

ROCHDALE

The Runaway College

DAVID SHARPE

Rochdale The Runaway College

David Sharpe



Rochdale The Runaway College:

Rochdale David Sharpe,1987-01-01 The fascinating story of Toronto s experimental Rochdale College s rise and fall now reissued in a handsome A List edition Toronto s Rochdale College began as an experiment in living and learning and ended as a symbol of the flower child sixties a financial and social controversy In his well researched and entertaining account David Sharpe tells the fascinating story of the college s seven year rise and fall Sharpe examines the contradictions of the Age of Aquarius squeezed into one stark skyscraper on Bloor Street in Toronto He looks at the financing and the internal government of the college as well as its creative achievements over the years and its contribution to the community Rochdale The Runaway College provides a lively detailed picture of the day to day life of the college residents the peace parties and joyful live ins as well as the police raids and the drug overdoses of the dark days **Rochdale, the Runaway College**

David Sharpe,1987-01-01 Toronto s Rochdale College began as an educational ideal an experiment in living and learning a place where open classes and unstructured seminars could liberate higher education from its shackles Rochdale ended after seven incredible years in drug raids overdoses and police surveillance but it is remembered as Canada s most controversial symbol of the 1960s The fascinating story of Rochdale s rise and fall is told in this well researched entertaining book Notes to the

University of Toronto Martin L. Friedland,2002-12-15 Two histories of the University of Toronto have been published one in 1906 and one in 1927 Since the latter volume appeared no comprehensive history of the University has been published Given the size of the University and the complexity of the task this is not entirely surprising But after sixty six years this gap in the intellectual history of Canada has been filled and we are delighted to announce publication in March of 2002 of Martin Friedland s new history of one of Canada s most important educational and cultural institutions The author of several books on legal history Professor Friedland brings to this task an accomplished eye and ear and a status as a long time member of the University community Professor Friedland s text is accompanied by over 200 maps drawings and photographs Published to coincide with the University s 175th anniversary The University of Toronto A History tells the story of the university in the context of the history of the nation of which it is a part weaving the stories of the people who have been a part of this institution people who make up a who s who in the history of Canada Anyone who attended the University or who is interested in the growth of Canada s intellectual heritage will enjoy this compelling and magisterial history **Canada's**

1960s Bryan D. Palmer,2009-01-01 Focusing on the major movements and personalities of the time as well as the lasting influence of the period Canada s 1960s examines the legacy of this rebellious decade s impact on contemporary notions of Canadian identity Making the Scene Stuart Henderson,2011-04-30 Making the Scene is a history of 1960s Yorkville

Toronto s countercultural mecca It narrates the hip Village s development from its early coffee house days when folksingers such as Neil Young and Joni Mitchell flocked to the scene to its tumultuous drug fuelled final months A flashpoint for hip youth politicians parents and journalists alike Yorkville was also a battleground over identity territory and power Stuart

Henderson explores how this neighbourhood came to be regarded as an alternative space both as a geographic area and as a symbol of hip Toronto in the cultural imagination Through recently unearthed documents and underground press coverage Henderson pays special attention to voices that typically aren't heard in the story of Yorkville including those of women working class youth business owners and municipal authorities Through a local history Making the Scene offers new exciting ways to think about the phenomenon of counterculture and urban manifestations of a hip identity as they have emerged in cities across North America and beyond

[Around the Sacred Fire](#) J. Treat, 2016-04-30 Around the Sacred Fire is a compelling cultural history of intertribal activism centered on the Indian Ecumenical Conference an influential movement among native people in Canada and the U S during the Red Power era Founded in 1969 the Conference began as an attempt at organizing grassroots spiritual leaders who were concerned about the conflict between tribal and Christian traditions throughout Indian country By the mid seventies thousands of people were gathering each summer in the foothills of the Rockies where they participated in weeklong encampments promoting spiritual revitalization and religious self determination Most historical overviews of native affairs in the sixties and seventies emphasize the prominence of the American Indian Movement and the impact of highly publicized confrontations such as the Northwest Coast fish ins the Alcatraz occupation and events at Wounded Knee The Indian Ecumenical Conference played a central role in stimulating cultural revival among native people partly because Conference leaders strategized for social change in ways that differed from the militant groups Drawing on archival records published accounts oral histories and field research James Treat has written the first comprehensive study of this important but overlooked effort at postcolonial interreligious dialogue

