



Rubens And The Poetics Of Landscape

Hans Vlieghe



Rubens And The Poetics Of Landscape:

Rubens and the Poetics of Landscape Lisa Vergara, 1982 **Landscape and Western Art** Malcolm Andrews, 1999 This book explores many issues raised by the range of ideas and images of the natural world in Western art since the Renaissance. The whole concept of landscape is examined as a representation of the relationship between the human and natural worlds. Featured artists include Claude, Friedrich, Turner, Cole, and Ruisdael, and many different forms of landscape art are addressed, such as land art, painting, photography, garden design, panorama, and cartography.

Rubens and the Eloquence of Drawing Catherine H. Lusheck, 2017-08-07 Rubens and the Eloquence of Drawing re-examines the early graphic practice of the preeminent northern Baroque painter Peter Paul Rubens (Flemish, 1577-1640) in light of early modern traditions of eloquence, particularly as promoted in the late sixteenth and early seventeenth-century Flemish Neostoic circles of philologist Justus Lipsius (1547-1606). Focusing on the roles that rhetorical and pedagogical considerations played in the artist's approach to *disegno* during and following his formative Roman period (1600-08), this volume highlights Rubens's high ambitions for the intimate medium of drawing as a primary site for generating meaningful and original ideas for his larger artistic enterprise. As in the Lipsian realm of writing personal letters, the humanist activity then described as a cognate activity to the practice of drawing, a Senecan approach to eclecticism, a commitment to emulation, and an Aristotelian concern for joining form to content all played important roles. Two chapter-long studies of individual drawings serve to demonstrate the relevance of these interdisciplinary rhetorical concerns to Rubens's early practice of drawing. Focusing on Rubens's *Medea Fleeing with Her Dead Children* (Los Angeles, Getty Museum) and *Kneeling Man* (Rotterdam, Museum Boijmans Van Beuningen), these close-looking case studies demonstrate Rubens's commitments to creating new models of eloquent drawing and to highlighting his own status as an inimitable maker. Demonstrating the force and quality of Rubens's intellect in the medium then most associated with the closest ideas of the artist, such designs were arguably created as more robust pedagogical and preparatory models that could help strengthen art itself for a new and often troubled age.

"Rubens and the Archaeology of Myth, 1610-1620" Aneta Georgievska-Shine, 2017-07-05 Focusing on four Rubens paintings created between 1610 and 1620: *Prometheus Bound*, *The Rape of the Daughters of Leucippus*, *Juno and Argus*, and *The Finding of Erichthonius*, this book re-examines the artist's approach to classical mythology. These theoretically informed readings provide a fuller understanding of the dynamics of Rubens's copious visual language and can serve as methodological templates for looking at and reading of many other of his complex inventions. Even by the standards of erudition commonly applied to Rubens's oeuvre as a whole, these four paintings were created during a period characterized by a particularly intense engagement on his part with questions of artistic originality and ideal style. Furthermore, the learned themes of these images clearly point to a rarefied audience that could appreciate the intertextual qualities of ancient myths. Like the artist himself, these ideal beholders cultivated a mode of viewing steeped in classical and Renaissance theories of literary and rhetorical composition. Thus

through these close readings the author illuminates the manner in which the rhetorical and poetic conventions of the period as well as the growing appreciation for the various allegorical layers of fables lead to a better understanding of Rubens's pictorial archaeology of classical myths

Landscape and Philosophy in the Art of Jan Brueghel the Elder

(1568-1625) Leopoldine van Hogendorp Prosperetti, 2009 In this first comprehensive full length study in English on the art of Jan Brueghel the Elder Leopoldine Prosperetti discloses the nature of the philosophical culture of Antwerp at the time show its importance in the lives of cultivated citizens and reveals the patterns of thought and visual stratagems by which his landscapes underwrite the pursuit of wisdom The book presents a new model for the interpretation of a range of visual genres including various types of landscape that were popular in the Antwerp picture trade The Ashgate Research Companion to Dutch Art of the Seventeenth Century Wayne Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently

