

ROBIN HOOD

Outlaw or Greenwood Myth



Fran & Geoff Doel

Robin Hood Outlaw Or Greenwood Myth

Stephen H. Rigby



Robin Hood Outlaw Or Greenwood Myth:

Robin Hood Fran Doel, Geoff Doel, 2019-07-22 First mentioned by William Langland in the late fourteenth century Robin Hood comes down to us through ballads and folksongs old chronicles and plays medieval allusions folklore and place names Today Robin Hood folk songs are found in the USA as well as in England and Scotland and place names and traditions are widely located in England The earliest stories are centred on Barnsdale in Yorkshire but later the emphasis shifts to Nottingham and Sherwood Forest Originally a yeoman Robin was upgraded to aristocrat in the sixteenth century but he remains essentially a champion of the poor and oppressed and a social nonconformer How far Robin Hood was based on a historical character and how far he is an archetypal outlaw or a Greenwood myth who must withdraw from society and commune with nature is the subject of the Doels wide ranging study This new edition is complete with an updated gazetteer of Robin Hood sites and an annotated filmography It includes almost 50 illustrations including performances by present day mummers

Secret Societies Philip Gardiner, 2025-09-12 With his recent best selling books and hundreds of articles as well as radio and TV appearances Philip Gardiner has started a crusade for uncovering the truth and nothing could be more indicative of that search than his latest foray into the dark and often sinister world of secret societies Yet again Gardiner finds himself on a journey across the world to uncover the ancient secrets of the world s most powerful men In one dramatic episode he finds himself driven out of Berlin in a black Mercedes by a secret organization that was believed to have disappeared after the second World War and eventually arrives in a modern Nazi watering hole Gardiner however survives this incredible journey and brings us the secrets of the Order held sacred for so long Gardiner delves into a world that is often hidden from our eyes and finds himself in situations that seem to mirror the fictional world of the Da Vinci Code Throughout *Secret Societies* Gardiner Uncovers an ancient secret society thought to have died out many years ago Gets to the core of the secret societies belief systems Explores the secret origins of Freemasonry and the links to secret Serpent Cults Investigates the secret hidden meaning of King Arthur and Robin Hood Examines the claimants to the name of Illuminati and analyzes the history of the group in Europe and America Reveals the secret links within the Vatican and the Nazi Party Looks in depth at the white powdered gold theory supposedly kept secret by orders throughout time and radically re appraises it Shows the link between the so called enlightenment experience and the control of our minds Nobody in the genre involves themselves in the tale in the same way that Gardiner does and here he shows that the search for ultimate truth can often be a terrifying one

Robin Hood: The Unknown Templar John Paul Davis, 2016-07-20 The legendary hero of Sherwood Forest Robin Hood is a figure who has in equal measure attracted and baffled historians for decades With the first mention of him coming in Old English ballads it was long assumed that it was almost impossible that he ever existed at all and that he firmly belonged in the realm of Errol Flynn Kevin Costner and even Mel Brooks movies Only a few historians have dared to venture that Robin of Sherwood was in fact a living and breathing human being Historian John Paul

Davis while undertaking research on the Knights Templar has uncovered new evidence on the folk hero that suggests that his ties to that order were much closer than previously supposed. Sticking closely to historical sources as well as the ballads Davis has produced a new portrait of this intriguing figure with colorful and unique insights into the era that he lived in. Reckoned by Davis to be at least 100 years closer to our own than previously supposed. Lavishly illustrated throughout. Robin Hood: The Unknown Templar will be of keen interest to anyone who has been even merely charmed by his legend. Potentially explosive reading for those with their own theories of who Robin Hood really was.

Secret Societies: Gardiner's Forbidden Knowledge (Volume 1 Of 2) (Easyread Super Large 24Pt Edition) Philip Gardiner, 2008. Uncover the secrets of the world's most powerful elite. Philip Gardiner has spent a lifetime on a crusade to uncover the truth behind myths, legends, and ancient mysteries. In *Secret Societies*, his quest finds him in sinister places that still exist today. Discover the core of the secret societies and what makes them tick. Explore the origins of the Freemasons and their links to the serpent cults.

This is the real Da Vinci code.

