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Rocking Around the Clock: Music, Television, Postmodernism and Consumer Culture

Kaplan, E. Ann

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Rocking Around The Clock Music Television Postmodernism And Consumer Culture

MarkJ. Butler



Rocking Around The Clock Music Television Postmodernism And Consumer Culture:

Rocking Around the Clock E. Ann Kaplan, 2016-04-14 The first non stop rock video channel was launched in the US in 1981 As a unique popular culture form MTV warrants attention and in this the first study of the medium originally published in 1987 Ann Kaplan examines the cultural context of MTV and its relationship to the history of rock music The first part of the book focuses on MTV as a commercial institution on the contexts of production and exhibition of videos on their similarity to ads and on the different perspectives of directors and viewers Does the adoption of adolescent styles and iconography signal an open minded acceptance of youth s subversive stances or does it rather suggest a cynicism by which profit has become the only value In the second part of the book Kaplan turns to the rock videos themselves and from the mass of material that flows through MTV she identifies five distinct types of video the romantic the socially conscious the nihilistic the classical and the postmodern There are detailed analyses of certain videos and Kaplan focuses particularly on gender issues in videos by both male and female stars The final chapter explores the wider implications of MTV What does the channel tell us about the state of youth culture at the time

Music in the Social and Behavioral Sciences William Forde Thompson, 2014-07-18 This definitive reference resource examines how music affects human beings and their interactions in and with the world The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society Entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries A Reader s Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries A Chronology of Music places material into historical context a Glossary defines key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic Reader s Guide detailed index and cross references *Music in the Social and Behavioral Sciences* available in both multimedia digital and print formats is a must have reference for music and social science library collections Key Themes Aesthetics and Emotion Business and Technology Communities and Society Culture and Environment Elements of Musical Examination Evolutionary Psychology Media and Communication Musicianship and Expertise Neuroscience Perception Memory Cognition Politics Economics Law Therapy Health Wellbeing [The Craft of Criticism](#) Michael Kackman, Mary Celeste Kearney, 2025-08-19 With contributions from 35 leading media scholars this collection provides a comprehensive overview of the main methodologies of critical media studies Fully revised and updated throughout the chapters in this second edition address various methods of textual analysis as well as reception studies policy studies

production studies and contextual multi method approaches like intertextuality and cultural geography Film and television are at the heart of the collection which also addresses digital technologies and new research tools in such areas as software studies gaming and social media Each chapter includes an intellectual history of a particular method or approach a discussion of why and how it was used to study a particular medium or media relevant examples of influential work in the area and an in depth review of a case study drawn from the author s own research Together the chapters in this collection give media scholars and critics a complete toolbox of essential critical media studies methodologies

Postmodern Music/Postmodern Thought Judy Lochhead, Joseph Auner, 2013-10-08 What is postmodern music and how does it differ from earlier styles including modernist music What roles have electronic technologies and sound production played in defining postmodern music Has postmodern music blurred the lines between high and popular music Addressing these and other questions this ground breaking collection gathers together for the first time essays on postmodernism and music written primarily by musicologists covering a wide range of musical styles including concert music jazz film music and popular music Topics include the importance of technology and marketing in postmodern music the appropriation and reworking of Western music by non Western bands postmodern characteristics in the music of G recki Rochberg Zorn and Bolcom as well as Bj rk and Wu Tang Clan issues of music and race in such films as The Bridges of Madison County Batman Bullworth and He Got Game and comparisons of postmodern architecture to postmodern music Also includes 20 musical examples

Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

Media and Identity in Africa John Middleton, Kimani Njogu, 2010-01-04 What is the role of the media in Africa How do they work How do they interact with global media How do they reflect and express local culture Incorporating both African and international perspectives Media and Identity in Africa demonstrates how media outlets are used to perpetuate question or modify the unequal power relations between Africa and the rest of the world Discussions about the construction of old and new social entities which are defined by class gender ethnicity political and economic differences

