



THE ROYAL BALLET

The First Fifty Years



ALEXANDER BLAND

WITH A FOREWORD BY DAME NINETTE DE VALOIS

Royal Ballet The First Fifty Years

Helen Thomas,Jamilah Ahmed



Royal Ballet The First Fifty Years:

The Royal Ballet Alexander Bland, 1981 The Royal Ballet, the First Fifty Years Alexander Bland, 1981 *The Royal Ballet* Alexander Bland, 1981 *The Royal Ballet: 75 Years* Zoë Anderson, 2011-02-17 This book is a perceptive and critical account of the first 75 years of The Royal Ballet tracing the company's growth and its great cultural importance an indispensable book for all lovers of ballet In 1931 Ninette de Valois started a ballet company with just six dancers Within twenty years The Royal Ballet as it became was established as one of the world's great companies It has produced celebrated dancers from Margot Fonteyn to Darcey Bussell and one of the richest repertoires in ballet The company danced through the Blitz won an international reputation in a single New York performance and added to the glamour of London's Swinging Sixties It has established a distinctive English school of ballet a pure classical style that could do justice to the 19th century repertory and to new British classics Leading dance critic Zo Anderson vividly portrays the extraordinary personalities who created the company and the dancers who made such an impact on their audiences She looks at the bad times as well as the good examining the controversial directorships of Norman Morrice and Ross Stretton and the criticism fired at the company as the Royal Opera House closed for redevelopment

The Royal Opera House in the Twentieth Century Frances Donaldson, 2011-09-28 The Royal Opera House Covent Garden is home of two of the most famous opera and ballet companies in the world In this official history Frances Donaldson discusses Covent Garden's many legendary achievements Der Rosenkavalier with Lotte Lehmann the unparalleled partnership of Fonteyn and Nureyev the recent Otello with Domingo She follows the attitude of the English to opera and their Opera House and the crusade for opera to be sung in English She looks at the internal politics and at the often charismatic personalities who have worked at the Opera House Thomas Beecham George Solti Maria Callas Tito Gobbi Ninette de Valois and Frederick Ashton Underlying the story despite the many successful seasons are the ever present problems of financial support and uncertainty of the future The history is superbly well documented from the Royal Opera House archives Comments from journalists of the time whose critical reviews sometimes led to singers of international acclaim refusing to return to Covent Garden lend spice to this fine analysis of administrative and artistic management at the Garden

A Bibliography of British History, 1914-1989 Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index

Ballet 101 Robert Greskovic, 2005-11 Presents a look at the world of dance an analysis of ballet movement music and history a close up look at popular ballets and a host of performance tips

The Music of Lord Berners (1883-1950) Bryony Jones, 2019-06-04 This title was first published in 2003 Gerald Tyrwhitt Wilson the 14th Baron Berners was a well known figure in his day Labelled by the national press as the versatile peer he was a composer writer painter and great

socialite His musical output was small but highly successful in its day with ballets staged in London Monte Carlo and New York an opera produced in Paris and two film scores completed in the 1940s These works together with Berners songs his music for piano and other instrumental pieces are given their first in depth examination in this study Bryony Jones shows how Berners cosmopolitan musical style radically differed from that of many of his contemporaries who were concerned with creating a national music Instead Berners drew his inspiration from abroad and comparisons are drawn with Les Six and connections made with the work of Satie Debussy and Ravel Well known for his elaborate practical jokes and sense of humour Berners was an archetype of British eccentricity and these aspects of his personality shaped much of his musical style The book concludes with an attempt to explain why Berners music was neglected following his death and why there has been a recent resurgence of interest

Christensen Brothers Debra Hickenlooper Sowell, 2014-04-08 With members of four generations deeply involved in music and dancing the Christensen Brothers are indisputably the United States closest equivalent to the European tradition of dance dynasties Their story sheds light on the history of ballet in twentieth century America both through their accomplishments as dancers teachers and company directors and through their association with some of the most significant figures of the dance world such as Lincoln Kirstein George Balanchine Sol Hurok and the Ford Foundation s W McNeil Lowry This triple biography encompasses the brothers Mormon pioneer heritage the circumstances that led them to enter vaudeville with a ballet act and the rise and fall especially in the American West of companies with which they were associated for over six decades of their lives This book provides an alternative to the New York oriented volumes that so often pass as histories of American dance Debra Hickenlooper Sowell received the De la Torre Bueno Special Ci

