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NINETEENTH-CENTURY
SHORT STORIES
BY WOMEN

A ROUTLEDGE ANTHOLOGY

EDITED BY HARRIET DEVINE JUMP

Routledge Anthology Of Nineteenth Century Short Stories By Women

Dr Tim Killick



Routledge Anthology Of Nineteenth Century Short Stories By Women:

Nineteenth-century Short Stories by Women Harriet Devine Jump, 1998 Brings together 28 stories by women including Maria Edgeworth Mary Shelley Elizabeth Gaskell and Margaret Oliphant The anthology includes a full scholarly introduction author biographies full explanatory notes and critical commentary **Teaching British Women Writers, 1750-1900** Jeanne Moskal, Shannon R. Wooden, 2005 The exuberant recovery from obscurity of scores of British women writers has prompted professors and publishers to revisit publication of women's writings New curricular inclusion of these sometimes quirky often passionate writers profoundly disrupts traditional pedagogical assumptions about what constitutes literature This book addresses this radically changed educational landscape offering practical proven teaching strategies for newly recovered writers both in special topics courses and in traditional teaching environments Moreover it addresses the institutional issues confronting feminist scholars who teach women writers in a variety of settings and the kinds of career altering effects the decision to teach this material can have on junior and senior scholars alike Collectively these essays argue that teaching noncanonical women writers invigorates the curriculum as a whole not only by introducing the voices of women writers but by incorporating new genres by asking new questions about readers assumptions and aesthetic values and by altering the power relations between teacher and student for the better **Transformations of Electricity in Nineteenth-Century Literature and Science** Stella Pratt-Smith, 2017-05-15 Throughout the nineteenth century practitioners of science writers of fiction and journalists wrote about electricity in ways that defied epistemological and disciplinary boundaries Revealing electricity as a site for intense and imaginative Victorian speculation Stella Pratt Smith traces the synthesis of nineteenth century electricity made possible by the powerful combination of science literature and the popular imagination With electricity resisting clear description even by those such as Michael Faraday and James Clerk Maxwell who knew it best Pratt Smith argues that electricity was both metaphorically suggestive and open to imaginative speculation Her book engages with Victorian scientific texts popular and specialist periodicals and the work of leading midcentury novelists including Charles Dickens Charlotte Bronte Emily Bronte William Makepeace Thackeray and Wilkie Collins Examining the work of William Harrison Ainsworth and Edward Bulwer Lytton Pratt Smith explores how Victorian novelists attributed magical qualities to electricity imbuing it with both the romance of the past and the thrill of the future She concludes with a case study of Benjamin Lumley's *Another World* which presents an enticing fantasy of electricity's potential based on contemporary developments Ultimately her book contends that writing and reading about electricity appropriated and expanded its imaginative scope transformed its factual origins and applications and contravened the bounds of literary genres and disciplinary constraints *The Cambridge History of the English Short Story* Dominic Head, 2016-11-14 The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story Charting the origins and generic evolution of the English short story to the present day and

written by international experts in the field this book covers numerous transnational and historical connections between writers modes and forms of transmission Suitable for English literature students and scholars of the English short story generally it will become a standard work of reference in its field Edinburgh Companion to the Short Story in English Paul Delaney, 2018-02-01 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics **The British Short Story** Emma Liggins, Andrew Maunder, Ruth Robbins, 2017-09-16 The short story remains a crucial if neglected part of British literary heritage This accessible and up to date critical overview maps out the main strands and figures that shaped the British short story and novella from the 1850s to the present It offers new readings of both classic and forgotten texts in a clear jargon free way **The Facts on File Companion to the British Short Story** Andrew Maunder, 2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others *Encyclopedia of the British Short Story* Andrew Maunder, 2015-04-22 Provides a comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth featuring some of the most popular writers and works Discourses of Ageing in Fiction and Feminism J. King, 2012-11-13 This book explores the way older women are represented in society Through close readings of novels by major 20th century novelists compared with the more dominant representations of female ageing to be found in popular culture it suggests that they offer a feminist understanding of the invisible woman sometimes lacking in feminism itself **Women & Theatre Occasional Papers**, 1997 *The Finger* Angus Trumble, 2010-05-06 FROM THE AUTHOR OF A BRIEF HISTORY OF THE SMILE A COMPLETE INDEX OF THE DIGIT In this collision between art and science history and pop culture the acclaimed art historian Angus Trumble examines the finger from every possible angle His inquiries into its representation in art take us from Buddhist statues in Kyoto to the ceiling of the Sistine Chapel from cave art to Picasso's Guernica from Van Dyck's and Rubens's winning ways with gloves to the longstanding French taste for tapering digits But Trumble also asks intriguing questions about the finger in general How do fingers work and why do most of us have five on each hand Why do we bite our nails This witty odd and fascinating book is filled with diverse anecdotes about the silent language of gesture the game of love the spinning of balls superstitions relating to the severed fingers of thieves and systems of computation that were used on wharves and in shops markets granaries and warehouses throughout the ancient Roman world Side by side with historical discussions of rings and gloves and nail polish are meditations on the finger's essential role in writing speech sports crime law sex worship memory scratching politely at eighteenth century French doors instead of crudely knocking or merely satisfying an itch and of course in the eponymous show of contempt The Urban Fantastic in Nineteenth-Century European Literature Patricia García, 2022-01-17 The Urban Fantastic in Nineteenth Century European Literature explores transnational perspectives of modern city life in Europe by engaging with the fantastic tropes and

metaphors used by writers of short fiction Focusing on the literary city and literary representations of urban experience throughout the nineteenth century the works discussed incorporate supernatural occurrences in a European city and the supernatural of these stories stems from and belongs to the city The argument is structured around three primary themes Architectures Encounters and Rhythms make reference to three axes of city life material space human encounters and movement This thematic approach highlights cultural continuities and thus supports the use of the label of urban fantastic within and across the European traditions studied here

