



DON MICHAEL RANDEL

*The*  
Harvard  
Dictionary  
*of Music*

FOURTH EDITION

# New Harvard Dictionary Of Music

**Willi Apel**



## **New Harvard Dictionary Of Music:**

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**The New Harvard Dictionary of Music** Don Michael Randel, 1993 Harvard Dictionary of Music Willi Apel, 1969 Contains nearly 1000 pages of precise and accessible information on all musical subjects

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**Harvard Dictionary of Music** Willi Apel, 1969

*The Harvard Dictionary of Music* Willi Apel, 1944 Periodicals, Musical Willi Apel, 2013-03-01 Bonded Leather binding

The A to Z of Sacred Music Joseph P. Swain, 2010-04-09 Nearly all religious traditions have reserved a special place for sacred music Whether it is music accompanying a ritual or purely for devotional purposes music composed for entire congregations or for the trained soloist or music set to holy words or purely instrumental in some form or another music is present In fact in some traditions the relation between the music and the ritual is so intimate that to distinguish between them would be inaccurate *The A to Z of Sacred Music* covers the most important aspects of the sacred music of Buddhism

Christianity Confucianism Hinduism Islam Judaism and other smaller religious groups It provides useful information on all the significant traditions of this music through the use of a chronology an introductory essay a bibliography appendixes and hundreds of cross referenced dictionary entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions     **Choral Music** Avery T. Sharp,James Michael Floyd,2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

**Dance and the Music of J. S. Bach** Meredith Little,Natalie Jenne,2009-01-27 A unique study of dance forms and rhythms in the Baroque composer s repertoire Stylized dance music and music based on dance rhythms pervade Bach s compositions Although the music of this very special genre has long been a part of every serious musician s repertoire little has been written about it The original edition of this book addressed works that bore the names of dances a considerable corpus In this expanded version of their practical and insightful study Meredith Little and Natalie Jenne apply the same principles to the study of a great number of Bach s works that use identifiable dance rhythms but do not bear dance specific titles Part I describes French dance practices in the cities and courts most familiar to Bach The terminology and analytical tools necessary for discussing dance music of Bach s time are laid out Part II presents the dance forms that Bach used annotating all of his named dances Little and Jenne draw on choreographies harmony theorists writings and the music of many seventeenth and eighteenth century composers in order to arrive at a model for each dance type Additionally in Appendix A all of Bach s named dances are listed in convenient tabular form included are the BWV number for each piece the date of composition the larger work in which it appears the instrumentation and the meter Appendix B supplies the same data for pieces recognizable as dance types but not named as such More than ever this book will stimulate both the musical scholar and the performer with a new perspective at the rhythmic workings of Bach s remarkable repertoire of dance based music     **Victorian Studies** Sharon W. Propas,2016-06-17 First published in 2006 this work is a valuable guide for the researcher in Victorian Studies Updated to include electronic resources this book provides guides to catalogs archives museums collections and databases containing material on the Victorian period It organises the vast array of reference sources by discipline to help researchers tailor their investigations

**Sourcebook for Research in Music, Third Edition** Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful

commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

*Composing the Modern Subject: Four String Quartets by Dmitri Shostakovich* Sarah Reichardt, 2017-07-05 Since the publication of Solomon Volkov's disputed memoirs of Dmitri Shostakovich the composer and his music has been subject to heated debate concerning how the musical meaning of his works can be understood in relationship to the composer's life within the Soviet State While much ink has been spilled very little work has attempted to define how Shostakovich's music has remained so arresting not only to those within the Soviet culture but also to Western audiences even though such audiences are often largely ignorant of the compositional context or even the biography of the composer This book offers a useful corrective setting aside biographically grounded and traditional analytical modes of explication Reichardt uncovers and explores the musical ambiguities of four of the composer's middle string quartets especially those ambiguities located in moments of rupture within the musical structure The music is constantly collapsing reversing inverting and denying its own structural imperatives Reichardt argues that such confrontation of the musical language with itself though perhaps interpretable as Shostakovich's own unique version of double speak also poignantly articulates the fractured state of a more general form of modern subjectivity Reichardt employs the framework of Lacanian psychoanalysis to offer a cogent explanation of this connection between disruptive musical process and modern subjectivity The ruptures of Shostakovich's music become symptoms of the pathologies at the core of modern subjectivity These symptoms in turn relate to the Lacanian concept of the real which is the empty kernel around which the modern subject constructs reality This framework proves invaluable in developing a powerful original hermeneutic understanding of the music Read through the lens of the real the riddles written into the quartets reveal the arbitrary and contingent state of the musical subject's constructed reality reflecting pathologies ended

