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James H. Brown

New Directions In California History

James J. Rawls



New Directions In California History:

New Directions in Transnational Mexican History Matthew D. Esposito, James Garza, 2023-10-16 *New Directions in Transnational Mexican History* Mexico On the World Stage is the first collection by historians to examine foreign immigration to Mexico as a way to interpret the significance of Mexican transnationalism and pluriculturalism The contributors analyze Mexico as a recipient nation broadening the application of transnationalism to encompass not only foreign migrants but Mexican figures like Francisco Madero who were deeply influenced by transnational experiences This book explore the roles of Spanish entrepreneurs U S consuls American and Mexican medical professionals transnational railroad workers borderland cowboys international divas cosmopolitan puppeteers American missionaries and Mexican women soccer players This area of interdisciplinary inquiry has attracted the latest generation of scholars destined to publish their works during the age of globalization These pioneering scholars use transnational approaches to determine if Mexico has emerged as a transmigration and emigration state and if the Mexican people s extraterritorial influence embodied in the terms Greater Mexico and Mexico de Afuera applies to larger swaths of the Americas and the world *New Directions in California History* James J. Rawls, 1988-01-01 ***New Directions in Social and Cultural History*** Sasha Handley, Rohan McWilliam, Lucy Noakes, 2018-02-22 What does it mean to be a social and cultural historian today In the wake of the cultural turn and in an age of digital and public history what challenges and opportunities await historians in the early 21st century In this exciting new text leading historians reflect on key developments in their fields and argue for a range of new directions in social and cultural history Focusing on emerging areas of historical research such as the history of the emotions and environmental history *New Directions in Social and Cultural History* is an invaluable guide to the current and future state of the field The book is divided into three clear sections each with an editorial introduction and covering key thematic areas histories of the human the material world and challenges and provocations Each chapter in the collection provides an introduction to the key and recent developments in its specialist field with their authors then moving on to argue for what they see as particularly important shifts and interventions in the theory and methodology and suggest future developments *New Directions in Social and Cultural History* provides a comprehensive and insightful overview of this burgeoning field which will be important reading for all students and scholars of social and cultural history and historiography *History of California* , *New Directions in Genocide Research* Adam Jones, 2012-03-12 Genocide studies is a relatively new field of comparative inquiry but recent years have seen an increasing range of themes and subject matter being addressed that reflect a variety of features of the field and transformations within it This edited book brings together established scholars with rising stars and seeks to capture the range of new approaches theories and case studies in the field The book is divided into three broad sections Section I focuses on broad theories of comparative genocide covering a number of different perspectives Section II critically reconsiders core themes of genocide studies and unfolds a range of challenging new directions including cultural genocide

gender and genocide as it pertains to both women and men structural violence and the novel application of remote sensing technologies to the detection and study of genocide Section III is case study focused seeking to place both canonical and little known cases of genocide in broader comparative perspective Cases analyzed include genocide in North America the Nazi Holocaust the Armenian genocide and the Sri Lankan genocide The combination of cutting edge scholarship and innovative approaches to familiar subjects makes this essential reading for all students and scholars in the field of genocide studies

A History of California Literature Blake Allmendinger, 2015-05-19 This History explores the historical periods literary genres and cultural movements of California

