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ROUNDER OLD-TIME MUSIC FOR GUITAR



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Rounder Old Time Music For Guitar

Lewis M. Stern



Rounder Old Time Music For Guitar:

Rounder Old-time Music for Guitar ,1996-01-01

Old Time Stringband Workshop for Guitar Richard

Weissman,Jane Keefer,Terry Prohaska,2012-03-01 Old Time Stringband Workshop for Flatpick Guitar is one in a set of four books each with a matching collection of 40 traditional type fiddle tunes arranged to develop ensemble and jam session playing skills with other acoustic instruments as well as to expand your repertoire of tunes the music is presented in Notation and Tablature with annotations for playing techniques and variations A bonus arrangement of Star of the County Down is available as a free download See www.melbay.com 21764 *Beginning Country Guitar Handbook* Dix Bruce,2023-03-27 A beginner s guide to the world of country flatpicking guitar Contains information on rhythm use of the capo back up strumming licks and breaks Music in notation and tab Includes access to online audio *The Guitar Picker's Fakebook* David Brody,1999-11-30 The Guitar Picker s Fakebook gathers together in one volume the most played most requested most useful tunes from the full complement of regional and national styles Included in the over 250 tunes are jigs reels and hornpipes from the British Isles and the US Old Time breakdowns and rags marches and strathspeys from Scotland and Nova Scotia Cape Breton Texas Style and Western Swing tunes New England contra dances and much more In some cases several popular variants of a tune are given With this Fakebook it has never been quicker or easier to master the guitar *North American Fiddle Music* Drew Beisswenger,2011-05-31 North American Fiddle Music A Research and Information Guide is the first large scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada These countries both of which have large immigrant populations as well as Native populations have maintained fiddle traditions that while sometimes faithful to old world or Native styles often feature blended elements from various traditions Therefore researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world but also look at how different fiddle traditions can interact and change In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada

Master Anthology of Mandolin Solos, Volume 1 Multiple Authors,2016-01-05 Mel Bay s Master Anthology of Mandolin

Solos Volume One is designed to enhance the repertoire of the intermediate to advanced mandolinist with a generous collection of challenging pieces Contributors include Alan Bibey Bud Orr Simon Mayor John McGann Jody Stecher Joe Carr Dan Gelo Matt Flinner Seth Austern Ray Valla Jethro Burns Rob Haines Ely Karasik Terry Pender Carlo Aonzo Eugene Hayth Butch Baldassari Robert Bancalari and many others Standard notation and tablature are offered for most of the pieces a few are notation only along with a biographical sketch of the performer Includes online audio making this an ideal sourcebook for serious students and professionals alike The audio contain performances of most of the pieces in the book Includes access to online audio **Bluegrass, Newgrass, Old-Time, and Americana Music** Craig Harris,2018-04-23 A colorful and

comprehensive history of bluegrass and old time Appalachian music from its legendary roots to today's Grammy winning stars. With simple instrumentation: banjo, guitar, and bass, a great variety of musical traditions converged to create the old timey music of Appalachia. Over time that mountain sound evolved into numerous genres and subgenres that continue to thrive today. Now musician and roots music historian Craig Harris takes readers on an anecdotal journey through this distinctly American music. From the Grand Ole Opry and the historic Bristol Sessions to contemporary festivals and the reemergence of Bluegrass in popular culture, Harris combines extensive research and never before seen photographs with more than ninety exclusive interviews. Bluegrass, Newgrass, Old Time, and Americana Music is chock full of anecdotes about Bill Monroe, Flatt & Scruggs, Del McCoury, Doc Watson, Alison Krauss, the Nitty Gritty Dirt Band, and more. **Old Time Music**

, 1989 **Polkabilly** James Leary, 2010-11-18 While the Goose Island Ramblers are a remarkable group, they are entirely representative of the many bands who from the 1920s through the 90s have synthesized an array of foreign American folk, popular, and hillbilly musical strains to entertain rural, small town, working class audiences throughout the Midwest. Based on more than twenty years of field research, this study of the Goose Island Ramblers alters our perception of what American folk music really is. The music of the Ramblers, decidedly upper Midwest, multicultural, and inescapably American, argues for a most inclusive, fluid notion of American folk music, one that exchanges ethnic hierarchy for egalitarianism, that stresses process over pedigree, and that emphasizes the pluralism of American musical culture. Rooted, constantly evolving, and wildly eclectic, the polkabilly music of the Ramblers constitutes the American folk music norm, redefining in the process our understanding of American folk traditions. **Country Music Originals** Tony Russell, 2010-03-15

