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Rock On Film

William D. Romanowski



Rock On Film:

Risky Business William D. Romanowski, 2017-07-28 The role of motion pictures in the popularity of rock music became increasingly significant in the latter twentieth century Rock music and its interaction with film is the subject of this significant book that re-examines and extends Serge Denisoff's pioneering observations of this relationship Prior to Saturday Night Fever rock music had a limited role in the motion picture business That movie's success and the success of its soundtrack began to change the silver screen In 1983 with Flashdance the situation drastically evolved and by 1984 ten soundtracks many in the pop rock genre were certified platinum Choosing which rock scores to discuss in this book was a challenging task The authors made selections from seminal films such as The Graduate Easy Rider American Graffiti Saturday Night Fever Help and Dirty Dancing However many productions of the period are significant not because of their success but because of their box office and record store failures Risky Business chronicles the interaction of two major mediums of mass culture in the latter twentieth century This book is essential for those interested in communications popular culture and social change

Rock on Film Fred Goodman, 2022-07-26 For rock music and film buffs alike this is the ultimate guide exploring the electrifying entertaining and often daring marriage of rock roll and cinema When the use of Bill Haley's Rock Around the Clock turned 1955's Blackboard Jungle into a teen sensation and a box office smash it proved the opening shot in a cinematic and cultural revolution Starting with Elvis Presley and the teenploitation films of the 50s and 60s in Rock on Film award-winning author and former Rolling Stone editor Fred Goodman takes readers on a wide-ranging journey through film and pop history Along the way he measures the transformative impact of the mid-60s landmarks A Hard Day's Night and Don't Look Back and how they seeded an almost unbelievably broad genre of films made by increasingly ambitious musicians and filmmakers across the past seven decades From the carefree to the complex the mindless to the mind-bending rock films have staked out their own turf by simultaneously celebrating innocence and challenging artistic and social conventions With an insightful round-up of fifty must-see rock films spanning crowd-pleasers art house favorites underground gems and undisputed classics Rock on Film surveys the nearly seventy-year canon of a genre like no other A series of original interviews with Cameron Crowe Jim Jarmusch Penelope Spheeris Taylor Hackford and John Waters illuminates how rock has influenced the work of some of the most divergent and thoughtful directors in movie history Illustrated throughout by more than 150 full-color and black and white images Rock on Film brings the history of music in the movies to vivid life

Teen Film Catherine Driscoll, 2011-06-01 What makes a film a teen film And why when it represents such powerful and enduring ideas about youth and adolescence is teen film usually viewed as culturally insignificant Teen film is usually discussed as a representation of the changing American teenager highlighting the institutions of high school and the nuclear family and experiments in sexual development and identity formation But not every film featuring these components is a teen film and not every teen film is American Arguing that teen film is always a story about becoming a citizen and a subject Teen Film

presents a new history of the genre surveys the existing body of scholarship and introduces key critical tools for discussing teen film Surveying a wide range of films including *The Wild One* *Heathers* *Akira* and *Donnie Darko* the book's central focus is on what kind of adolescence teen film represents and on teen film's capacity to produce new and influential images of adolescence

Film Music in the Sound Era Jonathan Rhodes Lee, 2020-03-10 *Film Music in the Sound Era* A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927-2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 *Histories Theories and Genres* covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 *People Cultures and Contexts* covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume

The British National Daily Press and Popular Music, c.1956-1975 Gillian A.M. Mitchell, 2019-02-28 *The British National Daily Press and Popular Music c. 1956-1975* constitutes a reappraisal of the reactions of the national daily press to forms of music popular with young people in Britain from the mid 1950s to the 1970s including rock n roll skiffle beat group and rock music Conventional histories of popular music in Britain frequently accuse the newspapers of generating moral panic with regard to these musical genres and of helping to shape negative attitudes to the music within the wider society This book questions such charges and considers whether alternative perspectives on press attitudes towards popular music may be discerned In doing so it also challenges the tendency to perceive evidence from newspapers straightforwardly as a mere illustration of wider social trends and considers the manner in which the post war newspaper industry as a sociocultural entity in its own right responded to developments in youth culture as it faced distinctive challenges and pressures amid changing times

