

ROCK ERAS

INTERPRETATIONS

OF

MUSIC & SOCIETY

1954-1984

JIM CURTIS

Rock Eras Interpretations Of Music And Society 1954 1984

Kylo-Patrick R. Hart, Annette Holba



Rock Eras Interpretations Of Music And Society 1954 1984:

Rock Eras Jim Curtis, 1993 **Rock Eras** James M. Curtis, 1987 From 1954 to 1984 the media made rock n roll an international language In this era of rapidly changing technology styles and culture changed dramatically too In the 1950s wild eyed Southern boys burst into national consciousness on 45 rpm records and then 1960s British rockers made the transition from 45s to LPs By the 1970s rockers were competing with television and soon MTV made obsolete the music only formats that had first popularized rock n roll Paper is temporarily out of stock Cloth 0 87972 368 8 is available at the paper price until further notice *Rock Music in American Popular Culture II* Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf *Rock Music in American Popular Culture II* More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings *Rock Music in American Popular Culture II* More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States 'Speak to Me': The Legacy of Pink Floyd's The Dark Side of the Moon Russell Reising, 2017-10-03 The endurance of Pink Floyd s *The Dark Side of the Moon* on the Billboard Top 100 Chart is legendary and its continuing sales and ongoing radio airplay ensure its inclusion on almost every conceivable list of rock s greatest albums This collection of essays provides indispensable studies of the monumental 1973 album from a variety of musical cultural literary and social perspectives The development and change of the songs is considered closely from the earliest recordings through to the live filmed performance at London s Earls Court in 1994 The

band became almost synonymous with audio visual innovations and the performances of the album at live shows were spectacular moments of mass culture although Roger Waters himself spoke out against such mass spectacles The band's stage performances of the album serve to illustrate the multifaceted and complicated relationship between modern culture and technology The album is therefore placed within the context of developments in late 1960s early 1970s popular music with particular focus on the use of a variety of segues between tracks which give the album a multidimensional unity that is lacking in Pink Floyd's later concept albums Beginning with Breathe and culminating in Eclipse a tonal and motivic coherence unifies the structure of this modern song cycle The album is also considered in the light of modern day tribute bands with a discussion of the social groups who have the strongest response to the music being elaborated alongside the status of mediated representations and their relation to the real Pink Floyd

Woodstock Scholarship Jeffrey N. Gatten, 2016-11-11 Since August 1969 the Woodstock Music and Art Fair looms large when recounting the history and impact of the baby boom generation and the societal upheavals of the Sixties Scholars study the sociological political musical and artistic impact of the event and use it as a cultural touchstone when exploring alternative perspectives or seeking clarity This interdisciplinary annotated bibliography records the details of over 400 English language resources on the Festival including books chapters articles websites transcriptions and videos Divided into six main subsections Culture Society History Biography Music Film Arts Literature for ease of consultation Woodstock Scholarship sheds light on all facets of a key happening in our collective history Throughout the 1960s popular music became increasingly reflective and suggestive of the rising political and social consciousness of the youth culture Examples can be seen in the development of the protest song genre within the folk music boom of the early Sixties and the marriage of lifestyle to music first reflected by The Beatles with fashion followed by psychedelic music with the emerging drug culture Woodstock was where these themes coalesced thus becoming the defining and last great moment of the 1960s However Woodstock also represented an abundant amount of experiences and ideas and moments Thus when exploring the complicated accounts and numerous facets of America during the turbulent Sixties one discovers scholarship on the key subjects such as the Vietnam War or the Civil Rights Movement often considering and debating the importance relevance and epic nature of Woodstock Multiple narratives emerge a radical engagement of the hippie movement an overt commercial exploitation of youth culture a political statement Woodstock scholarship does not stand alone as field of study but it is at the cross road of a number of disciplines music history cultural studies sociology arts and literature media studies politics and economics Providing full bibliographical details and concise informative annotation for each entry Woodstock Scholarship is an essential tool for students scholars teachers and librarians in all these areas as well as for anyone seeking a deeper understanding of both the Woodstock Music and Art Fair phenomenon and of the confluence of music commerce and politics

The Transatlantic Sixties Grzegorz Kosciuszko, Clara Juncker, Sharon Monteith, Britta Waldschmidt-Nelson, 2014-04-15 This collection brings together new and original critical

essays by eleven established European American Studies scholars to explore the 1960s from a transatlantic perspective Intended for an academic audience interested in globalized American studies it examines topics ranging from the impact of the American civil rights movement in Germany France and Wales through the transatlantic dimensions of feminism and the counterculture movement It explores for example the vicissitudes of Europe s status in US foreign relations European documentaries about the Vietnam War transatlantic trends in literature and culture and the significance of collective and cultural memory of the era

