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THE ROUTLEDGE ANTHROLOGY OF
CROSS-GENDERED
VERSE

EDITED BY

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Routledge Anthology Of Cross Gendered Verse

Marc Berley



Routledge Anthology Of Cross Gendered Verse:

The Routledge Anthology of Cross-Gendered Verse Alan Michael Parker, Mark Willhardt, 2005-08-04 Both male and female poets cross the gender line men assume a female voice and women a male voice The Routledge Anthology of Cross Gendered Verse is a fascinating collection of such poems beginning in the age of Chaucer and working its way through to the present day Together these poems offer a unique collection of masks personae and voices rife with issues of class gender and race Alan Parker and Mark Willhardt in bringing together these poems for the first time assert an entirely new paradigm a theoretical and practical reading of a heretofore undefined genre They also provide a critical introduction which synthesizes traditional literary debates with current gender theory and through the lens of historical literary social and theoretical issues present a new way to interpret these ventriloquized poems The Routledge Anthology of Cross Gendered Verse provides a wealth of material for students and teachers of literature and gender studies It is a compelling collection which will also appeal to poetry lovers

The Routledge Anthology of Cross-Gendered Verse Alan Michael Parker, Mark Willhardt, 2005-08-04 Poetry lovers will delight in this hugely enjoyable and enlightening collection of such poems beginning in the age of Chaucer and ending in the present day A valuable contribution to literary gender and performance studies

Cross-Gendered Literary Voices R. Kim, C. Westall, 2012-05-21 This book investigates male writers use of female voices and female writers use of male voices in literature and theatre from the 1850s to the present examining where how and why such gendered crossings occur and what connections may be found between these crossings and specific psychological social historical and political contexts

Women, Writing, and Fetishism, 1890-1950 Clare L. Taylor, 2003 Clare L Taylor investigates the problematic question of female fetishism within modernist women's writing 1890 1950 Drawing on gender and psychoanalytic theory she re examines the works of Sarah Grand Radclyffe Hall H D Djuna Barnes and Anaïs Nin in the context of clinical discourses of sexology and psychoanalysis to present an alternative theory of female fetishism challenging the perspective that denies the existence of the perversion in women

Anthology of Magazine Verse and Yearbook of American Poetry, 1997 Alan F. Pater, 1997-05 **Gendering Poetry** Vicki Bertram, 2005 Vicki Bertram shows that gender is a crucial ingredient in the writing reading and interpretation of poetry Beginning with an overview and critique of the contemporary debate on poetry and gender she then moves on to discuss the work of selected lyric poets from the 1950s onwards

Ethical Encounters Janne Korkka, 2013-09-01 The problems of knowing and representing the other are acute every time we encounter a text as writers or readers Ethical Encounters engages with the representation of encounters with alterity in the writings of the Canadian author Rudy Wiebe Drawing on Emmanuel Levinas's philosophy on the ethics of encountering the other the book argues that Wiebe's writings show that the self's knowledge offers an inadequate basis for ethically valid representations of those encounters In the search for ethical ways of engaging with alterity Wiebe's writings offer new ways of employing silence and the presence of the unknowable as means to explore encounters with alterity Ethical

Encounters shows that dividing Wiebe's work into two sharply distinct categories of Mennonite and First Nations writings overlooks important connections between the author's central works and may seriously hinder the interrogation of narrative engagement with alterity. While such human encounters resonate against ethical strategies of representation, the greatest challenge for the ethics of encounter in Wiebe's texts arises in encounters with the alterity of space. Ethical Encounters engages with both physical and narrative spaces which are not permanently fixed in landscape or geography or in human perceptions of place, arguing that the most radical expressions of alterity in Wiebe's writings emerge in encounters with the spaces of the Canadian North. The study raises questions about the relationship between the self and the other as they concern knowing what does the self know when it claims to know another person or space. How does the narrating self negotiate the seeming collapse of its own knowledge when it encounters others whose stories cannot be known? Ethical Encounters casts new light not just on Wiebe's writings but also on how we as authors and readers engage with expressions of alterity which refuse to be transformed into familiar knowable forms.

Janne Korkka is post doctoral researcher and coordinator of the North American Studies programme in the Department of English, University of Turku, Finland. His main research interests lie in the problems of representing space and encountering alterity in Canadian writing. He is co-editor of *Seeking the Self: Encountering the Other: Diasporic Narrative and the Ethics of Representation* (2008). He teaches Canadian and postcolonial literatures and North American Studies and publishes mainly on Canadian writing.

Presenting Gender Chris Mounsey, 2001. A collection of essays that concerns writers or real people of the early modern period who presented their protagonists or themselves as members of the opposite biological sex. The collection demonstrates the variety of motives for such acts of gender passing and offers interpretations that shed some light on the probable intentions of the gender passers.