Billboard, 1970-11-14 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Nicolas Cage compiled from Wikipedia pages and published by DrGoogelberg, 2012-07-30 *Nicolas Cage His Life and Movies* Compiled from Wikipedia entries and published by DrGoogelberg Read interesting details about the life and the movies of this popular actor

Teen Movies Timothy Shary, 2005 *Teen Movies American Youth on Screen* is a detailed look at the depiction of teens on film and its impact throughout film's history Timothy Shary looks at the development of the teen movie the rebellion the romance the sex and the horror up to contemporary portrayals of ever changing youth Films studied include *Rebel Without a Cause* 1955 *Splendor in the Grass* 1961 *Carrie* 1976 *The Breakfast Club* 1985 and *American Pie* 1999

Film Genre Reader IV Barry Keith Grant, 2012-12-01

From reviews of the third edition Film Genre Reader III lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies The anthology s consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview Scope Since 1986 Film Genre Reader has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study This fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography The volume includes more than thirty essays by some of film s most distinguished critics and scholars of popular cinema including Charles Ramirez Berg John G Cawelti Celestino Deleyto David Desser Thomas Elsaesser Steve Neale Thomas Schatz Paul Schrader Vivian Sobchack Janet Staiger Linda Williams and Robin Wood The Lost Cinema of Mexico Olivia Cosentino, Brian Price, 2022-02-08 This volume challenges the dismissal of Mexican filmmaking during the 1960s through 1980s an era long considered a low budget departure from the nation s earlier Golden Age examining the critical implications of discovering uncovering and recovering forgotten or ignored films Library of Congress Subject Headings Library of Congress, 2012

Colour Films in Britain Sarah Street, Keith M. Johnston, Paul Frith, Carolyn Rickards, 2021-11-18 The story of Eastmancolor s arrival on the British filmmaking scene is one of intermittent trial and error intense debate and speculation before gradual acceptance This book traces the journey of its adoption in British Film and considers its lasting significance as one of the most important technical innovations in film history Through original archival research and interviews with key figures within the industry the authors examine the role of Eastmancolor in relation to key areas of British cinema since the 1950s including its economic and structural histories different studio and industrial strategies and the wider aesthetic changes that took place with the mass adoption of colour Their analysis of British cinema through the lens of colour produces new interpretations of key British film genres including social realism historical and costume drama science fiction horror crime documentary and even sex films They explore how colour communicated meaning in films ranging from the Carry On series to Monty Python s Life of Brian 1979 from Lawrence of Arabia 1962 to A Passage to India 1984 and from Goldfinger 1964 to 1984 1984 and in the work of key directors and cinematographers of both popular and art cinema including Nicolas Roeg Ken Russell Ridley Scott Peter Greenaway and Chris Menges *British films of the 1970s* Paul Newland, 2015-11-01 British films of the 1970s offers highly detailed and insightful critical analysis of a range of individual films of the period This analysis draws upon an innovative range of critical methodologies which place the film texts within a rich variety of historical contexts The book sets out to examine British films of the 1970s in order to get a clearer understanding of two things the fragmentary state of the filmmaking culture of the period and the fragmentary nature of the nation that these films represent It argues that there is no singular narrative to be drawn about British filmmaking in the 1970s other than the fact that these

films offer evidence of a Britain and ideas of Britishness characterised by vicissitudes While this was a period of struggle and instability it was also a period of openings of experiment and of new ideas Newland looks at many films including Carry On Girls O Lucky Man That'll be the Day The Shout and The Long Good Friday Rethinking the Hollywood Teen Movie Frances Smith, 2018-06-30 An analysis of novelistic explorations of modernism in mathematics and its cultural interrelations

Geology of Egypt ...: The metamorphic rocks, with preface by H. H. Thomas William Fraser Hume, 1925

