peninsula as well as a varied linguistic spectrum including Arabic Hebrew and Yiddish Exploring the celebration of chivalric ideals and courtly refinements the volume excavates the tensions and traumas lying beneath decorous surface appearances An introduction bibliography of texts and translations as well as chapter by chapter reading lists complete this essential guide

**Travel and Colonialism in 21st Century Romantic Historical Fiction** Paloma Fresno-Calleja, Hsu-Ming Teo, 2024-12-16 Romantic fiction has often involved stories of travel In narratives of the journey towards love romance often involves encounters with exotic places and peoples When history is invoked in such stories the past itself is exoticised and treated as other to the present to serve the purposes of romanticisation a narrative strategy by which all manner of things settings characters costumes customs consumables are

made to perform a luxuriant otherness that amplifies the experience of love This volume questions the reparative function of Anglophone romantic historical fiction to ask can plots of travel and discourses of tourism empower women while narrating stories of healing for the wounds of the past This is the first volume to consider how romanticised and exoticised women s historical fiction not only serves the purposes of armchair travel but may also replicate colonial discourse unintentionally positioning readers as neocolonial neo Orientalist cultural voyeurs as well as voyagers

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