Light

EXPLORING THE CULTURE

OF GEOMETRIC GREECE

EDITED BY SUSAN LANGDON

New Light On A Dark Age Exploring The Culture Of Geometric Greece

Minjie Lin

New Light On A Dark Age Exploring The Culture Of Geometric Greece:

New Light on a Dark Age Susan Helen Langdon, 1997 These essays by some of the most prominent scholars in the field reflect a diversity of approaches to studying the development of the early Iron Age They cover four major topics evidence for the rise of the polis sources and uses of artistic form and iconography developments in cults around Greece and issues of poetry and narrative Linking these topics are the themes of social change mortuary practices growth and use of sacred places social literary and artistic applications of style and Greece and the outside world Focusing specifically on developments within Greece and incorporating critical new assessments of archaeological artistic and literary evidence New Light on a Dark Age makes an important contribution to the rapidly changing study of the Dark Age in Greece Perspectives on the Achaemenid Empire Janett Morgan, 2016-11-15 How did the Greek view of Persia and Persians change so radically in the archaic and classical Greek sources that they turned from noble warriors into peacock loving cross dressers with murderous mothers This book looks at the development of a range of responses to the Achaemenids and their Empire Through a study of ancient texts and material evidence from the archaic and classical periods Janett Morgan investigates the historical political and social factors that inspired and manipulated different identities for Persia and the Persians within Recognizing Miracles in Antiquity and Beyond Maria Gerolemou, 2018-04-23 In recent years scholars have Greece extensively explored the function of the miraculous and wondrous in ancient narratives mostly pondering on how ancient authors view wondrous accounts i e the treatment of the descriptions of wondrous occurrences as true events or their use More precisely these narratives investigate whether the wondrous pursues a display of erudition or merely provides stylistic variety sometimes such narratives even represent the wish of the author to grant a rational explanation to extraordinary actions At present however two aspects of the topic have not been fully examined a the ability of the wondrous miraculous to set cognitive mechanisms in motion and b the power of the wondrous miraculous to contribute to the construction of an authorial identity that of kings gods or narrators To this extent the volume approaches miracles and wonders as counter intuitive phenomena beyond cognitive grasp which challenge the authenticity of human experience and knowledge and push forward the frontiers of intellectual and aesthetic experience Some of the articles of the volume examine miracles on the basis of bewilderment that could lead to new factual knowledge the supernatural is here registered as something natural although strange the rest of the articles treat miracles as an endpoint where human knowledge stops and the unknown divine begins here the supernatural is confirmed Thence questions like whether the experience of a miracle or wonder as a counter intuitive phenomenon could be part of long term memory i e if miracles could be transformed into solid knowledge and what mental functions are encompassed in this process are central in the discussion The Routledge Handbook of Classics, Colonialism, and Postcolonial Theory Katherine Blouin, Ben Akrigg, 2024-07-29 This handbook explores the ways in which histories of colonialism and postcolonial thought and theory cast light on our understanding of the ancient Mediterranean

world and the discipline of Classics utilizing a wide body of case studies and providing avenues for future research and discussion It brings together chapters by a wide international and intersectional range of scholars coming from a variety of backgrounds and sub disciplinary perspectives and from across the chronological and geographical scope of Classics Chapters cover the state of current research into ancient Mediterranean and South Central and West Asian histories They provide case studies to illustrate both how postcolonial thought has already illuminated our understanding of the ancient Mediterranean world and beyond as well as its potential for the future Chapters also provide opportunities for reflection on the current state of the discipline An introduction by the volume editors offers a survey of the development of postcolonial theory its relationship to other bodies of theory and its connections to Classics Toward the end of the book three scholars with different career and disciplinary perspectives provide short reflections on the themes of the volume and the directions of future research The Routledge Handbook of Classics Colonialism and Postcolonial Theory offers an impressive collection of current research and thought on the subject for students and scholars in classical studies understood in its larger sense as well as in related disciplines such as Archaeology Ancient History Imperial History and the History of Colonialism Reception Studies and Museum Studies For anyone interested in classical antiquity it provides an engaging introduction to a potentially bewildering but ultimately vital and enriching body of thought and theory The Greek Hoplite Phalanx Richard Taylor, 2021-12-22 The Greek hoplite and the phalanx formation in which he fought have been the subject of considerable academic debate over the past century Dr Richard Taylor provides an overview of the current state of play in the hoplite debate in all its aspects from fighting techniques to the social and economic background of the hoplite revolution in a form that is accessible for the general reader and military history enthusiast But the book goes further offering a new perspective on the hoplite phalanx by putting it in the context of other military developments in the Mediterranean world in the middle of the first millennium BC He argues that the Greek phalanx was different in degree but not in kind from other contemporary heavy infantry formations and that the hoplite debate with its insistence on the unique nature of the hoplite phalanx has obscured the similarities with other equivalent formations. The result is a fresh take on a perennially popular subject