wealth poverty cultural behavior language and religion dominate these new assessments of communications media in Africa This volume addresses the tensions between the global and the local that have inspired creative control and use of traditional and modern forms of media Music Video and the Politics of Representation Diane Railton,2011-07-07 How can we engage critically with music video and its role in popular culture What do contemporary music videos have to tell us about patterns of cultural identity today Based around an eclectic series of vivid case studies this fresh and timely examination is an entertaining and enlightening analysis of the forms pleasures and politics that music videos offer In rethinking some classic approaches from film studies and popular music studies and connecting them with new debates about the current state of feminism and feminist theory Railton and Watson show why and how we should be studying music videos in the twenty first century Through its thorough overview of the music video as a visual medium this is an ideal textbook for Media Studies students and all those with an interest in popular music and cultural studies **From Hegel to Madonna** Robert Miklitsch,1998-02-13 From Hegel to Madonna presents a genealogical survey of the discourses of negation and affirmation associated with the work of Hegel Adorno Deleuze and Guattari then rotating from the philosophical to the political economic axis turns to the problem of a general economy of commodity fetishism Drawing on the work of Marx and Freud Miklitsch mobilizes a new renewed understanding of commodity fetishism what he calls the commodity body sign in order to examine received notions of consumption and commodification The aim is to envision a dialectical mode of critique at once critical and affirmative that can account for the cultural contradictions of late capitalism The author also analyzes the phenomenon of Madonna Studies reading the interest in the pop star as a sign of the academic times a symptomatic figure not only of cultural studies in all its celebratory cultural populist excess but of a critical discourse responsive to postmodern culture in all its politically complex mutability **The Television Studies Reader** Robert Clyde Allen,Annette Hill,2004 The Television Studies Reader brings together key writings in the expanding field of television studies providing an overview of the discipline and addressing issues of industry genre audiences production and ownership and representation The Reader charts the ways in which television and television studies are being redefined by new and alternative ways of producing broadcasting and watching TV such as cable satellite and digital broadcasting home video internet broadcasting and interactive TV as well as exploring the recent boom in genres such as reality TV and docusoaps It brings together articles from leading international scholars to provide perspectives on television programmes and practices from around the world acknowledging both television s status as a global medium and the many and varied local contexts of its production and reception Articles are grouped in seven themed sections each with an introduction by the editors Institutions of Television Spaces of Television Modes of Television Making Television Social Representation on Television Watching Television Transforming Television Electronica, Dance and Club Music MarkJ. Butler,2017-07-05 Discos clubs and raves have been focal points for the development of new and distinctive musical and cultural practices over the past four decades This volume

presents the rich array of scholarship that has sprung up in response Cutting edge perspectives from a broad range of academic disciplines reveal the complex questions provoked by this musical tradition Issues considered include aesthetics agency the body in dance movement and space composition identity including gender sexuality race and other constructs musical design place pleasure policing and moral panics production techniques such as sampling spirituality and religion sub cultural affiliations and distinctions and technology The essays are contributed by an international group of scholars and cover a geographically and culturally diverse array of musical scenes

An Introduction to Television Studies Jonathan Bignell,2013 *An Introduction to Television Studies* is a comprehensive introduction to the field It provides resources for thinking about key aspects and introduces institutional textual cultural economic production and audience centred ways of looking at television

Coming to You Wherever You Are Kip Pegley,2024-06-14 MTV Networks is the undisputed international music video gatekeeper with stations from Australia to India Russia to Brazil Canada is one of the few countries to resist its global reach Although the network has launched MTV Canada with an affiliate that station limits its offerings primarily to talk shows and lifestyle programming Many Canadians regard the Toronto based MuchMusic as the nation s important domestic source of music videos substantially different from and superior to American based MTV In her new study of the two music channels and their different cultures Kip Pegley compares the musical and extra musical content of MuchMusic and MTV and examines how the stations construct their two distinct identities Moving beyond analysis of individual videos Pegley looks at the overall programming of each station uncovers the well hidden matrixes of power that dictate both which performers appear and what genres get the most airtime and delves into how ideas of gender and race serve to naturalize distinct and complex nationalist ideologies In so doing she discovers why Canadians feel so protective of their music video station and why they successfully have withstood the MTV invasion

Shaded Lives Beretta E. Smith-Shomade,2002 In *Shaded Lives* Beretta Smith Shomade sets out to dissect images of the African American woman in television from the 1980s She calls their depiction binaristic or split African American women although an essential part of television programming today are still presented as distorted and deviant By closely examining the television texts of African American women in comedy music video television news and talk shows Oprah Winfrey is highlighted Smith Shomade shows how these voices are represented what forces may be at work in influencing these images and what alternate ways of viewing might be available

One Night on TV Is Worth Weeks at the Paramount Murray Forman,2012-07-04 Musical performance has been a part of television since the introduction of the medium The styles and production requirements of music and of television have long influenced the other Murray Forman gives the history of this interaction going back to the early years of television before the broadcast networks up through the late fifties He explores the full range of popular music from show tunes to Latin in a wide variety of television programs and shows how the standards of presentation and performance developed

Media Narratives in Popular Music Chris Anderton,Martin James,2021-12-16 The historical significance of

music makers music scenes and music genres has long been mediated through academic and popular press publications such as magazines films and television documentaries Media Narratives in Popular Music examines these various publications and questions how and why they are constructed It considers the typically linear narratives that are based on simplifications exaggerations and omissions and the histories they construct an approach that leads to totalizing official histories that reduce otherwise messy narratives to one dimensional interpretations of a heroic and celebratory nature This book questions the basis on which these mediated histories are constructed highlights other hidden histories that have otherwise been neglected and explores a range of topics including consumerism the production pressure behind documentaries punk fanzines Rolling Stones covers and more