The Anansi Reader Lynn Coady, 2007 In 1967 then unknown writers David Godfrey and Dennis Lee founded a small press they grandly named The House of Anansi after an African trickster spider god Their goal was to publish groundbreaking new Canadian work in three core genres literary fiction poetry and topical nonfiction Forty years later Anansi is not only going strong but enjoying a fascinating creative renaissance bolstered by both its important backlist and its renewed commitment to seeking out the best new writers and ideas to publish alongside its established ones Assembled by award winning writer Lynn Coady The Anansi Reader features excerpts from ten of the best books from each decade of the existence of the press for a total of 40 entries Samples from Lynn Crosbie's Queen Rat Northrop Frye's The Educated Imagination and Kevin Connolly's Drift are among the treasures included In a thoughtful coda Coady shows readers the future with selections from seven exciting works in progress coming from Anansi in the next two years

[Death in the Peaceable Kingdom](#) Dimitry Anastakis, 2015-05-28 Death in the Peaceable Kingdom is an intelligent innovative response to the incorrect assumption that Canadian history is dry and uninspiring Using the hooks of murder execution assassination and suicide Dimitry Anastakis introduces readers to the full scope of post Confederation Canadian history Beginning with the assassination of Thomas D Arcy McGee Anastakis recounts the deaths of famous Canadians such as Louis Riel Tom Thomson and Pierre Laporte He also introduces lesser known events

such as the execution of shell shocked deserter Pte Harold Carter during the First World War and the suicide of suspected communist Herbert Norman in Cairo during the Cold War The book concludes with recent Canadian deaths including the suicides of Amanda Todd and Rehtaeh Parsons as a result of cyberbullying Complementing the chapters are short vignettes Murderous Moments and Tragic Tales that point to broader themes and issues The book also contains a number of Active History exercises such as activities assignments and primary document analyses A timeline 24 images and further reading suggestions are included **A Country Nourished on Self-doubt** Thomas Thorner, Thor Frohn-Nielsen, 2010-01-01 Always illuminating often infuriating and as raw and vivid as any collection of primary materials that I ve seen assembled for students I will definitely be using the book in my survey course Christopher Pennington University of Toronto Scarborough

The Sixties Dimitry Anastakis, 2008 For those who did not live through the experience of the Sixties it is often difficult to comprehend this tumultuous period Even those who lived though the era and have studied the Sixties have wrestled with its deeper meaning While the Sixties ultimate meaning remains elusive there can be no doubt that the period s transformative effect upon Canadians culturally politically and economically was immense From arts and architecture to politics and protest the decade has attained near mythical status leaving an undeniable influence on virtually every aspect of Canadian life The images sounds and tastes of the decade remain an indelible part of our own twenty first century experience yet for a decade that remains so well defined within the public memory the Sixties left behind an ambiguous historic legacy for those who study the period Taking a multidisciplinary approach that includes history architecture art political science and journalism this volume provides fresh new perspectives on Canada s loudest liveliest and most debated period Four decades after Canada s own Expo 67 summer of love this timely book explores issues from dope de Gaulle and driver education to Trudeau Vietnam and Africville all thought the colourful kaleidoscope of the Sixties **The Perilous Trade** Roy

MacSkimming, 2012-01-11 A book that will fascinate and inform readers who love Canadian writing Part cultural history part personal memoir this accomplished sweeping yet intimate book demonstrates that the story of Canadian publishing is one of the cornerstones of our literary history In *The Perilous Trade* former publisher literary journalist and industry insider Roy MacSkimming chronicles the extraordinary journey of English language publishing from the Second World War to the present During a period of unparalleled transformation Canada grew from a cultural colony fed on the literary offerings of London and New York to a mature nation whose writers are celebrated around the world Crucial to that evolution were three generations of book publishers mavericks gamblers entrepreneurs political activists and true believers sharing a conviction that Canadians need books of their own Canadian publishing has long made headlines be it Jack McClelland s outrageous publicity stunts American takeovers the collapse of venerable imprints or bold political moves to ensure the industry s survival Roy MacSkimming takes us behind the headlines to draw memorable portraits of the men and women who built Canada s literary renaissance With a novelist s eye for character and incident he weaves their tangled relationships with

