

# Radio Active Advertising And Consumer Activism 1935 1947

**David Suisman, Susan Strasser** 

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**Radio Active** Kathleen M. Newman, 2004-05-17 Publisher Description Sound in the Age of Mechanical **Reproduction** David Suisman, Susan Strasser, 2011-10-11 During the twentieth century sound underwent a dramatic transformation as new technologies and social practices challenged conventional aural experience As a result sound functioned as a means to exert social cultural and political power in unprecedented and unexpected ways The fleeting nature of sound has long made it a difficult topic for historical study but innovative scholars have recently begun to analyze the sonic traces of the past using innovative approaches Sound in the Age of Mechanical Reproduction investigates sound as part of the social construction of historical experience and as an element of the sensory relationship people have to the world showing how hearing and listening can inform people s feelings ideas decisions and actions The essays in Sound in the Age of Mechanical Reproduction uncover the varying dimensions of sound in twentieth century history Together they connect a host of disparate concerns from issues of gender and technology to contests over intellectual property and government regulation Topics covered range from debates over listening practices and good citizenship in the 1930s to Tokyo Rose and Axis radio propaganda during World War II to CB radio culture on the freeways of Los Angeles in the 1970s These and other studies reveal the contingent nature of aural experience and demonstrate how a better grasp of the culture of sound can enhance our The Listener's Voice Elena Razlogova, 2012-10-15 During the Jazz Age and Great Depression understanding of the past radio broadcasters did not conjure their listening public with a throw of a switch the public had a hand in its own making The Listener's Voice describes how a diverse array of Americans boxing fans radio amateurs down and out laborers small town housewives black government clerks and Mexican farmers participated in the formation of American radio its genres and its operations Before the advent of sophisticated marketing research radio producers largely relied on listeners phone calls telegrams and letters to understand their audiences Mining this rich archive historian Elena Razlogova meticulously recreates the world of fans who undermined centralized broadcasting at each creative turn in radio history Radio outlaws from the earliest squatter stations and radio tube bootleggers to postwar payola hungry rhythm and blues DJs provided a crucial source of innovation for the medium Engineers bent patent regulations Network writers negotiated with devotees Program managers invited high school students to spin records Taken together these and other practices embodied a participatory ethic that listeners articulated when they confronted national corporate networks and the formulaic ratings system that developed Using radio as a lens to examine a moral economy that Americans have imagined for their nation The Listener's Voice demonstrates that tenets of cooperation and reciprocity embedded in today's free software open access and filesharing activities apply to earlier instances of cultural production in American history especially at times when new media have emerged Housework and Housewives in American Advertising Jessamyn Neuhaus, 2011-11-07 An analysis of how since the end of te 19th century advertising agencies and their housework product clients utilized a remarkably

consistent depiction of housewives and housework illustrating that that although Second Wave feminism successfully called into question the housewife stereotype homemaking has remained an American feminine ideal **Profit Margins** Jeremy Groskopf, 2021-12-07 Between the advent of print advertising and the dawn of radio came cinema ads These ads aimed at a captive theater audience became a symbol of the developing binary between upper class film consumption and more consumerist media In Profit Margins Jeremy Groskopf examines how the ad industry jockeyed for direct advertisement space in American motion pictures In fact advertisers who recognized the import of film audiences fought exhibitors over what audiences expected in a theater outing Looking back at these debates in four case studies Groskopf reveals that advertising became a marker of class distinctions in the cinema experience as the film industry pushed out advertisers in order to create a space free of ads By restricting advertising especially during the rise of high class palatial theaters the film industry continued its ongoing effort to ascend the cultural hierarchy of the arts An important read for film studies and the history of marketing Profit Margins exposes the fascinating truth surrounding the invention of cinema advertising techniques and the resulting rhetoric of class division Adman S Dilemma Paul Rutherford, 2018-01-01 The Adman S Dilemma is a cultural biography that explores the rise and fall of the advertising man as a figure who became effectively a licensed deceiver in the process of governing the lives of American consumers Apparently this personage was caught up in a contradiction both compelled to deceive yet supposed to tell the truth It was this moral condition and its consequences that made the adman so interesting to critics novelists and eventually filmmakers The biography tracks his saga from its origins in the exaggerated doings of PT Barnum the emergence of a new profession in the 1920s the heyday of the adman's influence during the post WW2 era the later rebranding of the adman as artist until the apparent demise of the figure symbolized by the triumph of that consummate huckster Donald Trump In The Adman's Dilemma author Paul Rutherford explores how people inside and outside the advertising industry have understood the conflict between artifice and authenticity The book employs a range of fictional and nonfictional sources including memoirs novels movies TV shows websites and museum exhibits to suggest how the adman embodied some of the strange realities of modernity The Routledge History of American Foodways Michael D. Wise, Jennifer Jensen Wallach, 2016-02-12 The Routledge History of American Foodways provides an important overview of the main themes surrounding the history of food in the Americas from the pre colonial era to the present day By broadly incorporating the latest food studies research the book explores the major advances that have taken place in the past few decades in this crucial field The volume is composed of four parts The first part explores the significant developments in US food history in one of five time periods to situate the topical and thematic chapters to follow The second part examines the key ingredients in the American diet throughout time allowing authors to analyze many of these foods as items that originated in or dramatically impacted the Americas as a whole and not just the United States The third part focuses on how these ingredients have been transformed into foods identified with the American diet and on how Americans have produced

and presented these foods over the last four centuries The final section explores how food practices are a means of embodying ideas about identity showing how food choices preferences and stereotypes have been used to create and maintain ideas of difference Including essays on all the key topics and issues The Routledge History of American Foodways comprises work from a leading group of scholars and presents a comprehensive survey of the current state of the field It will be essential reading for all those interested in the history of food in American culture Republic on the Wire John McMurria, 2017-02 The history of cable television in America is far older than networks like MTV ESPN and HBO which are so familiar to us today Tracing the origins of cable TV back to the late 1940s media scholar John McMurria also locates the roots of many current debates about premium television cultural elitism minority programming content restriction and corporate ownership Republic on the Wire takes us back to the pivotal years in which media regulators and members of the viewing public presciently weighed the potential benefits and risks of a two tiered television system split between free broadcasts and pay cable service Digging into rare archives McMurria reconstructs the arguments of policymakers whose often sincere advocacy for the public benefits of cable television were fueled by cultural elitism and the priority to maintain order during a period of urban Black rebellions He also tells the story of the people of color rural residents women s groups veterans seniors and low income viewers who challenged this reasoning and demanded an equal say over the future of television By excavating this early cable history and placing equality at the center of our understanding of media democracy Republic on the Wire is a real eye opener as it develops a new methodology for studying media policy in the past and present

Regarding Frank Capra Eric Smoodin,2005-01-13 Using extensive archival research in fan mail fan magazines army services and educational records Smoodin explores the different reception of Capra films with different popular audiences and how the films meanings were marshalled to a variety of natio \*\*Regarding Frank Capra\*\* Eric Loren Smoodin,2004 From feature films to television production

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