Outlaw Heroes in Myth and History Graham Seal, 2011. This book is an overview and analysis of the global tradition of the outlaw hero. The mythology and history of the outlaw hero is traced from the Roman Empire to the present, showing how both real and mythic figures have influenced social, political, economic, and cultural outcomes in many times and places. The book also looks at the contemporary continuations of the outlaw hero mythology, not only in popular culture and everyday life but also in the current outbreak of global terrorism.

Robin Hood Philip Gardiner, Brian Allan, 2010-05-06. Robin Hood is probably the most legendary and well-known character in the world. His exploits have been seen across the world in books, films, TV shows, and even computer games. But what is the truth about this enigmatic man? Russell Crowe plays the fictional movie character expertly, but the real Robin Hood is far more exciting than any fantastical Hollywood film. Did Robin Hood, Maid Marion, and the Outlaws really exist? Where did these tales originate from? What is the amazing truth to the legend and myth? In this book, best-selling author and award-winning filmmaker Philip Gardiner, with author Brian Allan, goes on an amazing journey into the heart of the timeless tale of the Hooded Man. They travel back thousands of years and unlock the mystery and the myth. They discover ancient links previously unthought of and show how the Hood myth emerged from the knowledge of the stars. Prepare for a complete re-telling of the Robin Hood story.

Medieval afterlives Daisy Black, Katharine Goodland, 2024-05-28. A collection of essays which show how early drama traditions were transformed, recycled, re-used, and reformed across time to form new relationships with their audiences. *Medieval afterlives* brings new insight to the ways in which peoples in the sixteenth century understood, manipulated, and responded to the history of their performance spaces, stage technologies, characterisation, and popular dramatic tropes. In doing so, this volume advocates for a new understanding of sixteenth/seventeenth-century theatre makers as highly aware of the medieval traditions that formed their performance practices and audiences who recognised and appreciated the recycling of these practices between plays.

Secret Societies: Gardiner's Forbidden Knowledge (Volume 2 Of 2) (Easyread

Super Large 24Pt Edition) Philip Gardiner,2009 Myths and Legends of the Medieval World Paul Watts,2025-02-05 No one can deny the enduring power of medieval myths and legends Tales of King Arthur Merlin Robin Hood Sir Lancelot magic dragons giants demons and the Holy Grail are as fascinating for us today as they have ever been However the stories we have inherited from our medieval forebears have often been transformed by the embellishments and additions of later generations In every century since the Middle Ages stories have been re imagined re told and sometimes radically changed to suit the audience of the day This book aims to transport the reader back to the age of the Plantagenets and re tell these stories as they would have been understood at the time It explores the stories in detail and looks at what they meant to people living then how they were told and why they were important Myths and Legends of the Medieval World provides a detailed account of medieval mythology in its original context It offers a window into a medieval mind set in which such things as angels demons visions magic holy relics and other supernatural entities were an accepted reality Explore some of the most puzzling and captivating mysteries of the Middle Ages What lay behind the legend of the Holy Grail How did people regard the perilous world of the medieval fairy How did the medieval world view witchcraft And what happened during the infamous trial of the Templars These are all questions that Myths and Legends of the Medieval World sets out to answer

The Origins of Radical Criminology, Volume III Stratos Georgoulas,2022-10-21 This book critically explores the development of radical criminological thought through the social political and cultural history of the Middle Ages to the Renaissance It follows on from the previous volume which examined Classical Greece until the emergence of the early Christian movement in the Roman empire Through separate chapters it discusses the key literature myths fairy tales and Shakespeare religions and philosophers of the era and the development of early radical views and issues over time This book examines the links between the origins of radical criminology and its future It speaks to those interested in the pre history of criminology and the historical production of criminological knowledge drawing on Criminology Sociology Classics History Philosophy Ancient Literature and Politics

