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CLASSICS



ROBIN HOOD

Robin Hood

L Reisser



Robin Hood:

Robin Hood Stephen Knight,2003 In this engaging and deeply informed book Knight looks at the different manifestations of Robin Hood at different times and places in a mythic biography with a thematic structure Illustrations

The Adventures of Robin Hood Howard Pyle,2005 Recounts the legend of Robin Hood who plundered the king's purse and poached his deer and whose generosity endeared him to the poor **Robin Hood** Tammy Gagne,2015-09 Nestled in the heart of England is the small city of Nottingham Today it is home to a variety of tourist attractions The most famous is Sherwood Forest the legendary home of Robin Hood Nottingham's library includes more than 700 different books about this outlaw who is best known for stealing from the rich and giving to the poor And it's not just Nottingham The adventures of Robin Hood have become the subject of countless movies cartoons and bedtime stories around the globe Nearly everyone knows his name and exploits But was Robin Hood a real living person Is his story based on actual events Or is it merely a legend Like many legends the story of Robin Hood includes both facts and fiction The story has been told and retold for centuries Certainly it has changed along the way One might compare the tale to the telephone game In this popular classroom exercise a sentence is whispered from one person to another until it reaches the other side of the room By the time the last whisper has been spoken the sentence has usually changed at least a bit One person may have heard a word incorrectly Another might have replaced a word or two to make the statement more exciting or funny This is likely the case with Robin Hood as well **A Brief History of Robin Hood** Nigel Cawthorne,2013-02-07 Who was Robin Hood Throughout history the figures of the hooded man of Sherwood forest and his band of outlaws have transfixed readers and viewers but where does the myth come from The story appeared out of the legend of the Green man but found its location during the reign of Richard II the Lionheart who was away from England fighting in the crusades In his absence his brother John lay waste to the country But does this tell the full story Was Robin a bandit prince ahead of a troop of brigands Who was the Sheriff and was he in fact the legitimate law in the land fighting vigilantes **Robin Hood** Fran Doel,Geoff Doel,2019-07-22 First mentioned by William Langland in the late fourteenth century Robin Hood comes down to us through ballads and folksongs old chronicles and plays medieval allusions folklore and place names Today Robin Hood folk songs are found in the USA as well as in England and Scotland and place names and traditions are widely located in England The earliest stories are centred on Barnsdale in Yorkshire but later the emphasis shifts to Nottingham and Sherwood Forest Originally a yeoman Robin was upgraded to aristocrat in the sixteenth century but he remains essentially a champion of the poor and oppressed and a social nonconformer How far Robin Hood was based on a historical character and how far he is an archetypal outlaw or a Greenwood myth who must withdraw from society and commune with nature is the subject of the Doels wide ranging study This new edition is complete with an updated gazetteer of Robin Hood sites and an annotated filmography It includes almost 50 illustrations including performances by present day mummers *Robin Hood* Hilton Kelliher,1998 British Library