Poems Containing History Gary Grieve-Carlson, 2013-11-08 Ezra Pound's definition of an epic as a poem containing history raises questions how can a poem contain history And if it can does it help us to think about history in ways that conventional historiography cannot *Poems Containing History Twentieth Century American Poetry's Engagement with the Past* by Gary Grieve Carlson argues that twentieth century American poetry has contained and helped its readers to think about history in a variety of provocative and powerful ways Tracing the discussion of the relationship between poetry and history from Aristotle's *Poetics* to Norman Mailer's *The Armies of the Night* and Hayden White's *Metahistory* the book shows that even as history evolves into a professional academic discipline in the late nineteenth century and as its practitioners emphasize the scientific aspects of their work and minimize its literary aspects twentieth century American poets continue to take history as the subject of their major poems Sometimes they endorse the views of mainstream historians as Stephen Vincent Benét does in *John Brown's Body* but more often they challenge them as do Robert Penn Warren in *Brother to Dragons* Ezra Pound in *The Cantos* or Charles Olson in *The Maximus Poems* In *Conquistador* Archibald MacLeish illustrates Aristotle's claim that poetry tells more philosophical truths about the past than history does while in *Paterson* William Carlos Williams develops a Nietzschean suspicion of history's value Three major American poets T S Eliot in *Four Quartets* Hart Crane in *The Bridge* and Carolyn Forché in *The Angel of History* present different challenges to professional historiography's assumption that the past is best understood in strictly material terms *Poems Containing History* devotes chapters to each of these poets and offers a clear sense of the seriousness with which American poetry has engaged the past as well as the great variety of those engagements

A Companion to California History William Devereill, David Igler, 2014-01-28 This volume of original essays by leading scholars is an innovative thorough introduction to the history and culture of California Includes 30 essays by leading scholars in the field Essays range widely across perspectives including political social economic and environmental history Essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text Produced in association with the Huntington USC Institute on California and the West

Chinese History and Culture Ying-shih Yü, 2016-09-27 The recipient of the Kluge Prize for lifetime achievement in the humanities and the Tang Prize for revolutionary research in Sinology Ying shih Y is a premier scholar of Chinese studies *Chinese History and Culture* volumes 1 and 2 bring his

extraordinary oeuvre to English speaking readers Spanning two thousand years of social intellectual and political change the essays in these volumes investigate two central questions through all aspects of Chinese life what core values sustained this ancient civilization through centuries of upheaval and in what ways did these values survive in modern times From Ying shih Y s perspective the Dao or the Way constitutes the inner core of Chinese civilization His work explores the unique dynamics between Chinese intellectuals discourse on the Dao or moral principles for a symbolized ideal world order and their criticism of contemporary reality throughout Chinese history Volume 2 of Chinese History and Culture completes Ying shih Y s systematic reconstruction and exploration of Chinese thought over two millennia and its impact on Chinese identity Essays address the rise of Qing Confucianism the development of the Dai Zhen and Zhu Xi traditions and the response of the historian Zhang Xuecheng to the Dai Zhen approach They take stock of the thematic importance of Cao Xueqin s eighteenth century masterpiece Honglou meng Dream of the Red Chamber and the influence of Sun Yat sen s Three Principles of the People as well as the radicalization of China in the twentieth century and the fundamental upheavals of modernization and revolution Ying shih Y also discusses the decline of elite culture in modern China the relationships among democracy human rights and Confucianism and changing conceptions of national history He reflects on the Chinese approach to history in general and the larger political and cultural function of chronological biographies By situating China s modern encounter with the West in a wider historical frame this second volume of Chinese History and Culture clarifies its more curious turns and contemplates the importance of a renewed interest in the traditional Chinese values recognizing common humanity and human dignity

Conquests and Historical Identities in California, 1769-1936 Lisbeth Haas,1995 Review Study of the Mexican population of Upper California especially around San Juan Capistrano Addresses culture economics and social life Handbook of Latin American Studies v 58

The Routledge History of American Sport Linda J. Borish,David K. Wiggins,Gerald R. Gems,2016-10-04 The Routledge History of American Sport provides the first comprehensive overview of historical research in American sport from the early Colonial period to the present day Considering sport through innovative themes and topics such as the business of sport material culture and sport the political uses of sport and gender and sport this text offers an interdisciplinary analysis of American leisure Rather than moving chronologically through American history or considering the historical origins of each sport these topics are dealt with organically within thematic chapters emphasizing the influence of sport on American society The volume is divided into eight thematic sections that include detailed original essays on particular facets of each theme Focusing on how sport has influenced the history of women minorities politics the media and culture these thematic chapters survey the major areas of debate and discussion The volume offers a comprehensive view of the history of sport in America pushing the field to consider new themes and approaches as well Including a roster of contributors renowned in their fields of expertise this ground breaking collection is essential reading for all those interested in the history of American sport

