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presents



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DEPARTMENT SPECIAL
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THE NAZIS STRIKE

BIRMINGHAM Futurist
CARDIFF Odeon
LEEDS Tower
SHEFFIELD Cinema House

PROVINCIAL TRADE SHOWS
Fri., Nov. 12 10.30 a.m.
Fri., Nov. 12 10.45 a.m.
Fri., Nov. 12 10.45 a.m.
Fri., Nov. 12 10.45 a.m.
MANCHESTER Gaumont

NEWCASTLE Odeon
GLASGOW La Scala
BELFAST Classic
NOTTINGHAM News Theatre
Wed., Nov. 17 10.45 a.m.

Fri., Nov. 12 10.45 a.m.
Tues., Nov. 16 10.45 a.m.
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Nazis Strike

National Audiovisual Center



Nazis Strike:

Screen Nazis Sabine Hake, 2012-08-31 From the late 1930s to the early twenty first century European and American filmmakers have displayed an enduring fascination with Nazi leaders rituals and symbols making scores of films from *Confessions of a Nazi Spy* 1939 and *Watch on the Rhine* 1943 through *Des Teufels General* *The Devil's General* 1955 and *Pasqualino settebellezze* *Seven Beauties* 1975 up to *Der Untergang* *Downfall* 2004 *Inglourious Basterds* 2009 and beyond Probing the emotional sources and effects of this fascination Sabine Hake looks at the historical relationship between film and fascism and its far reaching implications for mass culture media society and political life In confronting the specter and spectacle of fascist power these films not only depict historical figures and events but also demand emotional responses from their audiences infusing the abstract ideals of democracy liberalism and pluralism with new meaning and relevance Hake underscores her argument with a comprehensive discussion of films including perspectives on production history film authorship reception history and questions of performance spectatorship and intertextuality Chapters focus on the Hollywood anti Nazi films of the 1940s the West German anti Nazi films of the 1950s the East German anti fascist films of the 1960s the Italian Naziploitation films of the 1970s and issues related to fascist aesthetics the ethics of resistance and questions of historicization in films of the 1980s 2000s from the United States and numerous European countries **Hollywood's War**

with Poland, 1939-1945 M.B.B. Biskupski, 2010-01-08 This passionate carefully researched richly detailed well written study reveals the political motives behind WWII Hollywood's portrayal of Poles Choice During World War II Hollywood studios supported the war effort by making patriotic movies designed to raise the nation's morale Often the characterizations were as black and white as the movies themselves Americans and their allies were heroes while everyone else was a villain The peoples of Norway France Czechoslovakia and England were all good because they had been invaded or victimized by Nazi Germany Yet Poland the first country to be invaded by the Third Reich was repeatedly represented in a negative light In this prize winning study Polish historian M B B Biskupski explores why Biskupski presents a close critical study of prewar and wartime films such as *To Be or Not to Be* *In Our Time* and *None Shall Escape* Through memoirs letters diaries and memoranda written by screenwriters directors studio heads and actors Biskupski examines how the political climate and especially pro Soviet sentiment influenced Hollywood films of the time Winner of the Oscar Halecki Prize A Choice Outstanding Academic Title *The Rise of Global Powers* Anthony D'Agostino, 2011-11-17 Does a system of great powers necessarily imply a struggle for world primacy Do great states merely hold onto what is theirs or do they reach for more Anthony D Agostino offers a fascinating new answer to these questions through a fundamental reassessment of the international history of the first half of the twentieth century From the spatial limits of a purely European great power politics the book looks out to the new horizon of world politics From the time limits of 1914 to 1945 it considers the interface with nineteenth century imperialism at one end and the impact of the world wars on the Cold War at the other This is a

