



RadioTimes

OFFICIAL COLLECTOR'S EDITION

STAR TREK

30 YEARS

100 INFLUENTIAL
PEOPLE IN STAR TREK

LEONARD NIMOY
LOOKS BACK

OVER 400 EPISODES AND
FILM DESCRIPTIONS

SPECIAL FIRST EVER
FULL-OUT MAP
OF FEDERATION SPACE



Radio Times Star Trek 30 Years Official Collectors Edition

Lincoln Geraghty



Radio Times Star Trek 30 Years Official Collectors Edition:

Star Trek Duncan Barrett, Michèle Barrett, 2016-08-05 In a world shrunk by modern transport and communication *Star Trek* has maintained the values of western maritime exploration through the discovery of strange new worlds in space Throughout its fifty year history the starry sea has provided a familiar backdrop to an ongoing interrogation of what it means to be human This book charts the developing *Star Trek* story from the 1960s through to the present day Although the core values and progressive politics of the series earliest episodes have remained at the heart of *Star Trek* throughout half a century in other ways the story it tells has shifted with the times While *The Original Series* and *The Next Generation* showed a faith in science and rationalism and in a benign liberal leadership with *Deep Space Nine* and *Voyager* that modern order began to decline as religion mental illness and fragmented identities took hold Now fully revised and updated to include the prequel series *Enterprise* and the current reboot film series this new second edition of *Star Trek The Human Frontier* published to coincide with *Star Trek*'s golden jubilee celebrations addresses these issues in a range of cultural contexts and draws together an unusual combination of expertise Written to appeal to both the true *Trekker* and those who don't know *Star Trek* from *Star Wars* the book explores and explains the ideas and ideals behind a remarkable cultural phenomenon

The Influence of Star Trek on Television, Film and Culture Lincoln Geraghty, 2014-07-15 When the first season of *Star Trek* opened to American television viewers in 1966 the thematically insightful sci fi story line presented audiences with the exciting vision of a bold voyage into the final frontiers of space and strange new galactic worlds Perpetuating this enchanting vision the story has become one of the longest running and most multifaceted franchises in television history Moreover it has presented an inspiring message for the future addressing everything from social political philosophical and ethical issues to progressive and humanist representations of race gender and class This book contends that *Star Trek* is not just a set of television series but has become a pervasive part of the identity of the millions of people who watch read and consume the films television episodes network specials novelizations and fan stories Examining *Star Trek* from various critical angles the essays in this collection provide vital new insights into the myriad ways that the franchise has affected the culture it represents the people who watch the series and the industry that created it

Star Trek C. Gregory, 2016-01-26 In *Star Trek* Chris Gregory analyses the reasons for the continuing success of the *Star Trek* phenomenon traces its overall development and comments on how the differences between 1990s and 1960s series reflect changes in the mass media environment during this period He examines *Star Trek* as a series of generic and mythological texts compares TV and filmed versions explores its cult appeal and looks in detail at its psychological social and political themes *Cult Telefantasy Series* Sue Short, 2011-07-25 From *The Prisoner* in the 1960s to the more recent *Heroes* and *Lost* a group of television series with strong elements of fantasy have achieved cult status Focusing on eight such series this work analyzes their respective innovations and influences Assessing the strategies used to promote cult appeal it also appraises increased opportunities for

interaction between series creators and fans and evaluates how television fantasy has utilized transmedia storytelling. Notable changes within broadcasting are discussed to explain how challenging long form dramas have emerged and why telefantasy has transcended niche status to enjoy significant prominence and popularity. **The Impossible Has Happened** Lance Parkin, 2016-07-19

A biographer goes in search of Gene Roddenberry, creator of the world's most successful science fiction franchise. This book reveals how an undistinguished writer of cop shows set out to produce *Hornblower* in space and ended up with *Star Trek*, an optimistic almost utopian view of humanity's future that has been watched and loved by hundreds of millions of people around the world. Along the way, Lance Parkin examines some of the great myths and turning points in the franchise's history and Roddenberry's particular contribution to them. He looks at the view that the early *Star Trek* advanced a liberal egalitarian and multi-racial agenda, charts the various attempts to resuscitate the show during its wilderness years in the 1970s, explores Roddenberry's initial early involvement in the movies and spin-off *Star Trek: The Next Generation* as well as his later estrangement from both, and sheds light on the colorful personal life, self-mythologizing and strange beliefs of a man who nonetheless gifted popular culture one of its most enduring narratives.

The Television Genre Book Glen Creeber, 2023-11-30 In this new edition of *The Television Genre Book*, leading international scholars have come together to offer an accessible and comprehensive update to the debates, issues and concerns of the field. As television continues to evolve rapidly, this new edition reflects the ways in which TV has transformed in recent years, particularly with the emergence of online streaming services such as Netflix, Disney+, HBO Max and Amazon Prime. It also includes a new chapter on sports TV and expanded coverage of horror, political thrillers, Nordic noir, historical documentary and docu-drama. With analyses of popular shows like *Stranger Things*, *Killing Eve*, *The Crown*, *Chernobyl*, *Black Mirror*, *Fleabag*, *Breaking Bad* and *RuPaul's Drag Race*, this book offers a comprehensive understanding of television genre for scholars and students alike. **The Television Genre Book** Toby Miller, John Tulloch, Glen Creeber, 2001

No Marketing Blurbs **Americanization, Globalization, Education** Gerhard Bach, Sabine Bröck-Sallah, Ulf Schulenberg, 2003 Following the events of 9/11 as well as the current U.S. involvement in the Near East, the concepts and practices of Americanization and Globalization once more demand widespread international attention. This volume of essays, selected from the 2001 annual conference of the German Association for American Studies, focuses on the United States' pervasive influence and its effects of real or perceived Americanization tendencies on a global scale, including the ambivalent responses. Such homogenization has produced worldwide. The essays thus represent a multifaceted documentation of American Studies interests characterizing different fields and focal points: popular culture, music, education, history and contemporary social concerns.

"Infinite Diversity in Infinite Combinations" Katja Kanzler, 2004 Since its first appearance on the small screen in 1966, the multimedia franchise *Star Trek* has attracted an unprecedented fan following in the U.S. and beyond. For many viewers, it has been *Star Trek*'s ostensible representation of a multicultural utopia that fascinated them. This book seeks to elucidate the

semiotics of Star Trek's popular multiculturalism Engaging Cultural Studies and American Studies theory the book proceeds from a discussion of Star Trek's self-fashioning as a multicultural vision to readings of its changing articulations of racial ethnic gender and sexual difference and concludes with case studies of two fan communities creative appropriations of Star Trek's promise of an egalitarian future **Radio Times** ,1974

Radio Times Star Trek 30 Years Official Collectors Edition Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Radio Times Star Trek 30 Years Official Collectors Edition**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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