



Rock My Religion

writings and art projects

1965-1990

Dan Graham

Edited by
Brian Wallis

Rock My Religion Writings And Art Projects 1965 1990

Joe Moran



Rock My Religion Writings And Art Projects 1965 1990:

Rock My Religion - Dan Graham Brian Wallis,1993 **Rock My Religion** Dan Graham,Brian Wallis,1994 Essays discuss conceptual art American popular culture punk rock motion pictures architecture and design **Dan Graham** Kodwo Eshun,2012-07-27 An illustrated exploration of a groundbreaking work and its connections to New York s art and music scenes of the 1980s Dan Graham s *Rock My Religion* 1982 1984 is a video essay populated by punk and rock performers Patti Smith Jim Morrison Jerry Lee Lewis and Eddie Cochran and historical figures including Ann Lee founder of the Shakers It represented a coming together of narrative voice overs singing and shouting voices and jarring sounds and overlaid texts that proposed a historical genealogy of rock music and an ambitious thesis about the origins of North America s popular culture Because of its passionate embrace of underground music its low fi aesthetics interest in politics and liberal approach to historiography the video has become a landmark work in the history of contemporary moving image and art but it has remained possibly for the same reasons one of Graham s least written about works underappreciated and possibly misunderstood by the critics who otherwise celebrate him This illustrated study of Graham s groundbreaking work fills that critical gap Kodwo Eshun examines *Rock My Religion* not only in terms of contemporary art and Graham s wider body of work but also as part of the broader culture of the time He explores the relationship between Graham and New York s underground music scene of the 1980s connecting the artistic methods of the No Wave bands especially their group dynamics and relationship to the audience and *Rock My Religion* s treatment of working class identity and culture

American Artists Engage the Built Environment, 1960-1979 Susanneh Bieber,2023-07-31 This volume reframes the development of US American avant garde art of the long 1960s from minimal and pop art to land art conceptual art site specific practices and feminist art in the context of contemporary architectural discourses Susanneh Bieber analyzes the work of seven major artists Donald Judd Robert Grosvenor Claes Oldenburg Robert Smithson Lawrence Weiner Gordon Matta Clark and Mary Miss who were closely associated with the formal aesthetic innovations of the period While these individual artists came to represent diverse movements Bieber argues that all of them were attracted to the field of architecture the work of architects engineers preservationists landscape designers and urban planners because they believed these practices more directly shaped the social and material spaces of everyday life This book s contribution to the field of art history is thus twofold First it shows that the avant garde of the long 1960s did not simply develop according to an internal logic of art but also as part of broader sociocultural discourses about buildings and cities Second it exemplifies a methodological synthesis between social art history and poststructural formalism that is foundational to understanding the role of art in the construction of a more just and egalitarian society The book will be of interest to scholars working in art history architecture urbanism and environmental humanism **The Sex Revolts** Simon Reynolds,Joy Press,1995 The first book to look at rock rebellion through the lens of gender *The Sex Revolts* captures the paradox at rock s dark heart the music

is often most thrilling when it is most misogynistic and macho And looking at music made by female artists the authors ask must it always be this way

Metaphorical Materialism Dominic Rahtz, 2021-06-29 In *Metaphorical Materialism Art in New York in the Late 1960s* Dominic Rahtz returns to a period when the materiality of art was thematized and theorized according to varying conceptions of matter and form and consciously related to materialisms held as wider philosophical and political positions and attitudes The book consists of a volume of essays on the relationships between materiality and materialism informed by definitions of labour process corporeality and language in the work of Carl Andre Robert Smithson Richard Serra Eva Hesse and Lawrence Weiner

0 to 9 and the New York Avant-Garde Ross Hair, 2025-09-08 Edited and self published by Bernadette Mayer and Vito Acconci from 1967 to 1969 0 to 9 not only documented some of the most compelling examples of intermedia performance contemporary poetry and post formalist art of the period but also pioneered new ways of conceiving and using the magazine as medium and instrument 0 to 9 and the New York Avant Garde Publishing by Numbers examines how the magazine both responded to and helped shape key developments in New York s often fractious avant garde communities The book pays particular attention to the ways in which Mayer and Acconci foregrounded the material and generic qualities of the magazine and conceived their periodical as a means of generating as well as documenting art and poetry 0 to 9 and the New York Avant Garde considers the ways in which 0 to 9 interacted with other artistic movements and theoretical concerns of the period including cybernetics Pop Art structuralism and information theory Arguing for the enduring importance of the magazine and its unique position in the history of New York s experimental art and literary scenes this study contends that 0 to 9 was both a swan song of 1960s idealism and a precursor for the directions that avant garde art would take in the decades that followed the magazine s demise