Graced by more than 200 illustrations, many of them seldom seen and some never before published, this sparkling volume offers vivid portraits of the men and women who created country music, the artists whose lives and songs formed the rich tradition from which so many others have drawn inspiration. Included here are not only such major figures as Jimmie Rodgers, The Carter Family, Fiddlin' John Carson, Charlie Poole, and Gene Autry, who put country music on America's cultural map, but many fascinating lesser known figures as well, such as Carson Robison, Otto Gray, Chris Bouchillon, Emory Arthur, and dozens more, many of whose stories are told here for the first time. To map some of the winding, untraveled roads that connect today's music to its ancestors, Tony Russell draws upon new research and rare source material, such as contemporary newspaper reports and magazine articles, internet genealogy sites, and his own interviews with the musicians or their families. The result is a lively mix of colorful tales and anecdotes, priceless contemporary accounts of performances, illuminating social and historical context, and well grounded critical judgment. The illustrations include artist photographs, record labels, song sheets, newspaper clippings, cartoons, and magazine covers, recreating the look and feel of the entire culture of country music. Each essay includes, as well, a playlist of recommended and currently available recordings for each artist. Finally, the paperback edition now features an extensive index. **Country Music** Kurt Wolff, 2000 Includes essays tracing Country's growth from hand-me-

down folk to a major American industry concise biographies critical album reviews from the earliest commercial recordings of the 1920s through the multiplatinum artists of today and vintage album jackets and previously unpublished photographs

World Music: Latin and North America, Caribbean, India, Asia and Pacific Simon Broughton, Mark Ellingham, Richard Trillo, 2000 The Rough Guide to World Music was published for the first time in 1994 and became the definitive reference Six years on the subject has become too big for one book hence this new two volume edition World Music 2 Latin and North America Caribbean India Asia and Pacific has full coverage of everything from salsa and merengue to qawwali and gamelan and biographies of artists from Juan Luis Guerra to The Klezmatics to Nusrat Fateh Ali Khan Features include more than 80 articles from expert contributors focusing on the popular and roots music to be seen and heard both live and on disc and extensive discographies for each country with biography notes on nearly 2000 musicians and reviews of their best available CDs It includes photos and album cover illustrations which have been gathered from contemporary and archive sources many of them unique to this book and directories of World Music labels specialist stores around the world and on the internet

American Folk Music and Folklore Recordings, All Music Guide Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

The Never-Ending Revival Michael F. Scully, 2022-08-15 In recent years there has been an upsurge in interest in roots music and world music popular forms that fuse contemporary sounds with traditional vernacular styles In the 1950s and 1960s the music industry characterized similar sounds simply as folk music Focusing on such music since the 1950s The Never Ending Revival Rounder Records and the Folk Alliance analyzes the intrinsic contradictions of a commercialized folk culture Both Rounder Records and the North American Folk Music and Dance Alliance have sought to make folk music widely available while simultaneously respecting its defining traditions and unique community atmosphere By tracing the histories of these organizations Michael F Scully examines the ongoing controversy surrounding the profitability of folk music He explores the lively debates about the difficulty of making commercially accessible music honoring tradition and remaining artistically relevant all without selling out In the late 1950s through the 1960s the folk music revival pervaded the mainstream music industry with artists such as Bob Dylan and Joan Baez singing historically or politically informed ballads based on musical forms from Appalachia and the South In the twenty first century the revival continues and it includes a variety of music derived from Cajun African American and Mexican traditions among many others Even though the mainstream music industry and media largely ignore the term folk music a strong allure based on nostalgia the desire for community and a sense of exclusiveness augments an enthusiastic following connected by word of mouth numerous festivals and the Internet There are more folk festivals now than there were during the original boom of the 1960s suggesting that music artists agents and record label representatives are striking a successful balance between tradition and profitability Scully combines rich interviews of music executives and practicing folk

musicians with valuable personal experience to reveal how this American subculture remains in a never ending revival based on fluid definitions of folk and folk music