The Choreography of Antony Tudor Rachel S. Chamberlain Duerden, 2003 The Choreography of Antony Tudor Focus on Four Ballets presents both an analytical overview of the ballets created for the stage by Antony Tudor and an in depth critical analysis of four key works *Jardin aux Lilas* 1936 *Dark Elegies* 1937 *Pillar of Fire* 1942 and *The Leaves Are Fading* 1975 Tudor was a British choreographer who spent a large part of his working life in the United States and although he was not prolific in his output his works include several masterpieces of twentieth century ballet repertoire Characteristic of his work is an exceptionally creative and sensitive relationship of choreography with music a relationship different from that developed by his equally musical contemporary George Balanchine in that it privileges subtle layers of dramatic often psychological exposition as well as complex mythmical structures Tudor s ballets invariably involve a psychological human dimension even when there is no story as such and it is these two strands the musical and the dramatic that the choreographer exploits with consummate skill in the best of his work

Encyclopedia of Contemporary British Culture Peter Childs, Michael Storry, 2013-05-13 Boasting more than 970 alphabetically arranged entries the Encyclopedia of Contemporary British Culture surveys British cultural practices and icons in the latter half of the twentieth century It examines high and popular culture and encompasses both institutional and alternative aspects of British culture It provides insight into the

whole spectrum of British contemporary life Topics covered include architecture pubs film internet and current takes on the monarchy Cross referencing and a thematic contents list enable readers to identify related articles The entries range from short biographical synopses to longer overview essays on key issues This Encyclopedia is essential reading for anyone interested in British culture It also provides a cultural context for students of English Modern History and Comparative European Studies

Theatrical Costume, Masks, Make-Up and Wigs Sidney Jackson Jowers,2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century

Diaghilev's Empire Rupert Christiansen,2022-10-18 A Best Book of the Year at The New Yorker and The Telegraph Amusing and assertive Christiansen's delight is infectious Alexandra Jacobs The New York Times Book Review Rupert Christiansen a renowned dance critic and arts correspondent presents a sweeping history of the Ballets Russes and of Serge Diaghilev's dream of bringing Russian art and culture to the West Serge Diaghilev the Russian impresario and founder of the Ballets Russes is often said to have invented modern ballet An art critic and connoisseur Diaghilev had no training in dance or choreography but he had a dream of bringing Russian art music design and expression to the West and a mission to drive a cultural and artistic revolution Bringing together such legendary talents as Vaslav Nijinsky Anna Pavlova Igor Stravinsky Pablo Picasso and Henri Matisse this complex and visionary genius created a new form of ballet defined by artistic integrity creative freedom and an all encompassing experience of art movement and music The explosive color combinations sensual and androgynous choreography and experimental sounds of the Ballets Russes were called barbaric by the Parisian press but its radical style usurped the entrenched mores of traditional ballet and transformed the European cultural sphere at large Diaghilev's Empire the publication of which marks the one hundred fiftieth anniversary of Diaghilev's birth is a daring impeccably researched reassessment of the phenomenon of the Ballets Russes and the Russian Revolution in twentieth century art and culture Rupert Christiansen a leading dance critic explores the fiery conflicts outside personalities and extraordinary artistic innovations that make up this enduring story of triumph and disaster

The Oxford Dictionary of Dance Debra Craine,Judith Mackrell,2010-08-19 This comprehensive and up to date dictionary provides all the information necessary for dance fans to navigate the diverse dance scene of the 21st century It includes entries ranging from classical ballet to the cutting edge of modern dance