global retelling of the expansion of Europe coming up against its limits in the most violent conflicts and explosive social movements yet known to history the two world wars the Great Depression and the Russian and Chinese revolutions *New Political Ideas in the Aftermath of the Great War* Alessandro Salvador, Anders G. Kjøstvedt, 2016-11-10 This edited collection presents new research on how the Great War and its aftermath shaped political thought in the interwar period across Europe Assessing the major players of the war as well as more peripheral cases the contributors challenge previous interpretations of the relationship between veterans and fascism and provide new perspectives on how veterans tried to promote a new political and social order Those who had frontline experience of the First World War committed themselves to constructing a new political and social order in war torn Europe shaped by their experience of the war and its aftermath A number of them gave voice to the need for a world order free from political and social conflict and all over Europe veterans imagined a third way between capitalist liberalism and state controlled socialism By doing so many of them moved towards emerging fascist movements and became in some case unwillingly the heralds of totalitarian dictatorships Hollywood Modernism Saverio Giovacchini, 2001 Features a history of the Hollywood community and its wartime films Seeing Hollywood as a forcefield the author examines the social networks working relationships and political activities of artists intellectuals and film workers who flocked to Hollywood from Europe and the eastern United States before and during the second world war *The Routledge Companion to Cinema and Politics* Yannis Tzioumakis, Claire Molloy, 2016-07-01 The Routledge Companion to Cinema and Politics brings together forty essays by leading film scholars and filmmakers in order to discuss the complex relationship between cinema and politics Organised into eight sections Approaches to Film and Politics Film Activism and Opposition Film Propaganda Ideology and the State The Politics of Mobility Political Hollywood Alternative and Independent Film and Politics The Politics of Cine geographies and The Politics of Documentary this collection covers a broad range of topics including third cinema cinema after 9 11 eco activism human rights independent Chinese documentary film festivals manifestoes film policies film as a response to the post 2008 financial crisis Soviet propaganda the impact of neoliberalism on cinema and many others It foregrounds the key debates concepts approaches and case studies that critique and explain the complex relationship between politics and cinema discussing films from around the world and including examples from film history as well as contemporary cinema It also explores the wider relationship between politics and entertainment examines cinema s response to political and social transformations and questions the extent to which filmmaking itself is a political act

A List of Audiovisual Materials Produced by the United States Government for History National Audiovisual Center, 1982 **Geopolitics, Geography and Strategic History** Geoffrey Sloan, 2017-02-17 This volume examines geopolitics by looking at the interaction between geography strategy and history This book addresses three interrelated questions why does the geographical scope of political objectives and subsequent strategy of states change How do these changes occur Over what period of time do these changes occur The theories of Sir Halford Mackinder and Nicholas

Spykman are examined in order to provide an analytical narrative for five case studies four historical and one contemporary Taken together they offer the prospect of converting descriptions of historical change into analytic explanations thereby highlighting the importance of a number of commonly overlooked variables In addition the case studies will illuminate the challenges that states face when attempting to change the scope of their foreign policy and geo strategy in response to shifts in the geopolitical reality This book breaks new ground in seeking to provide a way to understand why and how the geographical scope of political objectives and subsequent strategy both expands and contracts This book will be of much interest to students of geopolitics strategic studies military history and international relations Days of Remembrance,

April 26-May 3, 1992 ,1992

An Operational Level Analysis Of Soviet Armored Formations In The Deliberate Defense In The Battle Of Kursk, 1943 Major Charles L. Crow,2015-11-06 This study is an historical analysis of the Soviet operational use of tank and mechanized corps and tank armies in the deliberate defense at the Battle of Kursk in 1943 It centers on the question of how effective was the Red Army in employing these units during this momentous battle Events that shaped the battle and a brief comparison of forces set the stage A discussion of the actual battle on the Central and Voronezh Fronts is followed by an analysis of the effectiveness of the employment of the operational armored units The battle analysis methodology as promulgated by the Combat Studies Institute at the United States Army Command and General Staff College Fort Leavenworth Kansas established the guidelines for the study Both Western and Soviet sources were utilized Objectivity and compatibility of all available source material were of paramount importance in establishing the validity and accuracy of various accounts The study concludes the Soviets prepared superbly for the operational battle however execution fell short of expectations Because this was the first time the Soviets used tank armies in battle an analysis of Kursk serves as an excellent catalyst for subsequent examination of present Soviet defensive doctrine and the use of tank armies in defense

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