The Gendered West Gordon Morris

Bakken, Brenda Farrington, 2013-09-13 First Published in 2001 This anthology of western history articles emphasizes the New Western History that emerged in the 1980s and adds to it a heavy dose of legal history a field frequently ignored or misunderstood by the New Western historians From first contact American Indians knew that Europeans did not understand the gendered nature of America Confusion regarding the role of women within tribes and bands continued from first contact well into the late nineteenth century The journal articles that follow give readers a true sense of the gendered West Racial and ethnic heritage played a role in female experience whether Hispanic Japanese or Irish Women s work was part western history but women did not confine themselves to plow handles or brothels Women were very much a part of most occupations or in the process of breaking down barriers of access They worked in the fields for wages as well as for family welfare and prosperity Women demanded access to the professions whether teaching or law accounting or medicine The process of eliminating barriers varied in time and space but the struggle was constant Yet the story of women in polygamous Utah or Idaho was different and an integral part of the fabric of western history Because of their beliefs and practices these women suffered at the hands of the federal government and persevered Teaching and Learning History Geoff Timmins, Keith Vernon, Christine Kinealy, 2005-04-18 This book informed by exceptionally wide inquiry into current history teaching practices in the English speaking world is a real achievement The authors convey current context and challenges with great insight and they move through possibilities in sequencing content skills and assessment without strident comment extending our knowledge of options and pitfalls in the process Peter N Stearns Provost George Mason University Comprehensive persuasive and at all times accessible in style and argument this text both encourages and empowers university historians to review and enhance their teaching practices All key facets of programme development are explored with reference to an extensive and well chosen range of international examples The chapter on the historian s skills and qualities of mind is one of several that I will be referring to frequently Jeanine Graham Senior Lecturer History University of Waikato the varied findings make fascinating reading this book should be required reading for everyone involved in teaching history there is plenty here for us all to learn from ESCalate In providing such a clear informative and thoughtful exploration of the current state of history in higher education and in helping to raise the quality of critical debate about its future this book contributes greatly to the growing scholarship of teaching and learning in the discipline It should also become a vital resource for all historians who wish to honour the old dictum that in teaching as in research the one duty we owe history is to rewrite it Professor Paul Hyland Director of History in the Subject Centre for History Classics and Archaeology Extremely useful provides a thought provoking and useful discussion concerning the task of actually teaching history at university level This timely book needs to be read widely and the many issues it raises should command our closest attention Higher Education Review Over the last 10 years or so history as an academic discipline has become steeped in controversy and introspection Additional areas of interest have opened up fresh perspectives and approaches have been offered and new teaching and learning strategies have

been advocated There has been an increasing emphasis on producing well qualified graduates equipped with the skills knowledge and attitudes to cope with the changing demands of the world of work This book suggests how these issues may be managed The authors identify and discuss the underlying principles and consider ways in which they can be applied at module and programme levels The Teaching Learning in the Humanities series edited by Ellie Chambers and Jan Parker is for beginning and experienced lecturers It deals with all aspects of teaching individual arts and humanities subjects in higher education Experienced teachers offer authoritative suggestions on how to become critically reflective about discipline specific practices *History of Dance, 2E* Kassing, Gayle, 2017-05-17 History of Dance Second Edition examines dance from prehistoric times to today It focuses on the dancers and choreographers dances and significant dance works from each time period and offers an instructor guide test bank PowerPoint presentation package and student web resource to reinforce learning **The Routledge History of Twentieth-Century United States** Jerald Podair, Darren Dochuk, 2018-05-02 The Routledge History of the Twentieth Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history Driven by interdisciplinary scholarship the thirty four original chapters underscore the vast range of identities perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research including borderlands technology and disability studies Dynamic and flexible in its possible applications The Routledge History of the Twentieth Century United States offers an exciting new resource for the study of modern American history

