

MEDIA CULTURE

In cultural studies, the term "media culture" refers to the culture that resulted from American corporate consumer ideology and mass media (Thomas, 2012, p. 30).

EXPLANATION

Media culture refers to the immense impact of the media on public opinions, tastes, and values.

Media culture plays a significant role in shaping culture more broadly. In capitalist countries, media culture tends to position people as consumers who use their purchasing power to construct an individual identity.

EXAMPLES OF IMPACTS

Beauty Norms

Mass media tends to normalize certain standards of beauty. This can lead to body image concerns for consumers.

Gender Norms

Ideas about gender identity are reproduced through media, and historically, this has been highly heteronormative.

New Language A Rhetorical Approach To The Mass Media And Popular Culture

Thomas Griffiths



New Language A Rhetorical Approach To The Mass Media And Popular Culture:

The New Languages Thomas H. Ohlgren, Lynn M. Berk, 1977 **The Popular Music Teaching Handbook** B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications *Teaching with Popular Music Resources* A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and *American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches* Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles **The Rhetorical Power of Popular Culture**

Deanna D. Sellnow, Thomas G. Endres, 2023-12-18 Can television shows like *Stranger Things* popular music by performers like Taylor Swift advertisements for products like Samuel Adams beer and films such as *The Hunger Games* help us understand rhetorical theory and criticism The Fourth Edition of *The Rhetorical Power of Popular Culture* offers students a step by step introduction to rhetorical theory and criticism by focusing on the powerful role popular culture plays in persuading us as to what to believe and how to behave In every chapter students are introduced to rhetorical theories presented with current examples from popular culture that relate to the theory and guided through demonstrations about how to describe interpret and evaluate popular culture texts through rhetorical analysis Authors Deanna Sellnow and Thomas Endres provide sample student essays in every chapter to demonstrate rhetorical criticism in practice This edition s easy to understand approach and range of popular culture examples help students apply rhetorical theory and criticism to their own lives and assigned work **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1978

The Rhetorics of Popular Culture Robert Root, 1987-03-12 This analysis of popular culture and the uses of rhetoric as a methodological tool begins with a brief theoretical introduction Root applies rhetorical analysis to the fields of advertising advocacy and entertainment with examples that focus on the written verbal and visual aspects of rhetoric ISBN 0 313 24403 0 *The Explorations of Edmund Snow Carpenter* Richard Cavell, 2024-10-15 Edmund Snow Carpenter 1922 2011 shaped by an early encounter with Marshall McLuhan was a renegade anthropologist who would plumb the connection between anthropology and media studies over a thoroughly unconventional career As co conspirators in the founding of the legendary

journal *Explorations* 1953 59 Carpenter and McLuhan established the groundwork for media studies After ten years teaching anthropology at the University of Toronto hosting radio and television shows on the CBC and doing major research in the Arctic Carpenter left Toronto and became an itinerant anthropologist He took up a position in Papua New Guinea where he countered anthropological practice by handing his camera to the Papuans Carpenter's marriage to the artist and heiress Adelaide de Menil made him a truly independent scholar With the support of the Rock Foundation founded by de Menil he collected ethnographical art curated exhibitions and edited the materials for a twelve volume study of social symbolism based on the massive archives created by Carl Schuster Richard Cavell shows Carpenter austere generous and unpredictable to also be unwavering in working throughout his career within the framework established by *Explorations* The anthropological impetus for media studies has largely been forgotten This study restores that memory tracing Carpenter's work in media and in anthropology over a lifetime of cultural achievements and intellectual convolutions