Landscape and Philosophy in the Art of Jan Brueghel the Elder (1568-1625) Leopoldine Prosperetti, 2017-07-05 In this first comprehensive full length study in English on the art of Jan Brueghel the Elder Leopoldine Prosperetti illuminates how the work of this painter relates to a philosophical culture prevailing in the Antwerp of his time She shows that no matter what scenery figures or objects stock the pictorial field Brueghel's diverse pictures have something in common they all embed visual trajectories that allow for the viewer to craft out of the raw material of the picture a moment of spiritual repose Rooted in the art of Hieronymus Bosch and Pieter Bruegel the Elder these vistas are shown to meet the expectation of viewers to discover in their mazes a rhetorically conceived path to wisdom The key issue is the ambition of pictorial images to bring into practice the humanist belief that philosophy and rhetoric are inseparable This original study analyzes the patterns of thought and recurrent optical tropes that constitute a visual poetics for shifting genres no longer devotional yet sharing in the meditative goal of redirecting the soul toward an intuitive knowledge of what is good in life This book reveals how everyday life is the preferred vehicle for delivering the results of philosophical pursuits One chapter is dedicated to Brueghel's innovative attention to the experience of traveling in a variety of wheeled vehicles along the roads of his native Brabant He is unique and surprisingly modern in giving contemporary viewers an accurate account of all the different types of conveyances that clutter the roads It makes for lively versions of one of his favorite themes The Traveled Road By taking the pursuit of wisdom as its theme the book succeeds in presenting a new model for the

interpretation of a range of visual genres in the Antwerp picture trade **Leonardo da Vinci - Nature and Architecture**

Constance Moffatt, Sara Taglialagamba, 2019-06-17 The second volume of Leonardo Studies explores a dual theme of nature and architecture offering a wide ranging overview of current Leonardo scholarship on these two abundant subjects While Leonardo worked on his Treatise on Painting he noted that understanding the physical properties of nature must precede individual projects of painting or designing buildings The volume begins with the Trattato and follows with physics geology painting that imitates architectural structure and vice versa and proceeds to architectural projects questions of attribution urban planning and and the dissemination of Leonardo s writings in the Trattato and its historiography This impressive group of articles constitutes not only new research but also a departure point for future studies on these topics Contributors are Janis Bell Andrea Bernardoni Marco Carpiceci Paolo Cavagnero Fabio Colonnese Kay Etheridge Diane Ghirardo Claudio Giorgione Domenico Laurenza Catherine Luchek Silvio Mara Jill Pederson Richard Schofield Sara Taglialagamba Cristiano Tessari Marco Versiero and Raffaella Zama *Flemish Art and Architecture, 1585-1700* Hans Vlieghe, 1998-01-01 02 This beautifully illustrated book provides a complete overview of the art of the Southern Netherlands from 1585 to 1700 The author examines the development of Flemish and specifically Antwerp painting the work of Rubens and other leading masters and the Antwerp tradition of specialization among painters as well as the sculpture and architecture of this period A major moment of artistic culture has been masterfully sketched by one of its leading authorities Larry Silver The Art Book Consistently rewarding a book that is going to transform how Flemish art is understood Jeremy Wood Apollo Magazine As well as examining the output and influence of leading figures such as Rubens and Van Dyke Vlieghe provides the historical social and cultural context for the development of history painting and other specializations This book will attract both the informed and general reader Alison Smith Art Newspaper Essential for current study of Belgian art ChoiceHans Vlieghe is professor of art history at the Katholieke Universiteit Leuven Louvain and research director of the Belgian Nationaal Fonds voor Wetenschappelijk Onderzoek at the Rubenianum Antwerp This beautifully illustrated book provides a complete overview of the art of the Southern Netherlands from 1585 to 1700 The author examines the development of Flemish and specifically Antwerp painting the work of Rubens and other leading masters and the Antwerp tradition of specialization among painters as well as the sculpture and architecture of this period A major moment of artistic culture has been masterfully sketched by one of its leading authorities Larry Silver The Art Book Consistently rewarding a book that is going to transform how Flemish art is understood Jeremy Wood Apollo Magazine As well as examining the output and influence of leading figures such as Rubens and Van Dyke Vlieghe provides the historical social and cultural context for the development of history painting and other specializations This book will attract both the informed and general reader Alison Smith Art Newspaper Essential for current study of Belgian art ChoiceHans Vlieghe is professor of art history at the Katholieke Universiteit Leuven Louvain and research director of the Belgian Nationaal Fonds voor Wetenschappelijk Onderzoek at the Rubenianum Antwerp

