



APHRA
BEHN

The Rover

HARPERPERENNIAL CLASSICS

Rover Aphra Behn

Cengage Learning Gale

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the Cengage Learning Gale text.

Rover Aphra Behn:

The Rover Joseph Conrad, The folder may include clippings announcements small exhibition catalogs and other ephemeral items The Rover Aphra Behn,1967-01-01 I m no tame sither but a rampant lion of the forest says Willmore the Rover on shore after a long voyage I have a world of love in store he claims searching through the streets for a woman to prove it When he meets two young Spanish woman I love mischief says one all the chemistry of comic satire lets loose The Rover roamed the English stage for a century and has been rediscovered in our own time as a theatrical masterpiece of wit and daring Aphra Behn 1640 1689 combined dramatic genius and training with personal experience that gave her rare insight into manners and roles She spied on the Dutch for the English king and was once imprisoned for debt Behn is one of the very few great English playwrights to be honored in life by popular scandal and in death by burial at Westminster Abbey She was the first English woman to earn her living by writing **The Rover** Aphra Behn,2017-11-15 The Rover or The Banish d Cavaliers by Aphra Behn First published in 1677 The Rover or The Banish d Cavaliers is a play in two parts that is written by the English author Aphra Behn It is a revision of Thomas Killigrew s play Thomaso or The Wanderer 1664 according to Restoration poet John Dryden it lacks the manly vitality of Killigrew s play but shows greater refinement of expression The Rover features multiple plot lines dealing with the amorous adventures of a group of Englishmen in Naples at Carnival time Behn s work should always be read with an eye toward her contemporary political world She was a Royalist and her works frequently treat Puritans and democracy roughly The subtitle Banish d Cavaliers is a reference to the world of exile that the Cavalier forces experienced during the interregnum Behn based her play on Thomas Killigrew s Thomaso or The Wanderer 1664 She was criticised for this although her play is superior in wit and she wrote the Postscript in response to her critics The play features multiple plots dealing with the amorous adventures of a group of Englishmen in Naples at Carnival time The rover of the play s title is Willmore a rake and naval captain who falls in love with a young woman named Hellena who has set out to experience love before her brother sends her to a convent Complications arise when Angellica Bianca a famous courtesan who falls in love with Willmore swears revenge on him for his betrayal In another plot Hellena s sister Florinda attempts to marry her true love Colonel Belville rather than the man her brother has selected The third major plot of the play deals with the provincial Blunt who becomes convinced that a girl has fallen in love with him but is humiliated when she turns out to be a prostitute and a thief The Rover Aphra Behn,2021-04-28 The Rover or The Banished Cavaliers is the most popular play by the Restoration playwright and spy Aphra Behn first performed in 1677 Although Behn s work as a spy for Charles II came to a sudden end with a spell in debtor s prison she was a stout Royalist and the title refers to Charles supporters who were living in exile on the Continent In the tradition of Restoration comedy the play follows the wild exploits of a group of English gentlemen in Naples at Carnival time although many of the tropes of the genre are subverted to an extent which sent shockwaves through the theatre world Behn s infamous libertine Willmore was an instant hit and The

Rover catapulted her to overnight fame and brought her an income from the box office making her one of the first women to earn a living by their pen **A Study Guide for Aphra Behn's "The Rover"** Gale, Cengage Learning, 2016 A Study Guide for Aphra Behn's *The Rover* excerpted from Gale's acclaimed *Drama For Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama For Students* for all of your research needs *The Rover - Second Edition* Aphra Behn, 1999-02-10 Increasingly Aphra Behn the first woman professional writer is also regarded as one of the most important writers of the 17th century *The Rover* her most famous and most accomplished play is in many ways firmly in the tradition of Restoration drama Willmore the title character is a rake and a libertine and the comedy feeds on sexual innuendo intrigue and wit But the laughter that the play insights has a biting edge to it and the sexual intrigue an unsettling depth As Anne Russell points out in her introduction to this edition there are three options for women in the society represented in *The Rover* marriage the convent or prostitution In this marriage economy the witty and pragmatic virgin Hellena learns how to survive while the prostitute Angellica Bianca can retain her autonomy only so long as she remains free from romantic love It seems that in this world women can only be free by the anonymity of disguise yet the mask is also the mark of the prostitute And paradoxically disguise is the device that in many ways drives the plot towards marriage Enormously popular through the eighteenth century *The Rover* is now once again widely performed Filled with the play of ideas it is one of the most amusing entertaining and unsettling of comedies *The Rover: Or, The Banish'd Cavaliers* Aphra Behn, Montague Summers, 1967

The Rover Aphra Behn, 2012-12-06 Carnival time in *The Rover* is a period when prohibitions are temporarily removed privileges and rank suspended and women from convent girls to courtesans take the initiative Featuring multiple plot lines which deal with the adventures of a group of love struck Englishmen in Naples Aphra Behn's play explores issues of love trickery and deception forced marriage male power fidelity and the excesses of sexual passion Hers is a male dominated society but one with a clear sighted portrayal of the female predicament The play is widely taught on A Level courses as well as on undergraduate literature and women's writing courses This new edition contains a completely new introduction and takes into account important criticism from the past decade as well as a new understanding of the nature of theatre in Behn's time and the significance of her contribution to English drama **A Study Guide for Aphra Behn's "The Rover"**

