



Robin Hood Medieval And Postmedieval

Lois Potter, Joshua Calhoun



Robin Hood Medieval And Postmedieval:

Robin Hood Helen Phillips, 2005 This collection of essays on the Robin Hood tradition explores both its medieval contexts and the evolution of the legend after the medieval period They deal with Robin Hood in literature and drama with local traditions monuments and forgeries with folkloric connections and with the changing perspectives of antiquarian and modern studies of the Robin Hood material Contents Helen Phillips Studying Robin Hood Douglas Gray Everybody s Robin Hood Derek Pearsall Little John and the ballad of Robin Hood and the Monk Richard Firth Green The hermit and the outlaw new evidence for Robin Hood s death Roy Percy The literary Robin Hood character and function in Fitts 1 2 and 4 of the Gest of Robin Hood Thomas H Ohlgren Merchant adventure in Robin Hood and the Potter Timothy S Jones Tristan Malory and the outlaw knight David Hepworth A grave tale Liz Oakley Brown Framing Robin Hood temporality and textuality in Anthony Munday s Robin Hood plays Stephen Knight Meere English flocks Ben Jonson s The Sad Shepherd and the Robin Hood tradition Linda Troost The noble peasant Helen Phillips Robin Hood the priories of Kirkless and Charlotte Bront Lois Potter Robin Hood and the fairies Alfred Noyes Sherwood Michael Evans Robin Hood in the landscape **Robin Hood** Thomas H. Ohlgren, Lister M. Matheson, 2007 While references to Robin Hood began to appear as early as the thirteenth century in legal records the earliest surviving poems did not appear in manuscripts and early printed books until the fifteenth and sixteenth centuries Several fourteenth century allusions in the works of William Langland and Geoffrey Chaucer suggest that the rymes of Robyn Hood were widely circulating by the 1370s but it is vital to note none of these late fourteenth century works survives A better approach Thomas H Ohlgren argues is to focus on what has actually survived rather than on what might have existed As a result the poems Robin Hood and the Monk and Robin Hood and the Potter which survive in two different Cambridge manuscripts of the last third of the fifteenth century and A Lytell Geste of Robyn Hode which was printed at least seven times in the sixteenth century must receive pride of place in the canon because they have a physical reality as material artifacts in short they exist and provide valuable information about the places and times of their composition and dissemination **Robin Hood** Stephen Knight, 2003 In this engaging and deeply informed book Knight looks at the different manifestations of Robin Hood at different times and places in a mythic biography with a thematic structure Illustrations **Robin Hood** David Crook, 2020 Detailed research into documentary sources offers an exciting new identification of the real Robin Hood For over a century and a half scholars have debated whether or not the legend of Robin Hood was based on an actual outlaw and if so when and where he lived One view is that he was not a legend as such but a myth an idea rather than a person who could possibly be identified in historical records and placed in a real historical and geographical context Other writers have gone even further arguing that he is a literary concoction with no traceable original and that seeking to pin him down to a particular time and location is futile and unnecessary This survey begins by tracing the development of the legend and contemporary views about it between the thirteenth and early twenty first centuries taking

account both of new interpretative literature on the subject and fresh discoveries from the author's own research in the early records of the English royal administration and common law. It then gives a detailed account of the places that came to be associated with the legend and of evidence illustrating the importance of the outlaw's name in the development of English surnames. The concluding chapters deal with the administration of criminal law in medieval England and the evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal tracked down and beheaded in the county in 1225.

Robin Hood and the Outlaw/ed Literary Canon Lesley Coote, Alexander L. Kaufman, 2018-08-06 This cutting edge volume demonstrates both the literary quality and the socio-economic importance of works on the matter of the greenwood over a long chronological period. These include drama texts, prose literature and novels among them children's literature and poetry. Whilst some of these are anonymous, others are by acknowledged canonical writers such as William Shakespeare, Ben Jonson and John Keats. The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works because of the high quality of many of these texts and because of their significance in the development of English literature.