The First Generation of Country Music Stars David Dicaire, 2015-01-27 This book focuses on 50 of the most important entertainers in the history of country music from its beginnings in the folk music of early America through the 1970s Divided into five distinct categories it discusses the pioneers who brought mountain music to mass audiences cowboys and radio stars who spread country music countrywide honky tonk and bluegrass musicians who differentiated country music during the 1940s the major contributions that female artists made to the genre and the modern country sound which dominated the genre from the late 1950s to the mid 1980s Each entry includes a brief biography of the chosen artist with special emphasis on experiences which influenced their musical careers Covered musicians include Fiddlin John Carson Riley Puckett Gene Autry Roy Rogers Bob Wills Bill Monroe Hank Williams Sr Dale Evans June Carter Cash Loretta Lynn Buck Owens Roy Clark Willie Nelson and Merle Haggard

The Old-time Herald ,1995 *Play Me Something Quick and Devilish* Howard Wight Marshall, 2013-01-01 *Play Me Something Quick and Devilish* explores the heritage of traditional fiddle music in Missouri Howard Wight Marshall considers the place of homemade music in people s lives across social and ethnic communities from the late 1700s to the World War I years and into the early 1920s This exceptionally important and complex period provided the foundations in history and settlement for the evolution of today s old time fiddling Beginning with the French villages on the Mississippi River Marshall leads us chronologically through the settlement of the state and how these communities established our cultural heritage Other core populations include the Old Stock Americans primarily Scotch Irish from Kentucky Tennessee North Carolina and Virginia African Americans German speaking immigrants people with American Indian ancestry focusing on Cherokee families dating from the Trail of Tears in the 1830s and Irish railroad workers in the post Civil War period These are the primary communities whose fiddle and dance traditions came together on the Missouri frontier to cultivate the bounty of old time fiddling enjoyed today Marshall also investigates themes in the continuing evolution of fiddle traditions These themes include the use of the violin in Westward migration in the Civil War years and in the railroad boom that changed history Of course musical tastes shift over time and the rise of music literacy in the late Victorian period as evidenced by the brass band movement and immigrant music teachers in small towns affected fiddling The contributions of music publishing as well as the surprising importance of ragtime and early jazz also had profound effects Much of the old time fiddlers repertory arises not from the inherited reels jigs and hornpipes from the British Isles nor from the waltzes schottisches and polkas from the Continent but from the prolific pens of Tin Pan Alley Marshall also examines regional styles in Missouri fiddling and comments on the future of this time honored and changing tradition Documentary in nature this social history draws on various academic disciplines and oral histories recorded in Marshall s forty some years of research and field experience Historians music aficionados and lay people interested in Missouri folk heritage as well as fiddlers of course will find *Play Me Something Quick and Devilish* an

entertaining and enlightening read With 39 tunes the enclosed Voyager Records companion CD includes a historic sampler of Missouri fiddlers and styles from 1955 to 2012 A media kit is available here press.umsystem.edu/pages/PlayMeSomethingQuickandDevilish.aspx Long Steel Rail Norm Cohen, 2000 Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong Norm Cohen provides a sweeping discussion of the human aspects of railroad history railroad folklore and the evolution of the American folksong The heart of the book is a detailed analysis of eighty five songs from John Henry and The Wabash Cannonball to Hell Bound Train and Casey Jones with their music sources history variations and discographies A substantial new introduction updates this edition **Tommy Thompson** Lewis M. Stern, 2019-03-28 Tommy Thompson arrived in Chapel Hill North Carolina in 1963 smitten by folk and traditional Appalachian music In 1972 he teamed with Bill Hicks and Jim Watson to form the nontraditional string band the Red Clay Ramblers Mike Craver joined in 1973 and Jack Herrick in 1976 Over time musicians including Clay Buckner Bland Simpson and Chris Frank joined Tommy who played with the band until 1994 Drawing on interviews and correspondence and the personal papers of Thompson the author depicts a life that revolved around music and creativity Appendices cover Thompson s banjos his discography and notes on his collaborative lyric writing

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