Landscape between Ideology and the Aesthetic Andrew Hemingway, 2016-11-28 At a time of growing interest in relations between Marxism and Romanticism Andrew Hemingway's essays on British art and art theory reopen the question of Romantic painting's ideological functions and in some cases its critical purchase Half the volume exposes the voices of competing class interests in aesthetics and art theory in the tumultuous years of British history between the American Revolution and the 1832 Parliamentary Reform Act Half offers new perspectives on works by some of the most important landscape painters of the time John Constable J M W Turner John Crome and John Sell Cotman Four essays are hitherto unpublished and the remainder have been updated and in several cases substantially rewritten for this volume **The Collected Letters of Sir George and Lady Beaumont to the Wordsworth Family, 1803-1829** Jessica Fay, 2021 This edition presents and fully contextualizes an archive of letters that reveal the creative and personal significance of the friendship between William Wordsworth and Sir George Beaumont Spanning twenty six years this inter familial correspondence comprises discussion of literature and painting gardening and theatre politics and religion grief hope and aspiration Rubens: A Portrait Paul Oppenheimer, 2002-05-21 The most popular painter of his day yet an artist whose reputation has fluctuated among art scholars and critics of the succeeding centuries Peter Paul Rubens 1577 1640 is chiefly remembered today for his large canvases of sensual gardens religious scenes and voluptuous Rubenesque women In Oppenheimer's account of his life Rubens emerges not only as a talented painter but also as an intellectual with a unique conception of beauty that proved very influential and ahead of his time Oppenheimer explores Rubens ideas as he tells the story of his life which included years as a diplomat and illuminates his response to the humanism of the Renaissance in which he lived Peasant Scenes and Landscapes Larry Silver, 2012-01-04 Larry Silver investigates the origins of new pictorial types and their media as a phenomenon of sixteenth century Antwerp and interprets several pictorial genres as he charts their evolution and their role in the development and marketing of individual artistic styles **The Metamorphosis of the Landscape** Katherine Ann Kates, 1988 **In His Milieu** Amy Golahny, Mia Mochizuki, Lisa Vergara, 2025-10-01 Collected in memory of the Vermeer scholar and Yale economist J Michael Montias these essays take into account the latest trends in the field and provide new data on a wide range of topics in Netherlandish art Themes include the reception of paintings and architecture art collecting as interpreted through inventories and other documents that reveal modes of display relationships between patrons and painters recently found or attributed works of art artists as teachers and the art market Taken together these focused studies offer fresh perspectives on the historical appreciation and evaluation of art Drawing upon J M Montias contribution to art history these 32 essays present new analyses attributions and documents on Netherlandish art and material culture including the work of Vermeer Rubens Rembrandt van Eyck and others by internationally known scholars of art history and the economics of art *Gainsborough's Vision* Amal Asfour, Dr Paul Williamson, Paul Williamson, 1999-01-01 Thomas Gainsborough one of the most popular British painters has been celebrated as a landscapist a portrait painter and a

man of feeling whose impetuous character is revealed in his art life and letters This book reveals that the style themes and ideas of Gainsborough's paintings constitute purposeful expressions of an intellectual and visual culture whose importance in the development of eighteenth century British art has gone unrecognized Amal Asfour and Paul Williamson have set out to make us look more knowledgeably at the paintings of Gainsborough their treatment is richly informative George Steiner The Observer Asfour and Williamson display a profound knowledge of 18th century aesthetics a highly stimulating book The British Art Journal