Art, Activism, and Oppositionality Grant H. Kester, 1998 A collection of essays from the influential American journal of film video and photography exploring ideologies and institutions of the artworld current media strategies for producing social change and topics around gender race and representation I

Performance and the Politics of Space Erika Fischer-Lichte, Benjamin Wihstutz, 2013 From its very beginnings theatre has been both an art and a public space shared by actors and spectators As a result its entity and history is intimately tied to politics a politics of inclusion and exclusion of distributions and placements of spatial appropriation and utopian concepts This collection examines what is at stake when a theatrical space is created and when a performance takes place it asks under what circumstances the topology of theatre becomes political The book approaches this issue from various angles taking theatre as a cultural paradigm for political dimensions of space in its respective historical context Visiting the political dimensions of theatrical space in both theatre history and contemporary performance the volume responds to the so called spatial turn in cultural and historical studies and questions a politics of aesthetics that is discussed in continental philosophy The book visits different levels and linkages between aesthetic theory and geography art and sociology architecture and political theory and geometry and history shedding new light on theatre politics and space

thereby transforming this historically intertwined triad into a transdisciplinary theme **Heterogeneous Objects** Raphaël Pirenne, Alexander Streitberger, 2013 Heterogeneous objects provides various essays that explore the encounter of photography with other media since the 1960s The essays offer new ways of thinking about photography beyond modernist notions of medium specificity and autonomy based upon the idea that a photograph does not rely on a coherent system of codes but is almost always encountered as a fragmented partial object Addressing recent debates in art history and photography theory film studies and media theory the contributions cover a broad array of approaches relating photography to issues of the panorama surveillance sculpture transformation and processuality and the development of new media categories Rather than conceiving of photography as a medium the aim is to reconsider the photograph as a historically theoretically and culturally embedded heterogeneous object that is always related to in contact with or shaped by other media The Postconceptual Condition Peter Osborne, 2018-01-30 If as Walter Benjamin claimed it is the function of artistic form to make historical content into a philosophical truth then it is the function of criticism to recover and to complete that truth Never has this been more necessary or more difficult than with respect to contemporary art Contemporary art is a point of condensation of a vast array of social and historical forces economic and political forms and technologies of image production Contemporary art expresses this condition Osborne maintains through its distinctively postconceptual form These essays extending the scope and arguments of Osborne's Anywhere or Not at All Philosophy of Contemporary Art move from philosophical consideration of the changing temporal conditions of capitalist modernity via problems of formalism the politics of art and the changing shape of art institutions to interpretation and analysis of particular works by Akram Zataari Xavier Le Roy and Ilya Kabakov and the postconceptual situation of a crisis ridden New Music **Apocalyptic Bodies** Tina Pippin, 2002-03-11 Apocalyptic Bodies traces the biblical notions of the end of the world as represented in ancient and modern texts art music and popular culture for example the paintings of Bosch Tina Pippin addresses the question of how far we in the late twentieth century are capable of reading and responding to the signs of the times It will appeal not only to those studying religion but also to those fascinated with interpretations of the end of the world Against Immediacy William Kaizen, 2016-07-05 Against Immediacy is a history of early video art considered in relation to television in the United States during the 1960s and 1970s It examines how artists questioned the ways in which the people were ideologically figured by the commercial mass media During this time artists and organizations including Nam June Paik Juan Downey and the Women's Video News Service challenged the existing limits of the one to many model of televisual broadcasting while simultaneously constructing more democratic bottom up models in which the people mediated themselves Operating at the intersection between art history and media studies Against Immediacy connects early video art and the rise of the media screen in gallery based art to discussions about participation and the activation of the spectator in art and electronic media moving from video art as an early form of democratic media practice to its canonization as a form of high art

Transmediations Niklas Salmose, Lars Elleström, 2019-11-22 This collection offers a multi faceted exploration of transmediations the processes of transfer and transformation that occur when communicative acts in one medium are mediated again through another While previous research has explored these processes from a broader perspective Salmose and Elleström argue that a better understanding is needed of the extent to which the outcomes of communicative acts are modified when transferred across multimodal media in order to foster a better understanding of communication more generally Using this imperative as a point of departure the book details a variety of transmediations viewed through four different lenses The first part of the volume looks at narrative transmediations building on existing work done by Marie Laure Ryan on transmedia storytelling The second section focuses on the spatial dynamics involved in media transformation as well as the role of the human body as a perceptive agent and a medium in its own right The third part investigates new radical boundaries and media types in transmediality and hence shows its versatility as a method of analyzing complex and contemporary communicative discourses The fourth and final part explores the challenges involved in transmediating scientific data into the narrative format in the context of environmental issues Taken together these sections highlight a range of case studies of transmediations and in turn the complexity and variety of the process informed by the methodologies of the different disciplines to which they belong This innovative volume will be of particular interest to students and scholars in multimodality communication intermediality semiotics and adaptation studies