A Companion to American Poetry Mary McAleer Balkun, Jeffrey Gray, Paul Jaussen, 2022-04-11. A COMPANION TO AMERICAN POETRY. A Companion to American Poetry brings together original essays by both established scholars and emerging critical voices to explore the latest topics and debates in American poetry and its study. Highlighting the diverse nature of poetic practice and scholarship, this comprehensive volume addresses a broad range of individual poets, movements, genres, and concepts from the seventeenth century to the present day. Organized thematically, the Companion's thirty-seven chapters address a variety of emerging trends in American poetry, providing historical context and new perspectives on topics such as poetics and identity, poetry and the arts, early and late experimentalisms, poetry and the transcendent, transnational poetics, poetry of engagement, poetry in cinema and popular music, Queer and Trans poetics, poetry and politics in the 21st century, and African American, Asian American, Latinx, and Indigenous poetics. Both a nuanced survey of American poetry and a catalyst for future scholarship, A Companion to American Poetry is essential reading for advanced undergraduate and graduate students, academic researchers and scholars, and general readers with interest in current trends in American poetry.

Library Journal, 1995. Includes beginning Sept 15 1954 and on the 15th of each month. Sept-May a special section. School

library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *The Poetry Handbook* John Lennard, 2006-01-06 The Poetry Handbook is a lucid and entertaining guide to the poet's craft and an invaluable introduction to practical criticism for students. Chapters on each element of poetry from metre to gender offer a wide ranging general account and end by looking at two or three poems from a small group including works by Donne Elizabeth Bishop Geoffrey Hill and Nobel Laureate Derek Walcott to build up sustained analytical readings. Thorough and compact with notes and quotations supplemented by detailed reference to the Norton Anthology of Poetry and a companion website with texts links and further discussion. The Poetry Handbook is indispensable for all school and undergraduate students of English. A final chapter addresses examinations of all kinds and sample essays by undergraduates are posted on the website. Critical and scholarly terms are italicised and clearly explained both in the text and in a complete glossary. The volume also includes suggestions for further reading. The first edition widely praised by teachers and students showed how the pleasures of poetry are heightened by rigorous understanding and made that understanding readily available. This second edition revised expanded updated and supported by a new companion website confirm The Poetry Handbook as the best guide to poetry available in English. *Tri-quarterly*, 1999 *Tri-quarterly* Northwestern University (Evanston, Ill.), 1996 *Authoring* Janis Haswell, Richard Haswell, 2010-03 Without abandoning the value of postmodern perspectives Haswell and Haswell use their own perspective of authorial potentiality and singularity to reconsider staple English studies concerns such as gender evaluation voice character literacy feminism self interpretation assessment signature and taste. The essay is unique as well in the way that its authors embrace often competing realms of English studies drawing examples and arguments equally from literary and compositionist research. From publisher description *The Resisting Muse* Ian Peddie, 2006 This volume examines the various ways popular music has been deployed as anti establishment and how such opposition both influences and responds to the music produced. The book's contemporary focus largely post 1975 allows for comprehensive coverage of extremely diverse forms of popular music in relation to the creation of communities of protest. The Resisting Muse examines how the forms and aims of social protest music are contingent upon the audience's ability to invest the music with the appropriate political meaning. **Reading the Renaissance** Marc Berley, 2003 A timely and compelling answer to a decades long attack on literature by various schools of critical theory. A collection of new and provocative essays by prominent scholars it speaks eloquently to the enduring value of Renaissance literature and literary study. Reading the Renaissance makes a powerful corrective statement about the direction in which Renaissance literary studies should go in the wake of critical theory. Unabashed in detailing wrong turns made by critical theory in recent years this book will doubtless make waves. But it will be most appreciated for its own considerable accomplishments. The essays here are exemplary signs of how rich joyous and indeed critical engagement with the Renaissance can be in the 21st century.

Piecing Together the Fragments Josephine Balmer, 2013-09-26 In *Piecing Together the Fragments* translator and poet

Josephine Balmer examines the art of classical translation from the perspective of the practitioner Positioning her study within the long tradition of translator prefaces and introductions Balmer argues that such statements should be considered as much a part of creative writing as literary theory From translating Sappho and other classical women poets as well as Catullus and Ovid to her poetry collections inspired by classical literature Balmer discusses her relationship with her source texts and uncovers the various strategies and approaches she has employed in their transformations into English In particular she reveals how the need for radical translation strategies in any rendition of classical texts into English can inspire the poet translator to new poetic forms and approaches Above all she considers how through the masks or personae of ancient voices such works offer writers a means of expressing dangerous or difficult subject matter they might not otherwise have been able to broach A unique study of the challenges and rewards of translating classical poetry this volume explores radical new ways in which creativity and scholarship might overlap and interact **British and Irish Poets**

William Stewart,2007-08-02 This reference book contains information on poets from England Scotland Wales and Ireland The featured poets are representative of periods from the Old English era to the Post Modern age Each entry is comprised of a biography a sample of the poet s publications a list of his or her best known poems and sources for further information Provided by publisher **The Cumulative Book Index** ,1997 A world list of books in the English language **Poetry**

Harriet Monroe,1996

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