The Shakespearean Forest Anne Barton,2017-08-17 The Shakespearean Forest Anne Barton s final book uncovers the pervasive presence of woodland in early modern drama revealing its persistent imaginative power The collection is representative of the startling breadth of Barton s scholarship ranging across plays by Shakespeare including *Titus Andronicus* *As You Like It* *Macbeth* *The Two Gentlemen of Verona* and *Timon of Athens* and his contemporaries including Jonson Dekker Lyly Massinger and Greene it also considers court pageants treatises on forestry and chronicle history Barton s incisive literary analysis characteristically pays careful attention to the practicalities of performance and is supplemented by numerous illustrations and a bibliographical essay exploring recent scholarship in the field Prepared for publication by Hester Lees Jeffries featuring a Foreword by Adrian Poole and an Afterword by Peter Holland the book explores the forest as a source of cultural and psychological fascination embracing and illuminating its mysteriousness

Images of Robin Hood Lois Potter,Joshua Calhoun,2008 Introduction Lois Potter and Joshua Calhoun

Part I Medieval Origins and others Robin Hood the earliest contexts Stephen Knight The outlaw s song of Trailbaston the Green man and the facial machine Stuart Kane Reynardine and Robin Hood echoes of an outlaw legend in folk balladry Stephen D Winick Picturing Robin Hood in early print and performance 1500 1590 John Marshall Image and society Merry and Greenwood a history of some meanings Helen Phillips The late medieval Robin Hood good yeomanry and bad performances Kimberly A Thompson From the Castle Hill they came with violence the Edinburgh Robin Hood riots of 1561 Michael Wheare Part II Post medieval Image and word The work of Robin Hood art in an age of mechanical reproduction Henry Griffy Robin Hood s home away from home Howard Pyle and his art students Jill May Word and image There was something about that spoke of other things than rags and tatters Howard Pyle and the language of Robin Hood Alan T Gaylord The play s the thing Tom Sawyer re enacts Robin Hood Patricia Lee Yongue A song of freedom Geoffrey Trease s Bows against the barons Michael R Evans Picturing Marian illustrations of Maid Marian in juvenile fiction Sherron Lux Image and performance Male cross dressing in Kabuki Benten the thief Yoshiko U no Figures of Robin Hood in the Chinese cultural imaginary Jianguo Chen The images of Robin Hood and Don Juan in George Bernard Shaw s Man and superman Judy B McInnis To steal from the rich and give to the poor Reginald de Koven s Robin Hood Orly Leah Krasner Recovering Reginald de Koven s and Harry Bache Smith s Lost operetta Maid Marian Lorraine Kochanske Stock Robin Hood Stephen Knight,2003 In this engaging and deeply informed book Knight looks at the different manifestations of Robin Hood at different times and places in a mythic biography with a thematic structure Illustrations *Women Vigilantes and Outlaws in American Popular Media* Gregory Bray,Andrew J. Ball,2025-08-14 This interdisciplinary collection of essays examines how women vigilantes social bandits outlaws and anti heroines were represented in American novels movie serials radio dramas films comics and pulp fiction from the post Civil War era through World War II Demonstrating a broad spectrum of methodological and critical approaches the book includes essays from seasoned as well as emerging scholars The collected essays fill a gap in present popular culture studies and intersect with outlaw studies gender studies feminism historical studies and media archaeology along with citizenship and national identity The volume also considers how representations of women relate to matters of class sexuality and ethnicity By analyzing female outlaws both real and imagined this study highlights the ways that these women have become symbols of justice and social transformation in American cultural memory This book is an ideal resource for researchers and academics in popular culture studies media studies outlaw studies comparative literature and feminist studies as well as historians who focus on media in the late nineteenth and early twentieth centuries **Historians on Robin Hood** Stephen H. Rigby,2024-11-19 Offers a comprehensive thematic introduction to a wide range of medieval writings about the outlaw hero from a series of different historical perspectives By the fifteenth century churchmen were complaining that laypeople preferred to hear stories about Robin Hood rather than to listen to the word of God But what was the attraction of this outlaw for contemporary audiences The essays collected here

seek to examine the outlaw s legend in relation to late medieval society politics and piety They set out the different types of evidence which give us access to representations of Robin and his men in the pre Reformation period ask whether stories about the outlaw had any basis in reality and explore the many different purposes for which his legend was adapted The volume is divided into six parts the sources for the medieval legend of Robin Hood and its origins social structure social conflict kingship law and warfare piety and the church and the outlaw s legend in Wales and Scotland Key issues addressed by its essays include the dating of the surviving tales attitudes to social hierarchy representations of gender and masculinity the extent to which the tales drew upon or shaped contemporary attitudes towards law and justice the development of Robin Hood plays and games and whether the legend emerged from or appealed to particular social groups It not only sheds new light on a character who whether real or not is one of the most important and memorable figures in the history of medieval England but also explores the extent to which the outlaw became popular in Scotland and Wales