The factory in a garden Helena Chance, 2017-02-28 When we think about Victorian factories Dark Satanic Mills might spring to mind images of blackened buildings and exhausted exploited workers struggling in unhealthy and ungodly conditions But for some employees this image was far from the truth and this is the subject of *The Factory in a Garden* which traces the history of a factory gardens movement from its late eighteenth century beginnings in Britain to its twenty first century equivalent in Google's vegetable gardens at their headquarters in California The book is the first study of its kind examining the development of parks gardens and outdoor leisure facilities for factories in Britain and America as a model for the reshaping of the corporate environment in the twenty first century This is also the first book to give a comprehensive account of the contribution of gardens

gardening and recreation to the history of responsible capitalism and ethical working practices

Two-way Mirror Power

Dan Graham, 1999 Essays charting the diverse works of renowned conceptual artist Dan Graham

John Knight Andre

Rottman, 2014-02-07 Essays and interviews discuss the art of John Knight a pioneering figure in site specific art and institutional critique For more than four decades the elusive but influential Los Angeles based artist John Knight has developed a practice of site specificity that tests both architectural and ideological boundaries of the museum gallery and public sphere Knight's works defy notions of stylistic coherence even at times of instant recognizability Grounded in a sustained method of inhabiting the material discursive and economic conditions of varied sites his works systematically challenge notions of object sign context authorship and value and they confront audiences not only with mailers posters and

journals but also with carpenter levels commemorative plates deck chairs bicycle bells flower arrangements and credit cards This volume offers essays and interviews that trace the critical thinking on Knight discussing the artist's trajectory from 1969 to 2011 These texts by such prominent figures as Benjamin H D Buchloh Anne Rorimer Alexander Alberro and Birgit Pelzer offer close readings of Knight's pivotal projects in situ while also considering them in terms of such art historical paradigms as the readymade the anti-aesthetic institutional critique and the relationship between art and design as well as corporate culture at large The book provides the first collection of these often hard to find texts on Knight and will serve as an essential guide for further consideration of his oeuvre

The AIDS Crisis Is Ridiculous and Other Writings, 1986-2003 Gregg Bordowitz, 2006-02-17 The first collection of writings by a noted artist and activist whose work has focused on the AIDS epidemic The HIV epidemic animates this collection of essays by a noted artist writer and activist So total was the burden of illness mine and others that the only viable response other than to cease making art entirely was to adjust to the gravity of the predicament by using the crisis as a lens writes Gregg Bordowitz a film and video maker whose best known works *Fast Trip* 1993 and *Habit* 2001 address AIDS globally and personally In *The AIDS Crisis Is Ridiculous* the title essay is inspired by Charles Ludlam founder of the Ridiculous Theater Company Bordowitz follows in the tradition of artist writers Robert Smithson and Yvonne Rainer by making writing an integral part of an artistic practice Bordowitz has left his earliest writings for the most part unchanged to preserve he says both the youthful exuberance and the palpable sense of fear created by the early days of the AIDS crisis After these early essays the writing becomes more experimental sometimes mixing fiction and fact included here is a selection of Bordowitz's columns from the journal *Documents* New York Was Yesterday Finally in his newest essays he reformulates early themes and in *My Postmodernism* written for *Artforum*'s fortieth anniversary issue and *More Operative Assumptions* written especially for this book he reexamines the underlying ideas of his practice and sums up his theoretical concerns In his mature work Bordowitz seeks to join the subjective the experience of having a disease and the objective the fact of the disease as a global problem He believes that this conjunction is necessary for understanding and fighting the crisis If it can be written he says then it can be realized

Shaping Dance Canons Kate Mattingly, 2023-04-04 The first book to examine dance criticism in the United States across 100 years this study argues that critics in the popular press have influenced how dance has been defined and valued as well as which artists and dance forms have been taken most seriously

Reading the Everyday Joe Moran, 2005-11-16 Studying the work of important continental theorists Joe Moran explores the concrete sites and routines of everyday life and how they are represented through political discourse news media material culture photography reality TV and more

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