The Ballets of Maurice Ravel Deborah Mawer,2017-07-05 Maurice Ravel as composer and scenario writer collaborated with some of the greatest ballet directors choreographers designers and dancers of his time

including Diaghilev Ida Rubinstein Benois and Nijinsky In this book the first study dedicated to Ravel's ballets Deborah Mawer explores these relationships and argues that ballet music should not be regarded in isolation from its associated arts Indeed Ravel's views on ballet and other stage works privilege a synthesized aesthetic The first chapter establishes a historical and critical context for Ravel's scores engaging en route with multimedia theory Six main ballets from *Daphnis et Chloé* through to *Bol* are considered holistically alongside themes such as childhood fantasy waltzing and neoclassicism Each work is examined in terms of its evolution premiere critical reception and reinterpretation through to the present new findings result from primary source research undertaken especially in Paris The final chapter discusses the reasons for Ravel's collaborations and the strengths and weaknesses of his interpersonal relations Mawer emphasizes the importance of the performative dimension in realizing Ravel's achievement and proposes that the composer's large scale oeuvre can in a sense be viewed as a balletic undertaking In so doing this book adds significantly to current research interest in artistic production and interplay in early twentieth century Paris

Constant Lambert Stephen Lloyd, 2014 To the economist and ballet enthusiast John Maynard Keynes he was potentially the most brilliant man he'd ever met to Dame Ninette de Valois he was the greatest ballet conductor and advisor this country has ever had to the composer Denis Ap'Ivor he was the greatest most lovable and most entertaining personality of the musical world whilst to the dance critic Clement Crisp he was quite simply a musician of genius Yet sixty years after his death Constant Lambert is little known today As a composer he is remembered for his jazz inspired *The Rio Grande* but little more and for a man who devoted the greater part of his life to the establishment of English ballet his work is largely unrecognized today This book looks not only at his music but at his journalism his talks for the BBC his championing of jazz in particular Duke Ellington and more privately his longstanding affair with Margot Fonteyn

Book jacket Cultural Bodies Helen Thomas, Jamilah Ahmed, 2008-04-15 *Cultural Bodies* Ethnography and Theory is a unique collection that integrates two increasingly key areas of social and cultural research the body and ethnography Breaks new ground in an area of study that continues to be a central theme of debate and research across the humanities and social sciences Draws on ethnography as a useful means of exploring our everyday social and cultural environments Constitutes an important step in developing two key areas of study the body and ethnography and the relationship between them Brings together an international and multi disciplinary team of scholars

Fifty Years of London Life Edmund Hodgson Yates, 1881

Cranko Ashley Killar, 2022-11-15 Shortly after the New York Times had hailed John Cranko's achievement as *The German Ballet Miracle* his death mid Atlantic deprived the world of one of its greatest choreographers After leaving his native South Africa at eighteen never to return Cranko quickly became a resident choreographer with the Royal Ballet He collaborated closely with luminaries such as Benjamin Britten and John Piper and encouraged the young Kenneth MacMillan Tirelessly innovative he devised a hit musical revue *Cranks* as well as perennial favourites such as *Pineapple Poll* His charm and wit endeared him to colleagues and royalty alike but in the late 1950s his star began to wane This and a much publicised

scandal drove Cranko to leave England for Germany. There his work as director and choreographer of the Stuttgart Ballet enjoyed phenomenal success in USA, Russia and Europe. Fifty years after his tragically early death, Cranko's story ballets continue to enrich ballet audiences around the world. The author danced in the Stuttgart Ballet's premieres of Cranko's *Onegin*, *Romeo and Juliet* and many more. He reveals the man behind the masterpieces and explores an array of lesser-known works, bringing to light fascinating facts about the genesis of Cranko's ballets. Lavishly illustrated with rare photographs, the book contains Cranko's personal letters and extensive reference material. It brings the reader surprising insights into the life and work of a truly exceptional man of theatre.

Reflections '97 Jon Tolansky, 2021-02-27

Reflections the Yearbook of the Music Performance Research Centre is published as an issue within the international journal *Musical Performance* series. It features articles written by musicians and interviews with performers. *Reflections 97* includes an interview with the tenor Jon Vickers and a personal memoir of the conductor Carlos Kleiber.

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