**A Guide to Musical Temperament** Thomas Donahue, 2005 Author Thomas Donahue assembles new information and material from previous sources providing a comprehensive outline of theories and a historical overview that fills a neglected niche in music and keyboard reference Jacket

*Church and Worship Music* James Michael Floyd, Avery T. Sharp, 2013-10-31 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

**Encyclopedia of Latin American Popular Music** George Torres, 2013-03-27 This comprehensive survey examines Latin American music focusing on popular as opposed to folk or art music and containing more than 200 entries on the concepts and terminology ensembles and instruments that the genre comprises The rich and soulful character of Latin American culture is expressed most vividly in the sounds and expressions of its musical heritage While other scholars have attempted to define and interpret this body of work no other resource has provided such a detailed view of the topic covering everything from the mambo and unique music

instruments to the biographies of famous Latino musicians Encyclopedia of Latin American Popular Music delivers scholarly authoritative and accessible information on the subject and is the only single volume reference in English that is devoted to an encyclopedic study of the popular music in this genre This comprehensive text organized alphabetically contains roughly 200 entries and includes a chronology discussion of themes in Latin American music and 37 biographical sidebars of significant musicians and performers The depth and scope of the book s coverage will benefit music courses as well as studies in Latin American history multicultural perspectives and popular culture

### **Portable Music & Its Functions**

Andrew Williams,2007 Using iPods or portable CD players millions of people take their music with them every day to modify their daily experiences Encased in headphones they listen to music for entertainment but also use it among other things as a buffer between themselves and the world outside and to manage their moods What is it about music that makes it useful in different ways to so many people Have people always used music in these ways or only since the technology of the Walkman and then the mp3 player made music portable In this wide ranging exploration of how and why we use portable music Andrew Williams sheds new light on the role music plays in our everyday lives Portable Music and Its Functions will be of use to students and scholars of sociology and cultural studies as well as of musicology

### *American Victorian Choral Music*

Dudley Buck,2005-01-01 This MUSA volume makes an important contribution to American music studies by presenting a scholarly edition of selected choral works by Dudley Buck 18391909 Buck was arguably the finest composer of choral music among the group of musicians who had come of age by the end of the Civil War The works chosen for this volume some of which became icons of American Victorian culture represent the three most popular choral genres during the Gilded Age the anthem the sacred and secular cantata and the partsong All of the works included here found immediate publication and stayed in print well into the twentieth century Buck s works became the standards not only by their intrinsic merit but owing to their widespread performance throughout the country His services canticles anthems and hymns musically engaging well crafted and often genuinely moving were considerably more professional than the homegrown music in use when he began his work Included here are three works a hymn anthem Rock of Ages a liturgical text Festival Te Deum No 7 in E flat and a late through composed work Grant to Us Thy Grace Buck s sacred and secular cantatas along with his partsongs also enjoyed widespread success among the growing number of church choirs and community choral groups The two partsongs come from his earliest and latest periods In Absence represents the early Victorian partsong and the second The Signal Resounds from Afar is both Buck s longest partsong and the one showing the greatest contrapuntal complexity Both The Centennial Meditation of Columbia written for the 1876 Centennial Exhibition and the Forty Sixth Psalm from 1872 are in full score and typify some of the finest cantata writing in Victorian America

### *British Organ Music of the Twentieth Century* Peter

Hardwick,2003 This is the first book length survey of 20th century British music for solo organ Beginning with a discussion of British organ music in the last decades of the Victorian era the book focuses on the pieces that the composers wrote their

musical style possible influences on the composition of specific works and the details of their composition Arranged in chronological order according to date of birth are detailed studies on important composers that made especially significant contributions to organ music including Parry Stanford Healey Willan Herbert Howells Percy Whitlock Francis Jackson Peter Racine Fricker Arthur Wills and Kenneth Leighton Composers biographies the role of organs and organ building developments influential political and sociological events and aesthetic aspects of British musical life are also discussed in detail In the concluding chapter the author discusses the major phases and achievements of the century and gauges what may lie ahead in the new millennium A comprehensive Catalog of Works provides titles of works dates of composition details of publishers and the dates of publication More than 60 music examples 12 black and white photos and an up to date bibliography are included

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