



Rodgers Hammerstein

Ethan Mordden



Rodgers Hammerstein:

Something Wonderful Todd S. Purdum, 2018-04-03 A revelatory portrait of the creative partnership that transformed musical theater and provided the soundtrack to the American Century They stand at the apex of the great age of songwriting the creators of the classic Broadway musicals Oklahoma Carousel South Pacific The King and I and The Sound of Music whose songs have never lost their popularity or emotional power Even before they joined forces Richard Rodgers and Oscar Hammerstein II had written dozens of Broadway shows but together they pioneered a new art form the serious musical play Their songs and dance numbers served to advance the drama and reveal character a sharp break from the past and the template on which all future musicals would be built Though different in personality and often emotionally distant from each other Rodgers and Hammerstein presented an unbroken front to the world and forged much more than a songwriting team their partnership was also one of the most profitable and powerful entertainment businesses of their era They were cultural powerhouses whose work came to define postwar America on stage screen television and radio But they also had their failures and flops and more than once they feared they had lost their touch Todd S Purdum s portrait of these two men their creative process and their groundbreaking innovations will captivate lovers of musical theater lovers of the classic American songbook and young lovers wherever they are He shows that what Rodgers and Hammerstein wrought was truly something wonderful

The Sound of Their Music Frederick W. Nolan, 2002-09 Applause Books The greatest partnership in the history of the musical captured in print wonderfully illustrated For this new edition the book has been completely rewritten and substantially expanded to include material on Rodgers early career with Lorenz Hart as well as his later work and also features recollections from such theatrical titans as Sheldon Harnick Martin Charnin Stephen Sondheim and Arthur Laurents Also a completely new appendix reveals the details of the continuing worldwide phenomenon of Rodgers and Hammerstein s work up to and including the 2002 centennial year for Rodgers

Rodgers & Hammerstein Ethan Mordden, 1992 Looks at each musical created by the famous team and discusses cast music theme and critical reception

The Complete Lyrics of Oscar Hammerstein II Oscar Hammerstein II, 2008-11-25 From every beautiful mornin to some enchanted evening the songs of Oscar Hammerstein II are part of our daily lives his words part of our national fabric Born into a theatrical dynasty headed by his grandfather and namesake Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as Rose Marie music by Rudolf Friml The Desert Song Sigmund Romberg The New Moon Romberg and Song of the Flame George Gershwin Hammerstein and Jerome Kern wrote eight musicals together including Sweet Adeline Music in the Air and their masterpiece Show Boat The vibrant Carmen Jones was Hammerstein s all black adaptation of the tragic opera by Georges Bizet In 1943 Hammerstein pioneer in the field of operetta joined forces with Richard Rodgers who had for the previous twenty five years taken great strides in the field of musical comedy with his longtime writing partner Lorenz Hart The first Rodgers and Hammerstein work Oklahoma merged the two styles into a

completely new genre the musical play and simultaneously launched the most successful partnership in American musical theater Over the next seventeen years Rodgers and Hammerstein wrote eight more Broadway musicals Carousel Allegro South Pacific The King and I Me and Juliet Pipe Dream Flower Drum Song and The Sound of Music They also wrote a movie musical State Fair and one for television Cinderella Collectively their works have earned dozens of awards including Pulitzers Tonys Oscars Grammys and Emmys Throughout his career Hammerstein created works of lyrical beauty and universal feeling and he continually strove sometimes against fashion to seek out the good and beautiful in the world I know the world is filled with troubles and many injustices he once said But reality is as beautiful as it is ugly I just couldn't write anything without hope in it All of his lyrics are here 850 more than a quarter published for the first time in this sixth book in the indispensable Complete Lyrics series that has also brought us the lyrics of Cole Porter Lorenz Hart Ira Gershwin Irving Berlin and Frank Loesser From the young scribe's earliest attempts to the old master's final lyric Edelweiss we can see read and yes sing the words of a theatrical and lyrical genius

