

Oscar Wilde And His Mother A Memoir English Biography Series No 31

Susan Gubar

Oscar Wilde And His Mother A Memoir English Biography Series No 31:

Biographical Books, 1950-1980 R.R. Bowker Company. Department of Bibliography, 1980 The Importance of **Being Paradoxical** Patrick Horan, 1997-09 Horan asserts that Speranza's love of Irish myth fostered young Wilde's love of fantasy which is evidenced in his fairy tales and The Picture of Dorian Gray He concludes that Wilde wrote fantasy in part to identify humanity s inhumanity to acknowledge that love is often unreciprocated and to affirm the naturalness of Die Erfindung des Schönen Christian Juranek, 2000 *The Victorians and the Eighteenth Century* Francis O'Gorman, Katherine Turner, 2017-07-05 Disrupting the common assumption that the Victorians regarded their eighteenth century predecessors with little interest or with disdain this volume re examines these relationships exposing some of the significant and complex ways in which key aspects and texts of the eighteenth century were situated read and transacted with during the post Romantic nineteenth century The contributors challenge long held assumptions about Victorian uses of the past and offer new insights into how the literature and culture of the eighteenth century helped shape the culture and identity of the nineteenth This collection of essays by an impressive array of scholars with a Preface by David Fairer offers a sharply new assessment of the energizing place of eighteenth century literature and culture in the nineteenth century While obviously of great interest to students of eighteenth century and Victorian literature the collection will also appeal to readers broadly concerned questions of literary influence periodization and historiography Books in Print ,1991 American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography, 1978 Bioaraphy *Index* Bea Joseph, 1977 A cumulative index to biographical material in books and magazines Guide to Reprints ,2004

Extraordinary Aesthetes Joseph Bristow, 2023-04-14 The fin de si cle not only designated the end of the Victorian epoch but also marked a significant turn towards modernism Extraordinary Aesthetes critically examines literary and visual artists from England Ireland and Scotland whose careers in poetry fiction and illustration flourished during the concluding years of the nineteenth century This collection draws special attention to the exceptional contributions that artists poets and novelists made to the cultural world of the late 1880s and 1890s The essays illuminate a range of established increasingly acknowledged and lesser known figures whose contributions to this brief but remarkably intense cultural period warrant close attention Such figures include the critically neglected Mabel Dearmer whose stunning illustrations appear in Evelyn Sharp's radical fairy tales for children Equally noteworthy is the uncompromising short fiction of Ella D Arcy who played a pivotal role in editing the most famous journal of the 1890s The Yellow Book The discussion extends to a range of legendary writers including Max Beerbohm Oscar Wilde and W B Yeats whose works are placed in dialogue with authors who gained prominence during this period Bringing women's writing to the fore Extraordinary Aesthetes rebalances the achievements of artists and writers during the rapidly transforming cultural world of the fin de si cle Oscar Wilde and His Mother Anna Dunphy comtesse de Brémont, comtesse Anna de Brémont, 1914

Reading and Writing Cancer Susan Gubar, 2016-05-17 An

important addition to the literature of cancer by an award winning scholar and memoirist Elaborating upon her Living with Cancer column in the New York Times Susan Gubar helps patients caregivers and the specialists who seek to serve them In a book both enlightening and practical she describes how the activities of reading and writing can right some of cancer s wrongs To stimulate the writing process she proposes specific exercises prompts and models In discussions of the diary of Fanny Burney the stories of Leo Tolstoy and Alice Munro numerous memoirs novels paintings photographs and blogs Gubar shows how readers can learn from art that deepens our comprehension of what it means to live or die with the disease From a writer whose own memoir Memoir of a Debulked Woman Enduring Ovarian Cancer was described by the New York Times Book Review as moving and instructive and incredibly brave this volume opens a path to healing The Publisher ,1901 The Publishers' Circular and Booksellers' Record ,1926 The Literary World ,1891 **British Books** ,1898 The Publishers Weekly ,1917 The Bookman, 1909 Books in Print Supplement, 1973 Liberty ,1926 The Spectator ,1911 A weekly review of politics literature theology and art

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