Moving Pictures Will Romano,2023-01-02 There s nothing like it in the Rush catalog or indeed in the entire prog rock canon Stylistically expansive and intellectually ambitious 1981 s Moving Pictures was a landmark release one that helped define the progressive genre and that ensured Rush s place in the rock pantheon In this definitive account of the album s creation and legacy author Will Romano explores the rare alchemy behind a record that continues to inspire musicians and listeners even today While Permanent Waves and Hemispheres were important releases in Rush s evolution as a band Moving Pictures marked a turning point for the Canadian trio in more ways than one It was not only a creative triumph but a commercial one with sales and airplay that blasted them into the stratosphere of rock stardom Beyond the individual power of its seven songs however the key to its lasting significance is the distinctive overarching vision that Geddy Lee Alex Lifeson and Neil Peart brought to the album As Romano shows Moving Pictures reconciled opposing creative sensibilities to a remarkable degree giving the record real thematic depth while at the same time rendering it the very antithesis of a concept album Each track was carefully layered with cinematic and multisensory meaning paradoxically using music to evoke experiences beyond the strictly aural Consistently insightful and frequently surprising this book is filled with behind the scenes details based on new research and interviews and it guides readers through the album s dizzying array of allusions and inspirations Newbies and fervent Rush fans alike will find this an illuminating exploration of one of the band s most enduring achievements

The Oxford Handbook of Popular Music in the Nordic Countries Fabian Holt,Antti-Ville Kärjä,2017-07-03 Popular music has come to play a significant role in the political and cultural history of the Nordic countries Research on the region s culture has largely followed national narratives created by political and economic institutions even as cultural life in the region which spans a large area of northern Europe and the North Atlantic displays more complex geographies and evolving global dynamics As the first of its kind The Oxford Handbook of Popular Music in the Nordic Countries offers a series of exemplary studies of music in these transnational dynamics in the specific context of the region s cultures and natural environments written by the foremost experts in the field Chapters highlight and challenge music s place in exotic images of the North and in transnational environmentalism tourism racism and media industries The Handbook illustrates how transnational dynamics evolve and shape musical life and the institutional spheres of policy education and research

Living in the Eighties Gil Troy,Vincent J. Cannato,2009-10-22 Some see the 1980s as a Golden Age a Morning in America when Ronald Reagan revived America s economy reoriented American politics and restored

Americans faith in their country and in themselves Others see the 1980s as a new Gilded Age an era that was selfish superficial glitzy greedy divisive and destructive This multifaceted exploration of the 1980s brings together a variety of voices from different political persuasions generations and vantage points The volume features work by Reagan critics and Reagan fans including one of President Reagan s closest aides Ed Meese by historians who think the 1980s were a disastrous time those who think it was a glorious time and those who see both the blessings and the curses of the decade Their essays examine everything from multiculturalism Southern conservatism and Reaganomics to music culture religion crime AIDS and the city A complex thoughtful account of a watershed in our recent history this volume will engage anyone interested in this pivotal decade

Modern American Lives Blaine T. Browne, 2015-05-18 The individuals presented in these narrative biographies significantly and sometimes decisively impacted contemporary American life in a wide range of areas including national politics foreign policy social and political activism popular and literary culture sports and business The combined biographical thematic approach is designed to serve two purposes to present more substantive biographical information and to offer a fuller examination of key events and issues The book is an ideal supplement for undergraduate courses on The United States Since 1945 as well as for courses on Modern America and 20th Century America

Media and the Apocalypse Kylo-Patrick R. Hart, Annette Holba, 2009 Responding to a plethora of media representing end times this anthology of essays examines pop culture s fascination with end of the world or apocalyptic narratives Essays discuss films and made for television movies including Deep Impact The Core and The Day After Tomorrow that feature primarily human made catastrophes or natural catastrophes These representations complement the large amount of mediated literature and films on religious perspectives of the apocalypse the Left Behind series and other films books that deal with prophecy from the Book of Revelation in the Bible This book will be useful in upper level undergraduate graduate courses addressing mass media film and television studies popular culture rhetorical criticism and special advanced topics In addition the book will be of interest to scholars and students in disciplines including anthropology history psychology sociology and religious studies

Soul Trains Larry Portis, 2002 Soul Trains shows how the interaction of social classes and ethnic communities and the growth of a music industry created new music in the United States and Britain A central question addressed is how popular perceptions of authentic musical expression are influenced by attempts to control or modify musical taste The dynamic of musical innovation in capitalist society emerges from a process conditioned by historical events language and cultural traditions acting variously as forces for rebellion resistance or reaction This book avoids abstract language or jargon It shows how popular musical culture cannot be understood apart from economic change and the evolution of social relationships An excellent initiation to the history of popular music it is especially recommended to the general reader and for use as an introductory text in the study of cultural and social change A people s history Soul Trains combines major contributions to scholarship in a single panorama of musical evolution related to the struggles of ordinary people

Queers in American

Popular Culture Jim Elledge, 2010-10-06 This three volume collection of essays reveals the widespread existence of queer men and women in American popular culture and showcases their important yet little known role in shaping our society over the last 120 years The virtually unknown existence of gay bisexual and queer men and women in American popular culture from the late 1800s through the present day is a fascinating topic for many readers regardless of their own orientation Whether it s the father of bodybuilding famous closeted entertainers or sports stars or the leading characters in current television shows and films queer men and women have changed the face of American popular culture and society for over a century Ironically most of the fascinating information anecdotes and revealing facts about well known figures in American culture are virtually unknown to the typical U S citizen Elledge s *Queers in American Popular Culture* covers a wide variety of historical and current topics that documents how the queer community has been and continues to be one of the most significant shapers of American popular culture Currently no other book covers queer topics in American popular culture as broadly as this text