Politics of Myth

Stephen Knight,2015-10-01 In *The Politics of Myth* Stephen Knight studies nine figures still vividly alive all of them appearing in twenty first century film and television Analysing how they relate to the major themes of Power Resistance and Knowledge he shows how fact and fiction mix to help us explore and understand the complexities of our world Surprising mythic shifts occur across time Robin Hood can be a tough anti authoritarian a genial aristocrat a Saxon patriot Queen Elizabeth I has been seen as a Protestant heroine a love lorn lady even a grumpy manipulator From Merlin s multiple manifestations and Sherlock Holmes s smoking habits to the ongoing arguments about Ned Kelly this book explores the richness and the range of figures of myth

Food and Feast in Premodern Outlaw Tales

Melissa Ridley Elmes,Kristin Bovaird-Abbo,2021-04-07 In *Food and Feast in Premodern Outlaw Tales* editors Melissa Ridley Elmes and Kristin Bovaird Abbo gather eleven original studies examining scenes of food and feasting in premodern outlaw texts ranging from the tenth through the seventeenth centuries and forward to their cinematic adaptations Along with fresh insights into the popular Robin Hood legend these essays investigate the intersections of outlawry food studies and feasting in Old English Middle English and French outlaw narratives Anglo Scottish border ballads early modern ballads and dramatic works and cinematic medievalism The range of critical and disciplinary approaches employed including history literary studies cultural studies food studies gender studies and film studies highlights the inherently interdisciplinary nature of outlaw narratives The overall volume offers an example of the ways in which examining a subject through interdisciplinary cross geographic and cross temporal lenses can yield fresh insights places canonic and well known works in conversation with lesser known texts to showcase the dynamic nature and cultural influence and impact of premodern outlaw tales and presents an introductory foray into the intersection of literary and food studies in premodern contexts which will be of value and interest to specialists and a general audience alike

The Outlaws of Medieval Legend

Maurice Keen,2013-01-11 Wonderfully written and beautifully presented *The Outlaws of Medieval Legend* brings the popular heroes of the Middle Ages to life Featuring both famous Robin Hood and

William Wallace and now forgotten rogues such as Gamelyn and Fulke Fitzwarin this book explains the popularity of these semi mythical figures and how their stories appealed to the common people of the Middle Ages Long unavailable and now featuring a new introduction from the author this is the perfect book for anyone with a fondness for medieval history and folklore

Walking With the Green Man Bob Curran, 2007-03-05 Almost since the dawn of time the image of the Green Man the carved enigmatic head surrounded by leaves and foliage has both intrigued and mystified viewers and folklorists alike Appearing in churches taverns and even on stately buildings the carving seems shrouded in supernatural obscurity Is it merely a fertility symbol or is it something much deeper which calls for a response from us all Though it seems a predominantly Celtic icon does the concept of the Green Man also appear in other places and in other cultures What is its relevance for the world today In an absorbing new book Dr Bob Curran traces the many strands that make up this enigmatic image Tracing its origins from prehistoric times he explores its significance in the medieval world and discusses its development in the modern world He also investigates the image's psychological appeal which has allowed it to continue down through the ages and pulling from a variety of sources its impact upon other cultures in various parts of the world From heroic archetypes such as Robin Hood to Demigods such as Herne the Hunter from the King of the Woods to the Jack in the Green Walking With the Green Man examines the interconnection of man and Nature throughout history Whether as a man amongst the trees a man of the trees or a symbol of Nature used to express secrets and solidarity the Green Man's visage is traced throughout lands and cultures Walking With the Green Man will appeal to all those who are interested in the image of the Green Man as an example of symbolic art as well as to those who are interested in folklore and the interplay between folklore and culture It is a fascinating study which not only examines the history of the icon but also its development within human perception

Hero-myths & Legends of the British Race Maud Isabel Ebbutt, 1912

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Robin Hood Outlaw Or Greenwood Myth** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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