The 'Small Landscape' Prints in Early Modern Netherlands Alexandra Onuf, 2017-01-02 In 1559 and 1561 the Antwerp print publisher Hieronymus Cock issued an unprecedented series of landscape prints known today simply as the Small Landscapes The forty four prints included in the series offer views of the local countryside surrounding Antwerp in simple unembellished compositions At a time when vast panoramic and allegorical landscapes dominated the art market the Small Landscapes represent a striking innovation This book offers the first comprehensive analysis of the significance of the Small Landscapes in early modern print culture It charts a diachronic history of the series over the century it was in active circulation from 1559 to the middle of the seventeenth century Adopting the lifespan of the prints as the framework of the study Alexandra Onuf analyzes the successive states of the plates and the changes to the series as a whole in order to reveal the shifting artistic and contextual valences of the images at their different moments and places of publication This unique case study allows for a new perspective on the trajectory of print publishing over the course of the late sixteenth and early seventeenth centuries across multiple publishing houses highlighting the seminal importance of print publishers in the creation and dissemination of visual imagery and cultural ideas Looking at other visual materials and contemporary sources including texts as diverse as humanist poetry and plays agricultural manuals polemical broadsheets and peasant songs Onuf situates the Small Landscapes within the larger cultural discourse on rural land and the meaning of the local in the turbulent early modern Netherlands The study focuses new attention on the active and reciprocal intersections between printed pictures and broader cultural economic and political phenomena

A Companion to Renaissance and Baroque Art Babette Bohn, James M. Saslow, 2012-01-02 A Companion to Renaissance and Baroque Art provides a diverse fresh collection of accessible comprehensive essays addressing key issues for European art produced between 1300 and 1700 a period that might be termed the beginning of modern history Presents a collection of original in depth essays from art experts that address various aspects of European visual arts produced from circa 1300 to 1700 Divided into five broad conceptual headings Social Historical Factors in Artistic Production Creative Process and Social Stature of the Artist The Object Art as Material Culture The Message Subjects and Meanings and The Viewer the Critic and the Historian Reception and Interpretation as Cultural Discourse Covers many topics not typically included in collections of this nature such as Judaism and the arts architectural treatises the global Renaissance in arts the new natural sciences and the arts art and religion and gender and sexuality Features essays on the arts of the domestic life sexuality and gender and the art and production of

tapestries conservation technology and the metaphor of theater Focuses on Western and Central Europe and that territory's interactions with neighboring civilizations and distant discoveries Includes illustrations as well as links to images not included in the book **Dutch and Flemish Paintings from the Hermitage** Gosudarstvennyi Ėrmitazh (Russia),1988 Catalog of an exhibition held at the Metropolitan Museum of Art from March 26 1988 to June 5 1988 and at the Art Institute of Chicago from Jul 9 1988 to Sept 18 1988 Includes bibliographical references p 125 134 Rubens's Spirit Alexander Marr,2021-03-25 Peter Paul Rubens was the most inventive and prolific northern European artist of his age This book discusses his life and work in relation to three interrelated themes spirit ingenuity and genius It argues that Rubens and his reception were pivotal in the transformation of early modern ingenuity into Romantic genius Ranging across the artist's entire career it explores Rubens's engagement with these themes in his art and life Alexander Marr looks at Rubens's forays into altarpiece painting in Italy as well as his collaborations with fellow artists in his hometown of Antwerp and his complex relationship with the spirit of pleasure It concludes with his late landscapes in connection to genius loci the spirit of the place

The Enigmatic Realm of **Rubens And The Poetics Of Landscape**: Unleashing the Language is Inner Magic

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