Historical Dictionary of the Nixon-Ford Era Mitchell K. Hall, 2008-02-22 The presidential administrations of Richard Nixon and Gerald Ford encompassed some of the most turbulent and significant years of the 20th century Nixon was elected near the end of a decade characterized by struggles for civil rights years of war in Vietnam and widespread cultural rebellion Although he promised during his campaign to bring the country together Nixon s administration was more confrontational than compromising and ultimately deepened national divisions Gerald Ford worked to restore integrity to the White House but never fully established a program separate from his predecessor His pardon of Nixon and the 1975 fall of South Vietnam kept him linked to the past rather than establishing the beginning of a new era The Nixon Ford Era witnessed one of the most controversial presidential eras yet despite all of the turmoil progress was made The Vietnam War eventually wound down the Cold War went through a phase of détente relations were established with China civil rights progressed the situation of African Americans and Native Americans improved and Women s Liberation altered the status of half of the population The *Historical Dictionary of the Nixon Ford Era* relates these events and provides extensive political economic and social background on this era through a detailed chronology an introduction appendixes a bibliography and several hundred cross referenced dictionary entries on important persons events institutions policies and issues

Sounds, Screens, Speakers Charles Fairchild, 2019-01-24 *Sounds Screens Speakers* provides a broadly comprehensive survey of the emerging field of music and media Music has been present at the advent of nearly every new media form since the turn of the 20th century Whether we look at the start of sound recording film television or the Internet music has been a crucial participant in the social changes brought about by these new tools for making and listening to music This book examines such changes starting in the late 19th century to the present From the introduction of the microphone all the way through to music in reality television the purpose of each section is not simply to move chronologically towards the present but to focus especially on the tangible social relationships created through specific forms of mediation With readings

at the end of most chapters key questions to facilitate additional discovery and research and direction to additional readings and resources on popular websites and news sources this text serves as the ideal introduction to popular music and media

Dylan, Lennon, Marx and God Jon Stewart, 2021-12-09 Bob Dylan and John Lennon are two of the most iconic names in popular music Dylan is arguably the twentieth century's most important singer songwriter Lennon was founder and leader of the Beatles who remain by some margin the most covered songwriters in history While Dylan erased the boundaries between pop and poetry Lennon and his band transformed the genre's creative potential The parallels between the two men are striking but underexplored This book addresses that lack Jon Stewart discusses Dylan's and Lennon's relationship their politics their understanding of history and their deeply held spiritual beliefs In revealing how each artist challenged the restrictive social norms of their day the author shows how his subjects asked profound moral questions about what it means to be human and how we should live His book is a potent meditation and exploration of two emblematic figures whose brilliance changed Western music for a generation *Studies in Symbolic Interaction* Norman K. Denzin, 2009-10-01 Divided

into four parts this title examines commodity racism representation racialization and resistance It presents the interpretive works in the interactionist tradition It features the essays which interrogate the intersections between biography media history politics and culture The Pop Palimpsest Lori Burns, Serge Lacasse, 2018-01-29 Within popular music there are entire genres jazz standards styles hip hop techniques sampling and practices covers that rely heavily on references between music of different styles and genres This interdisciplinary collection of essays covers a wide range of musical styles and artists to investigate intertextuality the shaping of one text by another in popular music The Pop Palimpsest offers new methodologies and frameworks for the analysis of intertextuality in popular music and provides new lenses for examining relationships between a variety of texts both musical and nonmusical Enriched by perspectives from multiple subdisciplines The Pop Palimpsest considers a broad range of intertextual relationships in popular music to explore creative practices and processes and the networks that intertextual practices create between artists and listeners **Pop Music and Easy**

Listening Stan Hawkins, 2017-07-05 What defines pop music Why do we consider some styles as easier listening than others Arranged in three parts Aesthetics and Authenticity Groove Sampling and Industry Subjectivity Ethnicity and Politics this collection of essays by a group of international scholars deals with these questions in diverse ways This volume prepares the reader for the debates around pop's intricate historical aesthetic and cultural roots The intellectual perspectives on offer present the interdisciplinary aspects of studying music and spanning more than twenty five years these essays form a snapshot of some of the authorial voices that have shaped the specific subject matter of pop criticism within the broader field of popular music studies A common thread running through these essays is the topic of interpretation and its relation to conceptions of musicality subjectivity and aesthetics The principle aim of this collection is to demonstrate that pop music needs to be evaluated on its own terms within the cultural contexts that make it meaningful **Redefining Southern**

Culture James Charles Cobb, 1999 Cobb surveys the remarkable story of southern identity and its persistence in the face of sweeping changes in the South's economy, society, and political structure. Dust jacket.

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