Robin Hood in Outlaw/ed Spaces Lesley Coote, Valerie B. Johnson, 2016-11-10 Following in the tradition of recent work by cultural geographers and historians of maps, this collection examines the apparently familiar figure of Robin Hood as he can be located within spaces that are geographical, cultural and temporal. The volume is divided into two sections: the first features an interrogation of the literary and other textually transmitted spaces to uncover the critical grounds in which the Robin Hood legend has traditionally operated. The essays in Part Two take up issues related to performative and experiential space, demonstrating the reciprocal relationship between page stage and lived experience. Throughout the volume, the contributors contend with, among other things, modern theories of gender, literary detective work and the ways in which the settings that once advanced court performances now include digital gaming and the enactment of real lives.

Historians on Robin Hood Stephen H. Rigby, 2024-11-19 Offers a comprehensive thematic introduction to a wide range of medieval writings about the outlaw hero from a series of different historical perspectives. By the fifteenth century, churchmen were complaining that laypeople preferred to hear stories about Robin Hood rather than to listen to the word of God. But what was the attraction of this outlaw for contemporary audiences? The essays collected here seek to examine the outlaw's legend in relation to late medieval society, politics and piety. They set out the different types of evidence which give us access to representations of Robin and his men in the pre-Reformation period, ask whether stories about the outlaw had any basis in reality and explore the many different purposes for which his legend was adapted. The volume is divided into six parts: the sources for the medieval legend of Robin Hood and its origins; social structure, social conflict, kingship, law and warfare; piety and the church; and the outlaw's legend in Wales and Scotland. Key issues addressed by its essays include the dating of the surviving tales, attitudes to social hierarchy, representations of gender and masculinity, the extent to which the tales drew upon or shaped contemporary attitudes towards law and justice.

the development of Robin Hood plays and games and whether the legend emerged from or appealed to particular social groups It not only sheds new light on a character who whether real or not is one of the most important and memorable figures in the history of medieval England but also explores the extent to which the outlaw became popular in Scotland and Wales *Medievalisms* Tison Pugh,Angela Weisl,2012-11-12 From King Arthur and Robin Hood through to video games and jousting themed restaurants medieval culture continues to surround us and has retained a strong influence on literature and culture throughout the ages This fascinating and illuminating guide is written by two of the leading contemporary scholars of medieval literature and explores The influence of medieval cultural concepts on literature and film including key authors such as Shakespeare Tennyson and Mark Twain The continued appeal of medieval cultural figures such as Dante King Arthur and Robin Hood The influence of the medieval on such varied disciplines such as politics music children s literature and art Contemporary efforts to relive the Middle Ages *Medievalisms Making the Past in the Present* surveys the critical field and sets the boundaries for future study providing an essential background for literary study from the medieval period through to the twenty first century *Drama and the Succession to the Crown, 1561-1633* Lisa Hopkins,2016-05-13

The succession to the throne Lisa Hopkins argues here was a burning topic not only in the final years of Elizabeth but well into the 1630s with continuing questions about how James s two kingdoms might be ruled after his death Because the issue with its attendant constitutional questions was so politically sensitive Hopkins contends that drama with its riddled identities oblique relationship to reality and inherent blurring of the extent to which the situation it dramatizes is indicative or particular offered a crucial forum for the discussion Hopkins analyzes some of the ways in which the dramatic works of the time by Marlowe Shakespeare Webster and Ford among others reflect negotiate and dream the issue of the succession to the throne

King Arthur and Robin Hood on the Radio Katherine Barnes Echols,2017-08-23 Before stories of King Arthur and Robin Hood were adapted and readapted for film television and theater radio scriptwriters looking for material turned to Thomas Malory s *Le Morte Darthur* 1485 and Howard Pyle s *The Merry Adventures of Robin Hood* 1883 Throughout the 1930s to the mid 1950s their legends inspired storylines for Abbott and Costello *Popeye* *Let s Pretend* *Escape* *Gunsmoke* *The Adventures of Superman* and others Many of these adaptations reflect the moral and ethical questions of the day as characters faced issues of gender relations divorce citizenship fascism crime and communism in a medieval setting *The Jack Cade Rebellion of 1450* Alexander L. Kaufman,2019-11-29 The Jack Cade Rebellion of 1450 was an uprising of the commons of England most of whom were from Kent Norfolk and Essex that culminated in a battle on London Bridge The rebel force led by a mysterious man known as Jack Cade protested King Henry VI s ineffectiveness as a leader the over taxation of the working classes the crown s failed attempts to secure French territories and the corrupt bureaucrats and church officials This book collects for the first time primary documents related to the rebellion that have been translated into Present Day English or glossed for ease of reading The sources included in this book comprise the rebels petitions entries from medieval