Cengage Learning Gale, 2016 *The Rover, or, the Banish't Cavaliers. A comedy in five acts and in prose, by Aphara Behn. Part the first* Aphra Behn, 1709 **The Rover** Aphra Behn, 2018-02-16 *The Rover or The Banish d Cavaliers* is a play in two parts that is written by the English author Aphra Behn It is a revision of Thomas Killigrew's play *Thomaso or The Wanderer* 1664 and depicts the amorous adventures of a group of Englishmen in Naples at Carnival time **The Rover** Aphra Behn, 2016-11-10 Aphra Behn was a British writer during the Restoration era in the 17th century Behn was one of the first women in history to earn a writing through living and she would inspire many of the great female authors that followed

Virginia Woolf famously wrote in *A Room of One's Own* that all women should lay flowers on the tomb of Aphra Behn because she earned them the right to speak their minds. *The Rover* is a two part play that is considered a remake of Thomas Killigrew's play *Thomaso or The Wanderer*. The play centers around the adventures of a group of Englishmen traveling in Naples at Carnival time. *The Rover* Aphra Behn, 2016-11-10. Aphra Behn was a British writer during the Restoration era in the 17th century. Behn was one of the first women in history to earn a writing through living and she would inspire many of the great female authors that followed. Virginia Woolf famously wrote in *A Room of One's Own* that all women should lay flowers on the tomb of Aphra Behn because she earned them the right to speak their minds. *The Rover* is a two part play that is considered a remake of Thomas Killigrew's play *Thomaso or The Wanderer*. The play centers around the adventures of a group of Englishmen traveling in Naples at Carnival time. **Aphra Behn's English Feminism** Dolores Altaba-Artal, 1999-12. Behn's novels though discard Zayas's pessimistic views and supernatural accounts using wit and satire they completely subvert the original texts. **BOOK JACKET "The Rover" and Other Plays** Aphra Behn, Jane Spencer, 1998. Behn 1640-89 was both successful and controversial in her own lifetime; her achievements are now recognized less equivocally and her plays often revived. demonstrate wit, compassion and remarkable range. This volume collects her most important comedies with annotation and modernized spelling. **The Rover** Aphra Behn, 1735. Shakespeare, Aphra Behn, and the Canon W. R. Owens, Lizbeth Goodman, 1996. Videos contain specially produced video performances of *The Rover* and *As You Like It* to illustrate issues raised in the text. **The Cambridge Companion to Aphra Behn** Derek Hughes, Janet Todd, 2004-11-25. Traditionally known as the first professional woman writer in English, Aphra Behn has now emerged as one of the major figures of the Restoration. She provided more plays for the stage than any other author and greatly influenced the development of the novel with her ground breaking fiction, especially *Love Letters between a Nobleman and his Sister* and *Oroonoko*, the first English novel set in America. Behn's work straddles the genres: beside drama and fiction, she also excelled in poetry and she made several important translations from French libertine and scientific works. This Companion discusses and introduces her writings in all these fields and provides the critical tools with which to judge their aesthetic and historical importance. It also includes a full bibliography, a detailed chronology and a description of the known facts of her life. The Companion will be an essential tool for the study of this increasingly important writer and thinker. The Critical Fortunes of Aphra Behn Janet Todd, 1998. This is the first study of the posthumous life of Aphra Behn, the extraordinary vicissitudes of her critical reception and the personal vilifications of her reputation through three centuries. Beginning with the reception of Behn's work during her lifetime, which she herself helped to orchestrate by performing herself as a seductive woman, a beleaguered lady writer and a serious intellectual among other roles, the work ends with the late 20th century reception of Behn when the interest in gender, race and class has made of her almost a postmodern writer. In the 17th century she was seen as a playwright of sexy and propagandist comedies and attacked by those who disapproved her supposedly unfeminine

stance and her royalist politics. Later as the Restoration period itself fell into disrepute, Behn's plays were denigrated along with those of her fellow men, but greater opprobrium fell on her as a woman because in the 19th century it was felt that a female writer should have higher morals than a man. During this period Behn's reputation was exceedingly low while her short story *Oroonoko* gained acclaim, freed from any association with its author or her supposedly squalid times. In the 18th and 19th centuries *Oroonoko* moved from being viewed as political commentary and heroic romance to a sentimental tale of doomed love and then an abolitionist text. In the early twentieth century it was hailed as one of the earliest realist texts, part of the great English ascent into the novel. JANET TODD is professor of English at the University of East Anglia.

The Rover

Aphra Behn, 2016-11-10 Aphra Behn was a British writer during the Restoration era in the 17th century. Behn was one of the first women in history to earn a living through writing and she would inspire many of the great female authors that followed. Virginia Woolf famously wrote in *A Room of One's Own* that all women should lay flowers on the tomb of Aphra Behn because she earned them the right to speak their minds. *The Rover* is a two-part play that is considered a remake of Thomas Killigrew's play *Thomaso* or *The Wanderer*. The play centers around the adventures of a group of Englishmen traveling in Naples at Carnival time.

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