City of Gods R. Scott Hanson, 2021-05-20 This study of a New York neighborhood s remarkable religious diversity deserves a place alongside Robert Orsi s *The Madonna of 115th Street* Publishers Weekly starred review Known locally as the birthplace of American religious freedom Flushing Queens in New York City is now so diverse and densely populated that it s become a microcosm of world religions *City of Gods* explores the history of Flushing from the colonial period to the aftermath of September 11 2001 spanning the origins of the settlement called Vlissingen and early struggles between Quakers Dutch authorities Anglicans African Americans Catholics and Jews to the consolidation of New York City in 1898 two World s Fairs and finally the Immigration Act of 1965 and the arrival of Hindus Sikhs Muslims Buddhists and Asian and Latino Christians A synthesis of archival sources oral history and ethnography *City of Gods* is a thought provoking study of religious pluralism Using Flushing as the backdrop to examine America s contemporary religious diversity and what it means for the future of the United States R Scott Hanson explores both the possibilities and limits of pluralism Hanson argues that the absence of widespread religious violence in a neighborhood with such densely concentrated diversity suggests that there is no limit to how much pluralism a pluralist society can stand The book is set against two interrelated questions how and where have the different religious and ethnic groups in Flushing associated with others across boundaries over time and

when has conflict or cooperation arisen Perhaps the most extreme example of religious and ethnic pluralism in the world Flushing is an ideal place to explore how America's long experiment with religious freedom and pluralism began and continues City of Gods reaches far beyond Flushing to all communities coming to terms with immigration religion and ethnic relations raising the question of whether Flushing will come together in new and lasting ways to build bridges of dialogue or further fragment into a Tower of Babel A delightful journey through American religious history and into the future as witnessed in the streets of what the author says is the most religiously diverse community anywhere America Rush for Riches J. S. Holliday, 1999 Traces the history of the California Gold Rush from 1849 through 1884 when a court decision forced the shut down of the hydraulic mining operations bringing decades of careless freedom to an end *The Wiley International Handbook of History Teaching and Learning* Scott Alan Metzger, Lauren McArthur Harris, 2018-03-02 A comprehensive review of the research literature on history education with contributions from international experts The Wiley International Handbook of History Teaching and Learning draws on contributions from an international panel of experts Their writings explore the growth the field has experienced in the past three decades and offer observations on challenges and opportunities for the future The contributors represent a wide range of pioneering established and promising new scholars with diverse perspectives on history education Comprehensive in scope the contributions cover major themes and issues in history education including policy research and societal contexts conceptual constructs of history education ideologies identities and group experiences in history education practices and learning historical literacies texts media and social spaces and consensus and dissent This vital resource Contains original writings by more than 40 scholars from seven countries Identifies major themes and issues shaping history education today Highlights history education as a distinct field of scholarly inquiry and academic practice Presents an authoritative survey of where the field has been and offers a view of what the future may hold Written for scholars and students of education as well as history teachers with an interest in the current issues in their field The Wiley International Handbook of History Teaching and Learning is a comprehensive handbook that explores the increasingly global field of history education as it has evolved to the present day *Contested Eden* Ramón A. Gutiérrez, Richard J. Orsi, 1998-03-31 Celebrating the 150th birthday of the state of California offers the opportunity to reexamine the founding of modern California from the earliest days through the Gold Rush and up to 1870 In this four volume series published in association with the California Historical Society leading scholars offer a contemporary perspective on such issues as the evolution of a distinctive California culture the interaction between people and the natural environment the ways in which California's development affected the United States and the world and the legacy of cultural and ethnic diversity in the state California before the Gold Rush the first California Sesquicentennial volume combines topics of interest to scholars and general readers alike The essays investigate traditional historical subjects and also explore such areas as environmental science women's history and Indian history Authored by distinguished scholars in their respective

fields each essay contains excellent summary bibliographies of leading works on pertinent topics This volume also features an extraordinary full color photographic essay on the artistic record of the conquest of California by Europeans as well as over seventy black and white photographs some never before published *The Columbia History of American Poetry* Jay Parini,1993-12-23 New York Times Book Review

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