and early modern chronicles letters and formal correspondences official government documents and political poems of the fifteenth century Students interested in urban history popular rebellions medieval and early modern studies legal studies criminal justice Shakespeare and artistic expressions of protest will find these primary sources invaluable *Vikings, Knights, Elves, and Ogres* Eric R. Carlson, Dorsey Armstrong, Arielle C. McKee, 2025-03-31 In his nearly half a century in the English Department of Purdue University Shaun Hughes has had an incalculable impact on his students and colleagues and this volume acknowledges the debt that generations of scholars in medieval studies owe to him It highlights Dr Hughes s decades of research in a variety of fields Old English language and literature Middle English language and literature Old Norse language and literature and Tolkien **Medievalism on the Margins** Karl Fugelso, Alicia C. Montoya, Vincent Ferré, 2015 Essays on the post modern reception and interpretation of the middle ages **Storyworlds of Robin Hood** Lesley Coote, 2020-04-13 Robin Hood is one of the most enduring and well known figures of English folklore Yet who was he really In this intriguing book Lesley Coote reexamines the early tales about Robin in light of the stories both English and French that have grown up around them stories with which they shared many elements of form and meaning In the process she returns to questions such as where did Robin come from and what did these stories mean The Robin who reveals himself is as spiritual as he is secular and as much an insider as he is an outlaw And in the context of current debates about national identity and Britain s relationship with the wider world Robin emerges to be as European as he is English or perhaps as Coote suggests that is precisely the quality which made him fundamentally English all along **Images of Robin Hood** Lois Potter, Joshua Calhoun, 2008 Introduction Lois Potter and Joshua Calhoun Part I Medieval Origins and others Robin Hood the earliest contexts Stephen Knight The outlaw s song of Trailbaston the Green man and the facial machine Stuart Kane Reynardine and Robin Hood echoes of an outlaw legend in folk balladry Stephen D Winick Picturing Robin Hood in early print and performance 1500 1590 John Marshall Image and society Merry and Greenwood a history of some meanings Helen Phillips The late medieval Robin Hood good yeomanry and bad performances Kimberly A Thompson From the Castle Hill they came with violence the Edinburgh Robin Hood riots of 1561 Michael Wheare Part II Post medieval Image and word The work of Robin Hood art in an age of mechanical reproduction Henry Griffy Robin Hood s home away from home Howard Pyle and his art students Jill May Word and image There was something about that spoke of other things than rags and tatters Howard Pyle and the language of Robin Hood Alan T Gaylord The play s the thing Tom Sawyer re enacts Robin Hood Patricia Lee Yongue A song of freedom Geoffrey Trease s Bows against the barons Michael R Evans Picturing Marian illustrations of Maid Marian in juvenile fiction Sherron Lux Image and performance Male cross dressing in Kabuki Benten the thief Yoshiko U no Figures of Robin Hood in the Chinese cultural imaginary Jianguo Chen The images of Robin Hood and Don Juan in George Bernard Shaw s Man and superman Judy B McInnis To steal from the rich and give to the poor Reginald de Koven s Robin Hood Orly Leah Krasner Recovering Reginald de Koven s and Harry Bache Smith s Lost operetta Maid Marian Lorraine