Hammersteins Oscar Andrew Hammerstein, 2013-08-09 The remarkable unprecedented biography of the Hammersteins Broadway's greatest and most influential family as told by Oscar Andrew Hammerstein The Hammersteins is the story of one of Broadway's most creative and productive families It is a story that begins in 1864 when Oscar Hammerstein I emigrates to America establishes himself as a successful cigar merchant and turns his attention to the business of music and theaters He builds many theaters including New York's most majestic opera house He turns Times Square then Longacre Square into the theater capital of the world His sons Willie and Arthur carry on the tradition and nurture such talents as Will Rogers W C Fields Al Jolson Houdini and Charlie Chaplin Willie's son Oscar II becomes the most successful lyricist of all time writing the story and words to the Broadway shows Showboat Oklahoma South Pacific Carousel The King and I and The Sound of Music The accomplishments of this family are monumental Their tale is enchanting Written by Oscar Andy Hammerstein Oscar II's grandson The Hammersteins presents a multi layered portrait of the Hammerstein legacy complete with personal and professional highlights as well as the scandals and tragedies The book also draws heavily upon the family archives presenting a rich collection of photographs theatre blueprints letters programs patents and more much of which has never been seen before The Hammersteins is at once a deeply personal story of an American family living the American dream and a celebration of musical theater in this country Getting to Know You!

Richard Rodgers, Oscar Hammerstein (II), 2002 An illustrated collection of sixteen songs by Rodgers and Hammerstein

The Richard Rodgers Reader Geoffrey Block, 2002-06-06 In the centennial of Richard Rodgers birth comes a new collection of writings by and about one of America's favorite composers Includes selections from more than 30 years of Rodgers own writings on a wide variety of topics 5 halftones

The Rodgers & Hammerstein Collection (Songbook) , 2002-12-01 P V G Composer Collection It's a grand collection fit for two of the most influential and successful composers of the modern era This folio presents 70 songs from 11 of their blockbusters complete with background information on each show and a great

bio of this famous team It also features an index by show and an alphabetical song title index Songs include Bali Ha i The Carousel Waltz Climb Ev ry Mountain Dites Moi Tell Me Why Do Re Mi Edelweiss A Fellow Needs a Girl Getting to Know You A Hundred Million Miracles I Cain t Say No I Enjoy Being a Girl I m Gonna Wash That Man Right Outa My Hair It Might as Well Be Spring It s a Grand Night for Singing June Is Bustin Out All Over Kansas City My Favorite Things Oh What a Beautiful Mornin Oklahoma Our State Fair Shall We Dance Some Enchanted Evening The Surrey with the Fringe on Top There Is Nothin like a Dame You ll Never Walk Alone You ve Got to Be Carefully Taught and more **Oscar Hammerstein II and the Invention of the Musical** Laurie Winer,2023-01-01

A new look at artist Oscar Hammerstein II as a pivotal and underestimated force in the creation of modern American culture Smart and insightful Winer has an intuitive grasp of Hammerstein s aesthetic and character She gets him New York Review of Books You know his work Show Boat Oklahoma Carousel The King and I But you don t really know Oscar Hammerstein II the man who more than anyone else invented the American musical Among the most commercially successful artists of his time he was a fighter for social justice who constantly prodded his audiences to be better than they were Diving deep into Hammerstein s life examining his papers and his lyrics critic Laurie Winer shows how he orchestrated a collective reimagining of America urging it forward with a subtly progressive vision of the relationship between country and city rich and poor America and the rest of the world His rejection of bitterness his openness to strangers and his optimistic humor shaped not only the musical but the American dream itself His vision can continue to be a touchstone to this day **The Sound of Their Music** Frederick W. Nolan,1978 *The*

Cambridge Companion to the Musical Nicholas Everett,2002-12-09 The Cambridge Companion to the Musical provides an accessible introduction to one of the liveliest and most popular forms of musical performance Written by a team of specialists in the field of musical theatre especially for students and theatregoers it offers a guide to the history and development of the musical in England and America including coverage of New York s Broadway and London s West End traditions Starting with the early history of the musical the volume comes right up to date and examines the latest works and innovations and includes information on the singers audience and critical reception and traditions There is fresh coverage of the American musical theatre in the eighteenth and nineteenth centuries the British musical theatre in the middle of the twentieth century and the rock musical The Companion contains an extensive bibliography and photos from key productions **Stephen**