Experiencing Dodona Diego Chapinal-Heras, 2021-03-08 A monograph concerning the sanctuary of Dodona and its role in the political context of Epirus might be a remarkable input Located in a region that has received more interest in the last years this book attempts to analyze the way the shrine evolved in connection with the political developments of its surrounding region The study employs a diachronic perspective and emphasizes throughout that religion was a dynamic not a static phenomenon The chronology of this research extends from the Archaic to Hellenistic periods Its key novelty is that it offers an entirely new holistic approach to an ancient religious site by considering its polyfunctionality At the same time that it presents a state of the art analysis of the shrine of Dodona and contributes with a new theory concerning the function of some structures located in the sacred area it also highlights the close connection between a settlement and its region For

this reason the aim is to become a reference work that allows continuing the current trend of studies focused on Epirus a **Around the Hearth** Jérémy Lamaze, Maguelone Bastide, 2021-09-07 From territory traditionally considered as secondary basic needs such as lighting heating or cooking to symbolic or ritual engagement hearths in indoor contexts serve as a focal point This is especially evident both spatially and architecturally in structures containing central hearths In assessing any gathering around a hearth the types of social groups involved need to be determined and their interactions clearly assessed in each specific case Beyond clearly domestic contexts many rooms or buildings have been deemed religious or cultic places often based solely on the presence of a hearth despite other possible interpretations. This volume appraises and contextualises diversity in practice centering on the hearth in the Aegean and more widely in areas of the Western Mediterranean closely connected to Greek civilization notably through its colonies revealing surprising similarities but also local adaptations In the West the use of the hearth often has a unique character arising from local adaptations born of indigenous practices. The combined approach presented here detailing technical aspects of the hearths themselves their architectural settings and any associated artefacts or furnishings affords a rich spectrum for cross cultural analysis between these Mediterranean regions Athenian Democracy: A Sourcebook Luca Asmonti, 2014-12-18 This volume presents a wide range of literary and epigraphic sources on the history of the world's first democracy offering a comprehensive survey of the key themes and principles of Athenian democratic culture Beginning with the mythical origins of Athenian democracy under Theseus and describing the historical development of Athens democratic institutions through Solon's reforms to the birth of democracy under Cleisthenes the book addresses the wider cultural and social repercussions of the democratic system concluding with a survey of Athenian democracy in the Hellenistic and Roman age All sources are presented in translation with full annotation and commentary and each chapter opens with an introduction to provide background and direction for readers Sources include material by Aristotle Homer Aristophanes Herodotus Thucydides Cicero Tacitus and many others The volume also includes an A Z of key terms an annotated bibliography with suggestions for further reading in the primary sources as well as modern critical works on Athenian democracy and a full index Lahav IV: The Figurines of Tell Halif Paul F. Jacobs, 2015-04-30 This volume appears as the fourth in a series of reports on the investigations of the Lahav Research Project LRP at Tell Halif located near Kibbutz Lahav in southern Israel The book and CD also titled The Figurines of Tell Halif contain the publication of the terra cotta and stone figurine assemblage discovered in the Phase III excavations by LRP The book presents the text of the report including relevant archaeological contexts while the CD is the primary source for detailed information about the figurines It presents color photographs of each artifact as well as artist s drawings and QuickTime movies along with descriptions and a working typology of the mixed Iron II Persian and Hellenistic period terra cottas Together book and CD offer the entire corpus of 794 figurine and statue fragments and provide an invaluable addition to the corpus of Levantine figurines Dining at the End of Antiquity Nicholas Hudson, 2024 The history of dining is a