Kochanske Stock **The Middle Ages on Television** Meriem Pagès, Karolyn Kinane, 2015-04-30 The 21st century has seen a resurgence of popular interest in the Middle Ages Television in particular has presented a wide and diverse array of medieval offerings Yet there exists little scholarship on television medievalism This collection fills the gap with 10 new essays focusing on the depiction of the Middle Ages in popular culture and questioning the role of television in shaping our ideas about past and present The contributors emphasize the need for scholars of medievalism to pay attention to its manifestations on the small screen The essays cover quite a range of topics including genre gender and sexuality The series covered are Game of Thrones Merlin Full Metal Jousting Joan of Arcadia Tudors Camelot and Mists of Avalon Instructors considering this book for use in a course may request an examination copy here **Marxism and the Movies** Mary K. Leigh, Kevin K. Durand, 2013-09-28 The work of Karl Marx is revered in social philosophy political science and literary criticism but there is an area where Marxism seems not to have penetrated That area is the study of popular culture especially the cinema where Marxism provides a useful lens through which seemingly disparate films can be explored As a whole the new essays assembled here approach a wide cross section of cinematic history and provide analysis of blockbusters cult hits comedies suspenseful dramas and history making films within a framework of power power relations and class struggle The collection brings to popular culture studies the same scholarly weight that attends the work of Aristotle or Plato or Derrida and at the same time presents that scholarship in an accessible style [The Origins of Radical Criminology, Volume III](#) Stratos Georgoulas, 2022-10-21 This book critically explores the development of radical criminological thought through the social political and cultural history of the Middle Ages to the Renaissance It follows on from the previous volume which examined Classical Greece until the emergence of the early Christian movement in the Roman empire Through separate chapters it discusses the key literature myths fairy tales and Shakespeare religions and philosophers of the era and the development of early radical views and issues over time This book examines the links between the origins of radical criminology and its future It speaks to those interested in the pre history of criminology and the historical production of criminological knowledge drawing on Criminology Sociology Classics History Philosophy Ancient Literature and Politics [A Brief History of Robin Hood](#) Nigel Cawthorne, 2013-02-07 Who was Robin Hood Throughout history the figures of the hooded man of Sherwood forest and his band of outlaws have transfixed readers and viewers but where does the myth come from The story appeared out of the legend of the Green man but found its location during the reign of Richard II the Lionheart who was away from England fighting in the crusades In his absence his brother John lay waste to the country But does this tell the full story Was Robin a bandit prince ahead of a troop of brigands Who was the Sheriff and was he in fact the legitimate law in the land fighting vigilantes **Medievalism** David Matthews, 2015 An accessibly written survey of the origins and growth of the discipline of medievalism studies The field known as medievalism studies concerns the life of the Middle Ages after the Middle Ages Originating some thirty years ago it examines reinventions

and reworkings of the medieval from the Reformation to postmodernity from Bale and Leland to HBO's Game of Thrones But what exactly is it An offshoot of medieval studies A version of reception studies Or a new form of cultural studies Can such a diverse field claim coherence Should it be housed in departments of English or History or should it always be interdisciplinary In responding to such questions the author traces the history of medievalism from its earliest appearances in the sixteenth century to the present day across a range of examples drawn from the spheres of literature art architecture music and more He identifies two major modes the grotesque and the romantic and focuses on key phases of the development of medievalism in Europe the Reformation the late eighteenth century and above all the period between 1815 and 1850 which he argues represents the zenith of medievalist cultural production He also contends that the 1840s were medievalism's one moment of canonicity in several European cultures at once After that medievalism became a minority form rarely marked with cultural prestige though always pervasive and influential Medievalism a Critical History scrutinises several key categories space time and selfhood and traces the impact of medievalism on each It will be the essential guide to a complex and still evolving field of inquiry David Matthews is Professor of Medieval and Medievalism Studies at the University of Manchester

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Robin Hood Medieval And Postmedieval**

In a world inundated with screens and the cacophony of instant interaction, the profound power and mental resonance of verbal art often fade into obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, located within the musical pages of **Robin Hood Medieval And Postmedieval**, a interesting perform of fictional beauty that pulses with raw thoughts, lies an unique trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that interesting opus guides visitors on a psychological odyssey, delicately exposing the latent possible and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is main themes, dissect their interesting writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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