Additional MS 71158 **Robin Hood in Popular Culture** Thomas G. Hahn, 2000 Studies of varied aspects of Robin Hood legends and associated topics the greenwood archery outlawry and 20c response to the legends The Robin Hood tradition has had a continuing appeal from the middle ages to the present day the hero himself holding a distinctive place within popular culture his exploits and those of his companions being celebrated in multiple forms from the earliest rituals plays and ballads to musical theatre lyric poetry modern popular fiction cinema and TV The essays in this volume provide a rich and coherent perspective on this enigmatic figure and the legends which have grown up around him offering a wide range of approaches Topics include place name study examinations of surviving manuscripts and their cultural context appraisals of the links between Robin Hood and medieval archery other medieval outlaws mythic figures such as the Green Man patterns of masculine and feminine identity and the popularity of Robin Hood on stage and screen in comic books and videos and in modern Japan There are also extended overviews of the hero's origins and status and the future of Robin Hood studies Professor THOMAS HAHN teaches in the Department of English at the University of Rochester New York Contributors THOMAS HAHN FRANK ABBOTT SARAH BEACH LAURA BLUNK KELLY DEVRIES R B DOBSON MICHAEL EATON KEVIN J HARTY STUART KANE STEPHEN KNIGHT DAVID LAMPE GARY YERSON *Images of Robin Hood* Lois Potter, Joshua Calhoun, 2008 Introduction Lois Potter and Joshua Calhoun Part I Medieval Origins and others Robin Hood the earliest contexts Stephen Knight The outlaw's song of Trailbaston the Green man and the facial machine Stuart Kane Reynardine and Robin Hood echoes of an outlaw legend in folk balladry Stephen D Winick Picturing Robin Hood in early print and performance 1500 1590 John Marshall Image and society Merry and Greenwood a history of some meanings Helen Phillips The late medieval Robin Hood good yeomanry and bad performances Kimberly A Thompson From the Castle Hill they came with violence the Edinburgh Robin Hood riots of 1561 Michael Wheare Part II Post medieval Image and word The work of Robin Hood art in an age of mechanical reproduction Henry Griffy Robin Hood's home away from home Howard Pyle and his art students Jill May Word and image There was something about that spoke of other things than rags and tatters Howard Pyle and the language of Robin Hood Alan T Gaylord The play's the thing Tom Sawyer re enacts Robin Hood Patricia Lee Yongue A song of freedom Geoffrey Trease's Bows against the barons Michael R Evans Picturing Marian illustrations of Maid Marian in juvenile fiction Sherron Lux Image and performance Male cross dressing in Kabuki Benten the thief Yoshiko U no Figures of Robin Hood in the Chinese cultural imaginary Jianguo Chen The images of Robin Hood and Don Juan in George Bernard Shaw's Man and Superman Judy B McInnis To steal from the rich and give to the poor Reginald de Koven's Robin Hood Orly Leah Krasner Recovering Reginald de Koven's and Harry Bache Smith's Lost operetta Maid Marian Lorraine Kochanske Stock Playing Robin Hood Lois Potter, 1998 These essays explore the Robin Hood legend in performance from three perspectives its Tudor social and theatrical context its adaptations and analogues in other cultures and its later history in theatre and film **Robin Hood** David Crook, 2020 Detailed research into documentary sources offers an exciting new

identification of the real Robin Hood For over a century and a half scholars have debated whether or not the legend of Robin Hood was based on an actual outlaw and if so when and where he lived One view is that he was not a legend as such but a myth an idea rather than a person who could possibly be identified in historical records and placed in a real historical and geographical context Other writers have gone even further arguing that he is a literary concoction with no traceable original and that seeking to pin him down to a particular time and location is futile and unnecessary This survey begins by tracing the development of the legend and contemporary views about it between the thirteenth and early twenty first centuries taking account both of new interpretative literature on the subject and fresh discoveries from the author s own research in the early records of the English royal administration and common law It then gives a detailed account of the places that came to be associated with the legend and of evidence illustrating the importance of the outlaw s name in the development of English surnames The concluding chapters deal with the administration of criminal law in medieval England and the evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal tracked down and beheaded in the county in 1225

The Merry Adventures of Robin Hood ,1884 Recounts the adventures of Robin Hood who slew a deer on a wager became an outlaw in Sherwood Forest and collected around him a merry band including Little John Allan a Dale Friar Tuck and Will Stutely Popular Ballads of the Olden Time: Ballads of Robin Hood and other outlaws Frank Sidgwick,1912 The story of Robin Hood William Heaton (writer on Robin Hood.),1870 Robin Hood Owen Davis,1923