authors agents booksellers and each other into a lively narrative rich in anecdote and revealing personal recollection Canadian publishers large and small have nurtured a literature of extraordinary diversity and breadth MacSkimming argues giving us English Canada s greatest cultural achievement **Intellectual Freedom and Social Responsibility in American Librarianship, 1967-1974** Toni Samek,2001-01-07 Between 1967 and 1974 a number of librarians came together to push for change in the American Library Association They soon prompted a majority of the profession to examine their role in the dissemination and preservation of culture and to ask basic questions about the terrain that the profession defends A particular concern was the limitations to intellectual freedom if any that might arise in the pursuit of other perhaps equally worthy goals The questions raised by this advocacy group were based on a relatively new concept of librariansly social responsibility that was partly an outgrowth of the civil rights and antiwar agitation of the period and partly a continuation of the proud traditions of the alternative press movement in the United States The resulting dissension and turmoil exposed an inherent discrepancy not only between the rhetoric of ideals within the profession and the reality of practice but between librarians as agents of change librarians having a social agenda and professional neutrality or the provision of information for all sides without taking sides These conflicts have never been resolved The reader will find in this book a fully researched presentation of the years of ferment and political infighting that brought the issues into such sharp focus Canadian History: Confederation to the present Martin Brook Taylor,Doug Owram,1994-01-01 In these two volumes which replace the Reader s Guide to Canadian History experts provide a select and critical guide to historical writing about pre and post Confederation Canada with an emphasis on the most recent scholarship Cover **Pierre Berton** Brian McKillop,2010-09-07 The first ever biography of one of Canada s best known and most colourful personalities by an award winning author From his northern childhood on it was clear that Pierre Berton 1920 2004 was different from his peers Over the course of his eighty four years he would become the most famous Canadian media figure of his time in newspapers magazines radio television and books sometimes all at once Berton dominated bookstore shelves for almost half a century winning Governor General s Awards for Klondike and The Last Spike among many others along with a dozen honorary degrees Throughout it all Berton was larger than life full of verve and ideas he approached everything he did with passion humour and an insatiable curiosity He loved controversy and being the centre of attention and provoked national debate on subjects as wide ranging as religion and marijuana use A major voice of Canadian nationalism at the dawn of globalization he made Canadians take interest in their own history and become proud of it But he had his critics too and some considered him egocentric and mean spirited Now with the same meticulous research and storytelling skill that earned him wide critical acclaim for The Spinster and the Prophet Brian McKillop traces Pierre Berton s remarkable life with special emphasis on his early days and his rise to prominence The result is a comprehensive vivid portrait of the life and work of one of our most celebrated national figures Canadian Sociologists in the First Person Stephen Harold Riggins,Neil McLaughlin,2021-08-15 Social scientists

autobiographies can yield insight into personal commitments to research agendas and the very project of social science itself But despite the long history of life writing sociologists have tended to view the practice with skepticism Canadian Sociologists in the First Person is the first book to survey the Canadian sociological imagination through personal recollections Exploring the lives and experiences of twenty contributors from across the country this book connects the unique and shared features of their careers to broad social dynamics while providing a guide to their own research and administrative contributions to their universities their profession and their broader society and communities The contributors teach in different types of institutions are prominent in the discipline and in their specializations and represent significant and diverse intellectual currents political perspectives and life and career experiences Aiming to start a broad conversation about what social science and the academic profession look like in Canada from an insider's perspective Canadian Sociologists in the First Person offers invaluable lessons for younger scholars as they envision a diverse sociological imagination for the twenty first century

From Slogans to Mantras Stephen A. Kent, 2001 Maintains that the failure of political activism led many former radicals to become involved in such groups as the Hare Krishnas Scientology Sun Myung Moon's Unification Church the Jesus movement and the Children of God and argues that numerous activists turned from psychedelia and political activism to guru worship and spiritual quest both as a response to the failures of social protest and as a new means of achieving social change book cover

Born at the Right Time Doug Owsram, 1997-12-15 It is rare in history for people to link their identity with their generation and even rarer when children and adolescents actually shape society and influence politics Both phenomena aptly describe the generation born in the decade following the Second World War These were the baby boomers viewed by some as the spoiled selfish generation that had it all and by others as a shock wave that made love and peace into tangible ideals In this book Doug Owsram brings us the untold story of this famous generation as it played out its first twenty five years in Canadian society Beginning with Dr Spock's dictate that this particular crop of babies must be treated gently Owsram explores the myth and history surrounding this group from its beginning at war's end to the close of the 1960s The baby boomers wielded extraordinary power right from birth Owsram points out and laid their claim on history while still in diapers He sees the generation's power and sense of self stemming from three factors its size its affluent circumstance and its connection with the 1960s the fabulous decade of free love flower power women's liberation drugs protest marches and rock n roll From Davy Crockett hats and Barbie dolls to the civil rights movement and the sexual revolution the concerns of this single generation became predominant themes for all of society Thus Owsram's history of the baby boomers is in many ways a history of the era Doug Owsram has written extensively on cultural icons Utopian hopes and the gap between realities and images all powerful themes in the story of this idealistic generation A well researched lucid and humorous book Born at the Right Time is the first Canadian history of the baby boomers and the society they helped to shape