The Madonna Connection Ramona Liera Schwichtenberg, Deidre Pribram, Dave Tetzlaff, Ron Scott, 2019-07-09 Various cultural theories foremost among them postmodernism have figured in the debate over the politics of representation These theories have tended to look at representation in the context of either audience enablement or commercial constraint that is do the images empower the public or inhibit it One key area consistently overlooked has been the study of subcultural or subordinate groups who appropriate what is traditionally considered mainstream The Madonna Connection is the first book to address the complexities of race gender and sexuality in popular culture by using the influence of a cultural heroine to advance cultural theory Madonna's use of various media music concert tour film and video serves as a paradigm by which the authors study how images and symbols associated with subcultural groups multiracial gay and lesbian feminist are smuggled into the mainstream Using a range of critical and interpretive approaches to this evolving and lively cultural phenomenon the authors demonstrate the importance of personalities like Madonna to issues of enablement and constraint Are others given voice by political interventions in mass popular culture Or is their voice co-opted to provide mere titillation and maximum profit What might the interplay of these views suggest These are some of the questions the authors attempt to answer Some celebrate Madonna's affirmation of cultural diversity Others criticize her flagrant self-marketing strategies And still others regard her as only a provisional challenge to the mainstream

Beautiful TV Greg M. Smith, 2009-03-06 During its five year run from 1997 to 2002 the popular TV show Ally McBeal engaged viewers in debates over what it means to be a woman or a man in the modern workplace how romance factors into the therapeutic understanding of relationships what value eccentricity has and how much oddity society should tolerate and what utility fantasy has in the pragmatic world In addition to these social concerns however Ally McBeal stood out for being well constructed narratively complex and stylistically rich in short beautiful TV Starting from the premise that much of television today is drop dead gorgeous and that TV should be studied for its formal qualities as well as its social impact Greg M Smith analyzes Ally McBeal in terms of its aesthetic principles and narrative construction He explores how Ally's innovative use of music special effects fantasy sequences voiceovers and flashbacks structures a distinctive fictional universe while it also opens up new possibilities for televisual expression Smith also

discusses the complex narrative strategies that Ally's creator David E Kelley used to develop a long running storyline and shows how these serial narrative practices can help us understand a wide range of prime time TV serials By taking seriously the art and argument of Ally McBeal Beautiful TV conclusively demonstrates that aesthetic and narrative analysis is an indispensable key for unlocking the richness of contemporary television

Understanding Popular Music Roy Shuker, 2003-12-16 Understanding Popular Music is an introductory textbook for students which explores the history and meaning of rock and popular music Roy Shuker's study encompasses every aspect of popular music from the history of the record industry to the concept of the musician from rock as cultural politics to MTV Roy Shuker examines the music press the impact of music videos the workings of the industry songs and genres public performance fans and subcultures and the nature of the pop star Case studies include contemporary icons such as Frank Zappa Prince and Madonna Includes full bibliography and song listings Includes annotated guide to the key texts discussed

Media Studies Paul Marris, Sue Thornham, 2000-03 Media Studies A Reader provides a thorough introduction to the full range of theoretical perspectives on the mass media from the past thirty years Ranging from the arguments between the American mass communication tradition and the Europe centered Frankfurt School of the 1940s to the analyses of communication technologies by Marshall McLuhan and Raymond Williams in the 1960s Media Studies A Reader maps the mass media field its varied and often conflicting histories and its current debates Sixty five articles provide comprehensive coverage of all the main theorists and approaches The first half Studying the Media explores in detail three core elements of media studies production and regulation of mass media media texts and reception and consumption of media The second half brings together concrete examples of how theoretical debates can be realized in a series of case studies on soap operas the news and advertising A general introduction and introductions to each section summarize and contextualize the debates Contributors include Theodor W Adorno Marshall McLuhan Raymond Williams Stuart Hall Annette Kuhn Jürgen Habermas John Fiske Richard Dyer Niki Strange Danae Clark Angela McRobbie Bill Nichols Lynne Joyrich David Morley Ien Ang Janice Radway Henry Jenkins Tania Modleski Anne McClintock Sadie Plant

Values, Lifestyles, and Psychographics Lynn R. Kahle, Larry Chiagouris, 2014-03-05 This book showcases papers presented at the annual Advertising and Consumer Psychology Conference The contributors active scholars with both practitioner and academic backgrounds share an interest in the general area of psychographics values and lifestyle in advertising The interdisciplinary and international mix of authors bring a diverse perspective to this volume which is divided into four nonorthogonal sections The first section deals with theoretical and conceptual issues in advertising research while the second section presents chapters devoted to improving methodology The final two sections illustrate how value lifestyle and psychographic research have been used to understand differences among people The first of these final two sections emphasizes differences among people at different times commonly called trend research and the second emphasizes differences among people across national boundaries Collectively these chapters illustrate how practical state of

the art research in values lifestyles and psychographics can be Thoughtful consideration of values lifestyles and psychographics as they are manifested in quality research can improve advertising and marketing practice and can help the business community deliver products and services that are more in line with consumers needs

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