Bibliographic Guide to Womens Studies 1998 New York Public Library Staff,1999-08

British Short Fiction in the Early Nineteenth Century Dr Tim Killick,2013-04-28 In spite of the importance of the idea of the tale within Romantic era literature short fiction of the period has received little attention from critics Contextualizing British short fiction within the broader framework of early nineteenth century print culture Tim Killick argues that authors and publishers sought to present short fiction in book length volumes as a way of competing with the novel as a legitimate and prestigious genre Beginning with an overview of the development of short fiction through the late eighteenth century and analysis of the publishing conditions for the genre including its appearance in magazines and annuals Killick shows how Washington Irving s hugely popular collections set the stage for British writers Subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg as well as didactic short fiction by authors such as Hannah More Maria Edgeworth and Amelia Opie His book makes a convincing case for the evolution of short fiction into a self conscious intentionally modern form with its own techniques and imperatives separate from those of the novel

The Short Story Anthology and Women's Writing Aleix Tura Vecino,2025-08-14 Hundreds of anthologies of women s short stories have appeared in the literary market between the 1970s and now This publishing and cultural phenomenon is considered for the first time in this book which argues that during this period anthologies have become a literary technology used not only to make visible female short story writers but also to think about and mould ideas of womanhood Through creative and contextualised readings of the most important anthologies produced in this period this study shows that this literary form has contributed to and in some cases pioneered key developments in gender theory and feminist thought including questions of political combination among women which underlie contemporary global movements such as MeToo In doing so the book also develops the first book length conceptualisation of the features and meaning making mechanisms of the short story anthology as a literary form This book will benefit academics and students working in the fields of short fiction publishing and women s studies as well as feminist scholars and a growing number of specialists interested in the anthology as a literary form worldwide

Forthcoming Books Rose Arny,2003

British Women Writers and the Short Story, 1850-1930 K. Krueger,2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space Their innovative short stories ask Britons to reconsider where women could live how they could be identified and whether they

could be contained **African American Literature** Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects *American Women Writers of the 19th Century* Heidi M. Hanrahan, 2025-04-03 The nineteenth century was a period of prolific literary production from women writers including figures such as Louisa May Alcott Harriet Jacobs and Zitkala a who played pivotal roles in American literary history Despite facing societal forces aimed at silencing them women writers found ways to assert their voices and contribute to the intellectual and political debates of the era Their works contribute to conversations on a wide range of topics including art gender social reform slavery abolition economic and social inequality national expansion Native American dispossession and the changing identity of the nation Both retrospective and forward looking their written works found diverse audiences of men women and children This book functions as a comprehensive guide to understanding the breadth of nineteenth century women s writing exploring not only the writers and their texts but also the literary periods genres and key cultural historical and social movements that shaped their works By examining these authors impact on American literary traditions and their role in cultural discourse it highlights the lasting relevance of their work in both historical and contemporary contexts

Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must *Contemporary World Fiction A Guide to Literature in Translation* provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

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Table of Contents Routledge Anthology Of Nineteenth Century Short Stories By Women

1. Understanding the eBook Routledge Anthology Of Nineteenth Century Short Stories By Women
 - The Rise of Digital Reading Routledge Anthology Of Nineteenth Century Short Stories By Women
 - Advantages of eBooks Over Traditional Books
2. Identifying Routledge Anthology Of Nineteenth Century Short Stories By Women
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Routledge Anthology Of Nineteenth Century Short Stories By Women
 - User-Friendly Interface
4. Exploring eBook Recommendations from Routledge Anthology Of Nineteenth Century Short Stories By Women
 - Personalized Recommendations
 - Routledge Anthology Of Nineteenth Century Short Stories By Women User Reviews and Ratings
 - Routledge Anthology Of Nineteenth Century Short Stories By Women and Bestseller Lists
5. Accessing Routledge Anthology Of Nineteenth Century Short Stories By Women Free and Paid eBooks
 - Routledge Anthology Of Nineteenth Century Short Stories By Women Public Domain eBooks
 - Routledge Anthology Of Nineteenth Century Short Stories By Women eBook Subscription Services
 - Routledge Anthology Of Nineteenth Century Short Stories By Women Budget-Friendly Options

6. Navigating Routledge Anthology Of Nineteenth Century Short Stories By Women eBook Formats
 - ePub, PDF, MOBI, and More
 - Routledge Anthology Of Nineteenth Century Short Stories By Women Compatibility with Devices
 - Routledge Anthology Of Nineteenth Century Short Stories By Women Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Routledge Anthology Of Nineteenth Century Short Stories By Women
 - Highlighting and Note-Taking Routledge Anthology Of Nineteenth Century Short Stories By Women
 - Interactive Elements Routledge Anthology Of Nineteenth Century Short Stories By Women
8. Staying Engaged with Routledge Anthology Of Nineteenth Century Short Stories By Women
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Routledge Anthology Of Nineteenth Century Short Stories By Women
9. Balancing eBooks and Physical Books Routledge Anthology Of Nineteenth Century Short Stories By Women
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Routledge Anthology Of Nineteenth Century Short Stories By Women
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Routledge Anthology Of Nineteenth Century Short Stories By Women
 - Setting Reading Goals Routledge Anthology Of Nineteenth Century Short Stories By Women
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Routledge Anthology Of Nineteenth Century Short Stories By Women
 - Fact-Checking eBook Content of Routledge Anthology Of Nineteenth Century Short Stories By Women
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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