Sondheim Joanne Gordon,1999-11 A collection of 14 original essays examine the contemporary US dramatist s plays in chronological order highlighting how each evolved from his previous work Among the topics are images of women in the musicals Nixon s American and Follies Sondheim as master games player on performing Sondheim the art of illusion in Pacific Overtures and Assassins and the concept musical Annotation copyrighted by Book News Inc Portland OR **The Letters of Oscar Hammerstein II** Mark Eden Horowitz,2022-04-18 A collection of the letters from and to American musical theater s greatest innovator that provides an entertaining look behind the scenes of Broadway Oscar Hammerstein II virtually invented

the modern American musical first with *Show Boat* and then in his celebrated collaborations with composer Richard Rodgers on Broadway classics like *Oklahoma*, *Carousel* and *The King and I* that continue to fascinate audiences today. A brilliant lyricist and playwright, Hammerstein innovated the American musical with his sophisticated storytelling that single handedly elevated musical theater to a serious art form. But there were many more sides to Hammerstein. He was also a canny businessman, a successful producer, a mentor to Stephen Sondheim and a social activist. This rich collection, edited by Mark Eden Horowitz, features hundreds of previously unpublished letters that show off all facets of Hammerstein's many engagements and his personality. Hammerstein's correspondence with major Broadway figures like Richard Rodgers, Stephen Sondheim, Jerome Kern and Josh Logan tells the history of twentieth century American show business, while his exchanges with politicians and activists shed light on social issues of the period. What unites these letters across their vast range of themes is Hammerstein's compelling voice that reveals a man who was sharp, opinionated and funny, but also cared deeply about addressing the social ills that his musicals explored beyond the stage. *Musical Theater* Alyson

McLamore, 2017-09-18 *Musical Theater: An Appreciation*, Second Edition, offers a history of musical theater from its operating origins to the Broadway shows of today, combined with an in-depth study of the musical styles that paralleled changes on stage. Alyson McLamore teaches readers how to listen to both the words and the music of the stage musical, enabling them to understand how all the components of a show interact to create a compelling experience for audiences. This second edition has been updated with new chapters covering recent developments in the twenty-first century, while insights from recent scholarship on musical theater have been incorporated throughout the text. The musical examples discussed in the text now include detailed listening guides, while a new companion website includes plot summaries and links to audio of the musical examples. From *Don Giovanni* to *Hamilton*, *Musical Theater: An Appreciation* both explores the history of musical theater and develops a deep appreciation of the musical elements at the heart of this unique art form. *Oklahoma!* Tim Carter, 2020

First published in 2007, *Oklahoma: The Making of an American Musical* tells the full story of the beloved Rodgers and Hammerstein musical. Author Tim Carter examines archival materials, manuscripts and journalism, and the lofty aspirations and mythmaking that surrounded the musical from its very inception. The book made for a watershed moment in the study of the American musical: the first well-researched, serious musical analysis of this landmark show by a musicologist. It was also one of the first biographies of a musical, transforming a field that had previously tended to orient itself around creators rather than creations. In this new and fully revised edition, Carter draws further on recently released sources, including the Rouben Mamoulian Papers at the Library of Congress, with additional correspondence, contracts and even new versions of the working script used and annotated throughout the show's rehearsal process. Carter also focuses on the key players and concepts behind the musical, including the original play on which it was based, Lynn Riggs's *Green Grow the Lilacs*, and the Theatre Guild's Theresa Helburn and Lawrence Langner, who fatefully brought Rodgers and Hammerstein together for their

first collaboration The crucial new perspectives these revisions and additions provide make this edition of Carter's seminal work a compulsory purchase for all teachers students and lovers of musical theater

Irving Berlin's American Musical Theater Jeffrey Magee, 2014 Irving Berlin's songs have been the soundtrack of America for a century but his most profound contribution to the nation is to Broadway Award winning music historian Jeffrey Magee's chronicle of Berlin's theatrical career is the first book to fully consider the songwriter's immeasurable influence on the Great White Way Tracing Berlin's humble beginnings on the lower east side to his rise to American icon Irving Berlin's American Musical Theatre will delight theater aficionados as well as students of music and popular culture and anyone interested in the story of a man whose life and work expressed so well the American dream

A Study Guide for Mary Rodgers's "Once Upon a Mattress" Gale, Cengage Learning, 2016 A Study Guide for Mary Rodgers's *Once Upon a Mattress* excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

Agnes de Mille Kara Anne Gardner, 2016 This book explores the Broadway legacy of choreographer Agnes de Mille Six 1940s musicals are discussed in depth *Oklahoma* *One Touch of Venus* *Bloomer Girl* *Carousel* *Brigadoon* and *Allegro* Drawing on interviews with cast members letters sketches and videos the book describes Mille's unique contributions to original Broadway productions

LIFE, 1962-03-09 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

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