Colossal Canadian Failures Randy Richmond, Tom Villemaire, 2002-09-01

Did you hear the one about the canal builder who forgot canals need water The battle where everyone ran away Or the boat made of ice and the town that mixed up time How about the shovel invented for soldiers with a hole in it Colossal Canadian Failures is a lighthearted look at Canada's unsung heroes the eccentrics the failures the misguided and the just plain overoptimistic who never met an idea they could resist no matter how crazy From engineering blunders to business and political failures and more Colossal Canadian Failures provides a muchneeded ego boost for anyone who thinks they've said oops one too many times

Emotion, Place and Culture Mick Smith, Liz Bondi, 2016-05-06 Recent years have witnessed a rapid rise in engagement with emotion and affect across a broad range of disciplines in the humanities and social sciences with geographers among others making a significant contribution by examining the emotional intersections between people and places Building on the achievements of *Emotional Geographies* 2005 the editors have brought together leading scholars such as Nigel Thrift Alphonso Lingis and Frances Dyson as well as young up and coming academics from a diverse range of disciplines to investigate feelings and affect in various spatial and social contexts environments and landscapes The book is divided into five sections covering the themes of remembering understanding mourning belonging and enchanting

The North American Folk Music Revival: Nation and Identity in the United States and Canada, 1945-1980 Gillian Mitchell, 2016-02-17 This work represents the first comparative study of the folk revival movement in Anglophone Canada and the United States and combines this with discussion of the way folk music intersected with and was structured by conceptions of national affinity and national identity Based on original archival research carried out principally in Toronto Washington and Ottawa it is a thematic rather than general study of the movement which has been influenced by various academic disciplines including history musicology and folklore Dr Gillian Mitchell begins with an introduction that provides vital context for the subject by tracing the development of the idea of the folk folklore and folk music since the nineteenth century and how that idea has been applied in the North American context before going on to examine links forged by folksong collectors artists and musicians between folk music and national identity during the early twentieth century With the boom of the revival in the early sixties came the ways in which the movement in both countries proudly promoted a vision of nation that was inclusive pluralistic and eclectic It was a vision which proved compatible with both Canada and America enabling both countries to explore a diversity of music without exclusiveness or narrowness of focus It was also closely linked to the idealism of the grassroots political movements of the early 1960s such as integrationist civil rights and the early student movement After 1965 this inclusive vision of nation in folk music began to wane While the celebrations of the Centennial in Canada led to a re emphasis on the Canadianness of Canadian folk music the turbulent events in the United States led many ex revivalists to turn away from politics and embrace new identities as introspective singer songwriters Many of those who remained interested in traditional folk music styles such as Celtic or Klezmer music tended to be very insular and conservative in their approach rather than linking their chosen genre to a wider world of folk music however

more recent attempts at fusion or world music suggest a return to the eclectic spirit of the 1960s folk revival Thus from 1945 to 1980 folk music in Canada and America experienced an evolving and complex relationship with the concepts of nation and national identity Students will find the book useful as an introduction not only to key themes in the folk revival but also to concepts in the study of national identity and to topics in American and Canadian cultural history Academic specialists will encounter an alternative perspective from the more general broad approach offered by earlier histories of the folk revival movement

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Table of Contents Rochdale The Runaway College

1. Understanding the eBook Rochdale The Runaway College
 - The Rise of Digital Reading Rochdale The Runaway College
 - Advantages of eBooks Over Traditional Books
2. Identifying Rochdale The Runaway College
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rochdale The Runaway College
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rochdale The Runaway College
 - Personalized Recommendations
 - Rochdale The Runaway College User Reviews and Ratings
 - Rochdale The Runaway College and Bestseller Lists
5. Accessing Rochdale The Runaway College Free and Paid eBooks

- Rochdale The Runaway College Public Domain eBooks
- Rochdale The Runaway College eBook Subscription Services
- Rochdale The Runaway College Budget-Friendly Options
- 6. Navigating Rochdale The Runaway College eBook Formats
 - ePub, PDF, MOBI, and More
 - Rochdale The Runaway College Compatibility with Devices
 - Rochdale The Runaway College Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rochdale The Runaway College
 - Highlighting and Note-Taking Rochdale The Runaway College
 - Interactive Elements Rochdale The Runaway College
- 8. Staying Engaged with Rochdale The Runaway College
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rochdale The Runaway College
- 9. Balancing eBooks and Physical Books Rochdale The Runaway College
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rochdale The Runaway College
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Rochdale The Runaway College
 - Setting Reading Goals Rochdale The Runaway College
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Rochdale The Runaway College
 - Fact-Checking eBook Content of Rochdale The Runaway College
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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