

THE WORLD OF MUSIC



# Rock and Roll: 1955-1970

RICHARD CARLIN

# Rock And Roll 1955 1970 The World Of Music

**Peter Guralnick**



## **Rock And Roll 1955 1970 The World Of Music:**

*Rock and Roll, 1955-1970* Richard Carlin, 1988 An enlightening study of the origins and history of rock music discusses the major performers and musicians their innovations in instrumentation and musical style and the impact of rock music on modern culture

**Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

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[The Garland Encyclopedia of World Music](#) Ruth M. Stone, 2017-09-25 The Garland Encyclopedia of World Music is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume houses reference tools and descriptive information about the encyclopedia s structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference

work with a broad survey of world music More than 9 000 pages with musical illustrations photographs and drawings it is accompanied by 300 audio examples      **That Old-Time Rock & Roll** Richard Aquila,2024-04-22 Elvis Presley and Bill Haley Sam Cooke and the Shirelles The Crows and the Chords American Bandstand and Motown From its first rumblings in the outland alphabet soup of R B and C W rock roll music promised to change the world and did it Combining social history with a treasure trove of trivia Richard Aquila unleashes the excitement of rock s first decade and shows how the music reflected American life from the mid 1950s through the dawn of Beatlemania His year by year timelines and a photo essay place the music in historical perspective by linking artists and their hits to the news stories movies TV shows fads and lifestyles In addition he provides a concise biographical dictionary of the performers who made the charts between 1954 and 1963 along with the label and chart position of each of their hit songs      A Blues Bibliography Robert Ford,2019-07-24 This book provides a sequel to Robert Ford s comprehensive reference work A Blues Bibliography the second edition of which was published in 2007 Bringing Ford s bibliography of resources up to date this volume covers works published since 2005 complementing the first volume by extending coverage through twelve years of new publications As in the previous volume this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis With extensive listings of print and online articles in scholarly and trade journals books and recordings this bibliography offers the most thorough resource for all researchers studying the blues      *The Harvard Dictionary of Music* Don Michael Randel,2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music      **Encyclopedia of Activism and Social Justice** Gary L. Anderson,Kathryn G. Herr,2007-04-13 This is an important historical period in which to develop communication models aimed at creating opportunities for citizens to find a voice for new experiences and social concerns Such basic social problems as inequality poverty and discrimination pose a constant challenge to policies that serve the health and income needs of children families people with disabilities and the elderly Important changes both in individual values and civic life are occurring in the United States and in many other nations Recent trends such as the globalization of commerce and consumer values the speed and personalization of communication technologies and an economic realignment of industrial and information based economies are often regarded as negative Yet there are many signs from the WTO experience in Seattle to the rise of global activism aimed at making biotechnology accountable that new forms of citizenship politics and public engagement are emerging The Encyclopedia of Activism and Social Justice presents a comprehensive overview of the field with topics of varying dimensions breadth and length This three volume Encyclopedia is designed for readers to understand the topics concepts and ideas that motivate and shape the fields of activism civil engagement and social justice and includes biographies of the major thinkers

and leaders who have influenced and continue to influence the study of activism Key Features Offers multidisciplinary perspectives with contributions from the fields of education communication studies political science leadership studies social work social welfare environmental studies health care social psychology and sociology Provides an easily recognizable approach to topics ideas persons and concepts based on alphabetical and biographical listings in civil engagement social justice and activism Addresses both small scale social justice concepts and more large scale issues Includes biography pieces indicating the concepts ideas or legacies of individuals and groups who have influenced current practice and thinking such as John Stuart Mill Rachel Carson Mother Jones Martin Luther King Jr Karl Marx Mohandas Gandhi Nelson and Winnie Mandela Dorothy Day and Thomas Merton *Music, Books on Music, and Sound Recordings* Library of Congress, 1989 [African Americans and the Media](#) Catherine Squires, 2009-10-12 This work provides a textbook overview of the past present and future of African Americans in US media It brings together work from a variety of disciplines to provide the fullest understanding of this complex relationship to date *Sam Phillips: The Man Who Invented Rock 'n' Roll* Peter Guralnick, 2016-10-25 Rare audio interviews and exclusive video clips are among the special features of this enhanced ebook The author of the critically acclaimed Elvis Presley biography *Last Train to Memphis* brings us the life of Sam Phillips the visionary genius who singlehandedly steered the revolutionary path of Sun Records The music that he shaped in his tiny Memphis studio with artists as diverse as Elvis Presley Ike Turner Howlin Wolf Jerry Lee Lewis and Johnny Cash introduced a sound that had never been heard before He brought forth a singular mix of black and white voices passionately proclaiming the vitality of the American vernacular tradition while at the same time declaring once and for all a new integrated musical day With extensive interviews and firsthand personal observations extending over a 25 year period with Phillips along with wide ranging interviews with nearly all the legendary Sun Records artists Guralnick gives us an ardent unrestrained portrait of an American original as compelling in his own right as Mark Twain Walt Whitman or Thomas Edison This enhanced edition includes Exclusive video clips featuring the author's interviews with Sam Phillips his family and his Sun Studios collaborators Jack Clement Roland James and J M Van Eaton Rare audio interviews with Sam Phillips spanning 1979 to 1990 as well as audio interviews with Carl Perkins Billy Sherrill and Phillips's former assistant Marion Keister *Here Comes the Night* Joel Selvin, 2014-04-15 I don't know where he's buried but if I did I'd piss on his grave Jerry Wexler best friend and mentor Here Comes the Night Bert Berns and the Dirty Business of Rhythm and Blues is both a definitive account of the New York rhythm and blues world of the early 60s and the harrowing ultimately tragic story of songwriter and record producer Bert Berns whose meteoric career was fueled by his pending doom His heart damaged by rheumatic fever as a youth doctors told Berns he would not live to see twenty one Although his name is little remembered today Berns worked alongside all the greats of the era Jerry Leiber and Mike Stoller Ahmet Ertegun and Jerry Wexler Burt Bacharach Phil Spector Gerry Goffin and Carole King anyone who was anyone in New York rhythm and blues In seven quick years he went from nobody to the top of the pops

producer of monumental R B classics songwriter of Twist and Shout My Girl Sloop and others His fury to succeed led Berns to use his Mafia associations to muscle Atlantic Records out of a partnership and intimidate new talents like Neil Diamond and Van Morrison he signed to his record label only to drop dead of a long expected fatal heart attack just when he was seeing his grandest plans and life s ambitions frustrated and foiled

