



Rodney
GRAHAM

DOROTHEA ZWIRNER

Rodney Graham Collectors Choice Artists Monographs

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Rodney Graham Collectors Choice Artists Monographs:

Rodney Graham Josée Bélisle, Rodney Graham, Musée d'art contemporain de Montréal, 2006 **Rodney Graham** Rodney Graham, Jack Liang, York University (Toronto, Ont.). Art Gallery, 1998 Volume 1 in the Collector s Choice Artists Monographs from the Friedrich Christian Flick Collection features the work of Canadian artist Rodney Graham as he strolls via his works through Modernism On Graham s meandering itinerary through photography literature music art film psychology and linguistics we encounter Richard Wagner St phane Mallarm Edgar Allen Poe Sigmund Freud and Donald Judd not to mention the prevalence of cinema and popular music The contradictions in his work gravity and play reverential homage and scenarized self presentation show Graham to be a contemporary melancholic This is the most comprehensive and insightful monograph of the artist s work to date **Rodney Graham** Dorothea Zwirner, Rodney Graham, 2004 Canadian artist Rodney Graham strolls in his works through the landscape of Modernism On his meandering itinerary through photography literature music art film psychology and linguistics we encounter Richard Wagner St phane Mallarm Edgar Allen Poe Sigmund Freud and Donald Judd not to mention the prevalent myths of cinema and popular music The contradictions engendered thereby between conceptual gravity and humorous play reverential homage and scenarized self presentation cultural ready mades and a sense of connectedness to nature betray the profile of a contemporary melancholic Now for the first time Dorothea Zwirner s introduction to Rodney Graham s complete works including a representative selection of works with artist s commentary offers a broad monographic overview **Pipilotti Rist** Anne Söll, 2005 Pipilotti Rist ISBN 3 8321 7578 4 978 3 8321 7578 8 Hardcover 9 5 x 11 5 in 184 pgs 146 color U S 50 00 CDN 60 00 August Art **Franz West** Veit Loers, 2006 For 30 years now Viennese artist Franz West has been in his own artistic territory and for the last 20 he has been one of the most influential working sculptors as confirmed by a solo exhibition at The Museum of Modern Art in 1997 Through his Passst cke passport pieces or adapters of the 1970s his furniture assemblies of the 1980s and bright exterior sculptures of the 1990s West regularly irritates viewers with parody and outlandishness and impresses with surprising solutions to the old social utopia of art and life The implied invitation to touch his works disrupts the museum dynamic of velvet rope and burglar alarm and leads to different levels of engagement bodily linguistic philosophical and psychological in which the artist s sense of humor shines through This introduction to West s oeuvre is accompanied by commentaries interpretation and details about his most recent work developed over the past few years **Martin Kippenberger** Manfred Hermes, 2005 Martin Kippenberger ISBN 3 8321 7579 2 978 3 8321 7579 5 Hardcover 9 5 x 11 5 in 184 pgs 210 color and 16 b w U S 50 00 CDN 60 00 August Art **Canadian Art**, 1997 *Artbibliographies Modern*, 1995 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new

and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 **Rodney Graham** Rodney Graham,1988 Canadian Books in Print ,1986 **New York** ,2000 **The United States Catalog** Mary Burnham,Carol Hurd,1928 **Resources in Education** ,1990 **The British National Bibliography** Arthur James Wells,2002 **General Catalogue of Printed Books** British Museum. Department of Printed Books,1978 The British National Bibliography ,1968 *People of Today* ,2006 The British Library General Catalogue of Printed Books, 1986 to 1987 British Library,1988 *Subject Guide to Children's Books in Print 1997* Bowker Editorial Staff,R R Bowker Publishing,1996-09 **The New York Times Saturday Review of Books and Art** ,1968

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