story that cannot be told without archaeology Surviving texts tell of the opulent banguets of the wealthy elite but little attention is given to the simpler more intimate social gatherings of domestic invitation dinners This is especially true of the lower classes who are largely ignored by our sources We can however provide a voice for the underprivileged by turning to the material detritus of ancient cultures that reflects their social history Dining at the End of Antiquity brings together the material culture and literary traditions of Romans at the table to reimagine dining culture as an integral part of Roman social order Through a careful analysis of the tools and equipment of dining Nicholas Hudson uncovers significant changes to the way different classes came together to share food and wine between the fourth and sixth centuries Reconstructing the practices of Roman dining culture Hudson explores the depths of new social distances between the powerful and the dependent at the end of antiquity The Hero Cults of Sparta Nicolette A. Pavlides, 2023-09-07 This book examines the hero cults of Sparta on the basis of the archaeological and literary sources Nicolette Pavlides explores the local idiosyncrasies of a pan Hellenic phenomenon which itself can help us understand the place and function of heroes in Greek religion Although it has long been noted that hero cult was especially popular in Sparta there is little known about the cults both in terms of material evidence and the historical context for their popularity. The evidence from the cult of Helen and Menelaos at the Menelaion the worship of Agamemnon and Alexandra Kassandra the Dioskouroi and others who remain anonymous to us is viewed as a local phenomenon reflective of the developing communal and social consciousness of the polis What is more through an analysis of the typology of cults it is concluded that in Sparta the boundaries of the divine heroic mortal were fluid which allowed a great variation in the expression of cults The votive patterns topography and architectural evidence permit an analysis of the kinds of offerings to hero cults and an evaluation of the architecture that housed such cults Due to the material and spatial distribution of the votive deposits it is argued that Sparta had a large number of hero shrines scattered throughout the polis which attests to an enthusiastic and long lasting local votive practice at a popular level

Greek Myth and Western Art Karl Kilinski,2013 This richly illustrated book examines the legacy of Greek mythology in Western art from the classical era to the present Tracing the emergence survival and transformation of key mythological figures and motifs from ancient Greece through the modern era it explores the enduring importance of such myths for artists and viewers in their own time and over the millennia that followed Ethnic Constructs in Antiquity Ton Derks, Nico Roymans, 2009 A bold and original examination of the relationships between ethnicity and political power in the ancient world Ransom, Revenge, and Heroic Identity in the Iliad Donna F. Wilson, 2002-05-27 From beginning to end of the Iliad Agamemnon and Achilleus are locked in a high stakes struggle for dominance based on their efforts to impose competing definitions of loss incurred and the nature of compensation thereby owed This typology of scenes involving apoina or ransom and poine or revenge is the basis of Donna Wilson s detailed anthropology of compensation in Homer which she locates in the wider context of agonistic exchange Wilson argues that a struggle over definitions is a central feature of elite competition for