**Let's Rock!** Richard Aquila, 2016-10-28 Rock roll was one of the most important cultural developments in post World War II America yet its origins are shrouded in myth and legend Let s Rock reclaims the lost history of rock roll Based on years of research as well as interviews with Bo Diddley Pat Boone and other rock roll pioneers the book offers new information and fresh perspectives about Elvis the rise of rock roll and 1950s America Rock roll is intertwined with the rise of a post World War II youth culture the emergence of African Americans in society the growth of consumer culture technological change the expansion of mass media and the rise of a Cold War culture that endorsed traditional values to guard against communism Richard Aquila s book demonstrates that early rock roll was not as rebellious as common wisdom has it The new sound reflected the conservatism and conformity of the 1950s as much as it did the era s conflict Rock roll supported centrist politics traditional values and mainstream attitudes toward race gender class and ethnicity The musical evidence proves that most teenagers of the 1950s were not that different from their parents and grandparents when it came to basic beliefs interests and pastimes Young and old alike were preoccupied by the same concerns tensions and insecurities Rock roll continues to permeate the fabric of modern life and understanding the music s origins reminds us of the common history we all share Music lovers who grew up during rock roll s early years as well as those who have come to it more recently will find Let s Rock an exciting historical and musical adventure

*The International Who's Who in Popular Music 2002* Andy Gregory, 2002 The International Who s Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music

**Wilson Library Bulletin** , 1971

**Rock Music in American Popular Culture** Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2013-01-11 How does rock music impact culture According to authors B Lee Cooper and Wayne S Haney it is central to the definition of society and has had a great impact on shaping American culture In Rock Music in American Popular Culture insightful essays and book reviews explore ways popular culture items can be used to explore American values This fascinating book is arranged alphabetically for quick and easy reference to specific topics but the book is equally enjoyable to read straight through The influence of rock era music is

evident throughout the text demonstrating how various topics in the popular culture field are interconnected Students in popular culture survey courses and American studies classes will be fascinated by these unique explorations of how family businesses games nursery rhymes rock and roll legends and other musical ventures shed light on our society and how they have shaped American values over the years *Hippie Dictionary* John Bassett McCleary, 2013-05-22 Whether you lived through the sixties and seventies or just wish you had this revised and expanded edition of the Hippie Dictionary entertains as much as it educates Cultural and political listings such as Age of Aquarius Cesar Chavez and Black Power Movement plus popular phrases like acid flashback get a grip and are you for real will remind you of how revolutionary those 20 years were Although the hippie era spans two decades beginning with the approval of the birth control pill in 1960 and ending with the death of John Lennon in 1980 it wasn't all about sex drugs and rock n roll These were the early years of pro ecology and anti capitalist beliefs beliefs that are just as timely as ever So kick back and trip out on the new entries as well as the old and discover why some are dubbing the sixties and seventies the intellectual renaissance of the 20th century *The Free World* Louis Menand, 2021-04-20 An engrossing and impossibly wide ranging project In *The Free World* every seat is a good one Carlos Lozada *The Washington Post* *The Free World* sparkles Fully original beautifully written One hopes Menand has a sequel in mind The bar is set very high David Oshinsky *The New York Times Book Review* Editors Choice One of *The New York Times*'s 100 best books of 2021 One of *The Washington Post*'s 50 best nonfiction books of 2021 A Mother Jones best book of 2021 In his follow up to the Pulitzer Prize winning *The Metaphysical Club* Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power It was also about ideas in the broadest sense economic and political artistic and personal In *The Free World* the acclaimed Pulitzer Prize winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic technological and social forces put their mark on creations of the mind How did elitism and an anti totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles How was the ideal of freedom applied to causes that ranged from anti communism and civil rights to radical acts of self creation via art and even crime With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays Menand takes us inside Hannah Arendt's Manhattan the Paris of Jean Paul Sartre and Simone de Beauvoir Merce Cunningham and John Cage's residencies at North Carolina's Black Mountain College and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager He examines the post war vogue for French existentialism structuralism and post structuralism the rise of abstract expressionism and pop art Allen Ginsberg's friendship with Lionel Trilling James Baldwin's transformation into a Civil Right spokesman Susan Sontag's challenges to the New York Intellectuals the defeat of obscenity laws and the rise of the New Hollywood Stressing the rich flow of ideas across the Atlantic he also shows how Europeans played a vital role in promoting and influencing American art and entertainment

By the end of the Vietnam era the American government had lost the moral prestige it enjoyed at the end of the Second World War but America's once despised culture had become respected and adored. With unprecedented verve and range this book explains how that happened. *The Garland Encyclopedia of World Music* J.W. Love, Adrienne Kaeppler, 2017-09-25. In the most comprehensive collection of information ever published on the performing arts of Oceania, 168 scholars in thirty countries and on every continent describe the music of the indigenous peoples of Australia, New Guinea, Melanesia, Micronesia, and Polynesia in forty in-depth articles.



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