Historians on Robin Hood Stephen H. Rigby,2024-11-19 Offers a comprehensive thematic introduction to a wide range of medieval writings about the outlaw hero from a series of different historical perspectives By the fifteenth century churchmen were complaining that laypeople preferred to hear stories about Robin Hood rather than to listen to the word of God But what was the attraction of this outlaw for contemporary audiences The essays collected here seek to examine the outlaw s legend in relation to late medieval society politics and piety They set out the different types of evidence which give us access to representations of Robin and his men in the pre Reformation period ask whether stories about the outlaw had any basis in reality and explore the many different purposes for which his legend was adapted The volume is divided into six parts the sources for the medieval legend of Robin Hood and its origins social structure social conflict kingship law and warfare piety and the church and the outlaw s legend in Wales and Scotland Key issues addressed by its essays include the dating of the surviving tales attitudes to social hierarchy representations of gender and masculinity the extent to which the tales drew upon or shaped contemporary attitudes towards law and justice the development of Robin Hood plays and games and whether the legend emerged from or appealed to particular social groups It not only sheds new light on a character who whether real or not is one of the most important and memorable figures in the history of medieval England but also explores the extent to which the outlaw became popular in Scotland and Wales Robin Hood and His Merry Outlaws Joseph Walker McSpadden,1923 **The Merry Adventures Of Robinhood : Om Illustrated Classics** Howard Pyle,2018-12 For

centuries the legend of Robin Hood and his band of Merry Men a colourful list of characters has captivated our imagination The courteous and swashbuckling outlaw of the medieval era is the self styled king of the Sherwood Forest Nottingham Robin Hood is a local hero as he defends the unprivileged against oppression His enemies are the rich and the corrupt especially the Sheriff of Nottingham But Robin Hood s strongest allegiance is to his band of Merry Men The Merry Adventures of Robin Hood is a story about flying arrows lurking danger and medieval intrigue Robin Hood and the Outlaw/ed Literary Canon Lesley Coote,Alexander L. Kaufman,2018-08-06 This cutting edge volume demonstrates both the literary quality and the socio economic importance of works on the matter of the greenwood over a long chronological period These include drama texts prose literature and novels among them children s literature and poetry Whilst some of these are anonymous others are by acknowledged canonical writers such as William Shakespeare Ben Jonson and John Keats The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works because of the high quality of many of these texts and because of their significance in the development of English literature *ITV Cultures* Catherine Johnson,Rob Turnock,2005-09-16 This exciting book goes to the heart of a creative commercialand public service culture it shows why ITV matters and howit was made to work so well A tremendous contribution Professor Jean Seaton University of Westminster This is a valuable addition to studies of ITV s history andprogramming Tom O Malley Professor of Media Studies University of Wales Aberyswyth and Co Editor of Media History Since breaking the BBC s monopoly in 1955 ITV has been at thecentre of the British television landscape To coincide with thefiftieth anniversary of the first ITV broadcast this accessible bookoffers a range of perspectives on the complex and multifaceted history ofBritain s first commercial broadcaster The book explores key tensions and conflicts which have influenced theITV service Chapters focus on particular institutions includingLondon Weekend Television and ITN and programme forms includingWho Wants to be a Millionaire Upstairs Downstairs and Trisha The contributors show that ITV has had to tread an uneasy line betweenpublic service and commercial imperatives between a pluralistic regionalstructure and a national network and between popular appeal andquality programming A timeline of key events in the history of ITV is alsoincluded *ITV Cultures* provides a timely intervention in debates on broadcastingand cultural history for academics and researchers and a livelyintroduction to the history of ITV for students and general readers Contributors Rod Allen City University Jonathan Bignell University of Reading John Ellis Royal Holloway University of London Jackie Harrison University of Sheffield Jamie Medhurst University of Wales Aberystwyth Matt Hills Cardiff University Steve Neale University of Exeter Helen Wheatley University of Reading Sherryll Wilson Bournemouth University **Character Sketches of Romance, Fiction and the Drama** Ebenezer Cobham Brewer,2004-03 Originally published in 1892 the object of this Handbook is to supply readers and speakers with a lucid but very brief account of such names as are used in allusions and references whether by poets or prose writers to furnish those who consult it with the plot of popular dramas the story of epic poems and the outline of well known tales The number of

dramatic plots sketched out is many hundreds Another striking and interesting feature of the book is the revelation of the source from which dramatists and romancers have derived their stories and the strange repetitions of historic incidents It has been borne in mind throughout that it is not enough to state a fact It must be stated attractively and the character described must be drawn characteristically if the reader is to appreciate it and feel an interest in what he reads This work an American reprint of The Reader s Handbook by E Cobham Brewer while retaining all of the original material that can interest and aid the English speaking student gives also characters and sketches found in American novels poetry and drama

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