status in the zero sum and fluid ranking system characteristic of Homeric society This system can be used to explain why Achilleus refuses Agamemnon s compensation in Book 9 as well as why and how the embassy tries to mask it Ransom Revenge and Heroic Identity in the Iliad thus examines the traditional semantic cultural and poetic matrix of which Places of Memory: Spatialised Practices of Remembrance from Prehistory to compensation is an integral part Today Christian Horn, Gustav Wollentz, Gianpiero Di Maida, Annette Haug, 2020-09-24 This book examines spatialised practices of remembrance and its role in reshaping societies from prehistory to today it presents a reflection on the creation of memories through the organisation and use of landscapes and spaces that explicitly considers the multiplicity of meanings Oikistes Vanessa B. Gorman, Eric W. Robinson, 2017-09-18 This Festschrift includes a range of essays of the past mirroring the diverse abilities of the honoree A J Graham in ancient Greek and Roman constitutional history military history and colonization The articles feature discussions of individual problems in politics epigraphy historiography numismatics and archaeology including topics such as the Battle of Actium the Senatus Consultum de Bacchanalibus the Spartan constitution democracy in Camarina Persian coinage mercenary soldiers the origins of both Greek and Roman historical writing cult practice at Berezan the Athenian Long Walls the Peloponnesian War and various aspects of Greek colonization and Roman Ancient Complex Societies Jennifer C. Ross, Sharon R. Steadman, 2017-01-06 Ancient Complex Societies provincial policy examines the archaeological evidence for the rise and functioning of politically and socially complex cultures in antiquity Particular focus is given to civilizations exhibiting positions of leadership social and administrative hierarchies emerging and already developed complex religious systems and economic differentiation Case studies are drawn from around the globe including Asia the Mediterranean region and the American continents Using case studies from Africa Polynesia and North America discussion is dedicated to identifying what complex means and when it should be applied to ancient systems Each chapter attempts to not only explore the sociopolitical and economic elements of ancient civilizations but to also present an overview of what life was like for the later population within each system sometimes drilling down to individual people living their daily lives Throughout the chapters the authors address problems with the idea of complexity the incomparability of cultures and the inconsistency of archaeological and historical evidence in reconstructing ancient cultures Identities in Antiquity Joseph Skinner, Vicky Manolopoulou, Christina Tsouparopoulou, 2025-06-30 Identities in Antiquity is a multi disciplinary platform for the synthetic study of ancient identities set in a more rounded and inclusive notion of antiquity The volume showcases methodological and theoretical approaches to the study of ancient identities by scholars from different disciplinary backgrounds and career stages In doing so it promotes a more holistic approach to the study of ancient identities facilitating comparisons between different periods and disciplines and generating new knowledge in the process Chapters illustrating the intersecting multifaceted and mutable or else highly immutable nature of ancient identities address themes such as ethnicity race gender mobility religion and elite and sub elite identities most notably that of the enslaved in case

studies spanning the ancient Mediterranean world and beyond from the third millennium BCE until the early Middle Ages. The volume is suitable for students and scholars working on the Ancient Near East the Graeco Roman Worlds Late Antiquity and Byzantium offering a valuable contribution to the study of past identities and the internal workings of ancient societies.

Ancient Greek Cults Jennifer Larson, 2007-05-07 Using archaeological epigraphic and literary sources and incorporating current scholarly theories this volume will serve as an excellent companion to any introduction to Greek mythology showing a side of the Greek gods to which most students are rarely exposed Detailed enough to be used as a quick reference tool or text and providing a readable account focusing on the oldest most widespread and most interesting religious practices of the ancient Greek world in the Archaic and Classical periods Ancient Greek Cults surveys ancient Greek religion through the cults of its gods and goddesses heroes and heroines Jennifer Larson conveniently summarizes a vast amount of material in many languages normally inaccessible to undergrad students and explores in detail the variety of cults celebrated by the Greeks how these cults differed geographically and how each deity was conceptualized in local cult titles and rituals Including an introductory chapter on sources and methods and suggestions for further reading this book will allow readers to Spacing Law and Politics Leif Dahlberg, 2016-04-20 Examining the inherent gain a fresh perspective on Greek religion spatiality of law both theoretically and as social practice this book presents a genealogical account of the emergence and the development of the juridical In an analysis that stretches from ancient Greece through late antiquity and early modern and modern Europe and on to the contemporary courtroom it considers legal and philosophical texts artistic and literary works as well as judicial practices in order to elicit and document a series of critical moments in the history of juridical space Offering a more nuanced understanding of law than that found in traditional philosophical political or social accounts of legal history Dahlberg forges a critical account of the intimate relations between law and politics that shows how juridical space is determined and conditioned in ways that are integral to the very functioning and malfunctioning of law

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