Screening the Hollywood rebels in 1950s Britain Anna Ariadne Knight, 2021-09-28 This book examines issues of censorship publicity and teenage fandom in 1950s Britain surrounding a series of controversial Hollywood films The Wild One Blackboard Jungle Rebel Without a Cause Rock Around the Clock and Jailhouse Rock It also explores British cinema's commentary on juvenile delinquency through a re-examination of such British films as The Blue Lamp Spare the Rod and Serious Charge Taking a multi-dimensional approach the book intersects with star studies and social history while reappraising the stardom of Marlon Brando James Dean and Elvis Presley By looking at the specific meanings pleasures and uses British fans derived from these films it provides a logical and sustained narrative for how Hollywood star images fed into and disrupted British cultural life during a period of unprecedented teenage consumerism **Contemporary Musical Film**

Kevin J. Donnelly, 2017-06-26 Since the turn of the millennium films such as Chicago 2002 and Phantom of the Opera 2004 have reinvigorated the popularity of the screen musical This edited collection bringing together a number of international scholars looks closely at the range and scope of contemporary film musicals from stage adaptations like Mamma Mia 2008 and Les Misérables 2012 to less conventional works that elide the genre like Team America World Police 2004 and Quentin Tarantino's Kill Bill 2003-04 Looking at the varying aesthetic function of soundtrack and lyric in films like Disney's wildly popular Frozen 2013 and the Fast and the Furious franchise or the self-reflexive commentary of the post-millennial rock musical this wide-ranging collection breaks new ground in its study of this multifaceted genre The Cult Film Experience J. P. Telotte, 2014-02-19 Play it again Sam is the motto of cult film enthusiasts who will watch their favorite movie over and over beyond all reason What is the appeal of cult movies Why do fans turn up in droves at midnight movies or sit through the same three hanky classics from Hollywood's golden era These are some of the questions J P Telotte and twelve other noted film scholars consider in this groundbreaking study of the cult film The book identifies two basic types of cult films older Hollywood movies such as Casablanca that have developed a cult following and midnight movies most notably The Rocky Horror Picture Show Telotte Bruce Kawin and Timothy Corrigan offer thought-provoking discussions about why these two types of movies become cult films the sort of audience they attract and the needs they fulfill for that audience Subsequent essays employ a variety of cultural feminist ideological and poststructural strategies for exploring these films In a section on the classical cult film the movie Casablanca receives extensive treatment An essay by T J Ross considers Beat the Devil as a send-up of cult films while another essay by Wade Jennings analyzes the cult star phenomenon as personified in Judy Garland

Midnight movie madness is explored in essays on The Rocky Horror Picture Show movie satires of the 1950s science fiction double features and horror thrillers Illustrated with scenes from favorite movies and written for both fans and scholars The Cult Film Experience will appeal to a wider audience than the usual suspects **The Comedy Film Nerds Guide to Movies** Graham Elwood,Chris Mancini,2012-06-01 A movie guide for film and comedy fans by filmmakers and comedians for the movie lover with a good sense of humor Tired of the usual boring dry movie discussion The Comedy Film Nerds Guide to Movies is something new Is it serious movie discussion Is it funny Do the writers know what the hell they are talking about Yes yes yes and yes Okay that s too many yes s but you get the point Graham Elwood and Chris Mancini both professional filmmakers and comedians created comedyfilmnerds.com to mind meld the idea of real movie talk and real funny And they called in all of their professionally funny and filmy friends to help them Comedians and writers who have been on everything from the Tonight Show to their own comedy specials tell you what s what about their favorite film genres While The Comedy Film Nerds Guide to Movies is funny and informative each genre is given a personal touch All of the Comedy Film Nerds have a love of film and a personal connection to each genre Read about a love of film from an insider s perspective The Comedy Film Nerds Guide to Movies brings what has been missing from movie discussion for too long a healthy dose of humor

Understanding Popular Music Roy Shuker,2003-12-16 Understanding Popular Music is an introductory textbook for students which explores the history and meaning of rock and popular music Roy Shuker s study encompasses every aspect of popular music from the history of the record industry to the concept of the musician from rock as cultural politics to MTV Roy Shuker examines the music press the impact of music videos the workings of the industry songs and genres public performance fans and subcultures and the nature of the pop star Case studies include contemporary icons such as Frank Zappa Prince and Madonna Includes full bibliography and song listings Includes annotated guide to the key texts discussed

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