The Historical Literature of the Jack Cade Rebellion Alexander L. Kaufman, 2016-03-16 Accounts of Jack Cade's 1450 Rebellion an uprising of some 30 000 middle class citizens protesting Henry VI's policies and resulting in hundreds of deaths as well as the leader's execution form the dominant entry in a group of quasi historical documents referred to as the London chronicles of the Fifteenth Century However each chronicle is inherently different and highly subjective In the first study of the primary documents related to the Cade Rebellion Alexander L Kaufman shows that the chroniclers produced multiple representations of the event rather than a single unified narrative Aided by contemporary theories of historiography and historical representation Kaufman scrutinizes the differing representations and distinguishes the writers' objectiveness their underrated literary skills and their ideological positions on the rebellion and fifteenth century politics He demonstrates how the use of figurative language is related to writing about trauma and how descriptions of Cade's procession through London are a violent parody of midsummer festivals In an exploration of authenticity in the descriptions of Cade Kaufman also examines the characterization and plot devices that push Cade towards the realm of myth showing that representations of Cade are influenced by popular fifteenth century stories of Robin Hood

Language, Rhythm, and Sound Joseph K. Adjaye, Adrienne R. Andrews, 1997-03-15 Focusing on expressions of popular culture among blacks in Africa the United States and the Caribbean this collection of multidisciplinary essays takes on subjects long overdue for study Fifteen essays cover a world of topics from American girls Double Dutch games to protest discourse in Ghana from Terry McMillan's *Waiting to Exhale* to the work of Zora Neale Hurston from South African workers to *Just Another Girl* on the IRT from the history of Rasta to the evolving significance of kente cloth from rap video music to hip hop to zouk The contributors work through the prisms of many disciplines including anthropology communications English ethnomusicology history linguistics literature philosophy political economy psychology and social work Their interpretive approaches place the many voices of popular black cultures into a global context It affirms that black culture everywhere functions to give meaning to people's lives by constructing identities

that resist cultural capitalist colonial and postcolonial domination **Resources in Education** ,2000-10 **Media and Society** Klaus Bruhn Jensen,Signe Sophus Lai,2024-11-29 Media and Society An Introduction offers an interdisciplinary approach to media as means of social connection in everyday life and beyond Integrating theory and concrete analysis in case studies exercises and illustrative examples from around the world Media and Society An Introduction delivers a go to reference work for learning about one of the essential social infrastructures of the twenty first century Standing on the shoulders of classic communication models and covering legacies of research about media institutions media texts and media users the chapters include both how to sections on methods addressing current digital media forms and reflective segments that place TikTok ChatGPT and the emerging Internet of Things in the longer history of human communication As a comprehensive and up to date textbook on key conceptual analytical and normative issues facing students of media and communication today this book is a practically applicable resource for teaching and learning about media in the classroom in self study and in different world regions As such it is a key resource for undergraduate students and professors in the fields of media communication and cultural studies Intermediality Ladislaus Semali,2018-02-02 With the ever growing proliferation of electronic and other popular media the complexity of relationship between what students see and hear what they believe and how they interact with one another underscores now more than ever the need for across the curriculum teaching of critical thinking critical reading and critical viewing skills The emerging consensus is that teaching critical viewing skills bolsters students abilities in traditional disciplines combats problems of youth apathy violence and substance abuse and improves students parents and teachers attitudes toward school Intermediality Teachers Handbook of Critical Media Literacy challenges the practice of teaching the classics and the canon of acceptable literary works far removed from students experiences with emphasis on learning environment over the presentation of any specific or specified content The authors Ladislaus Semali and Ann Watts Pailliotet present literacy education as intermedial in nature it entails constructing connections among varying conceptions and sign systems Reading printed texts requires more than simply decoding letters into words or sounds it involves finding meaning motive structure and affect The same goes for reading the electronic text The authors argue for the discourse of literacy to take up a critical stance by examining a whole wide array of texts that form the meaning making process of the looming information age Intermediality examines extends and synthesizes the existing literary definitions texts theories processes research and contexts It brings into focus the possibilities of working with media texts to address questions adapted from linguists and literary educators Thus in this book critical media literacy becomes a competency to read interpret and understand how meaning is made and derived from print photographs and other electronic and graphic visuals *The Routledge Handbook of Metaphor and Language* Elena Semino,Zsófia Demjén,2016-11-03 The Routledge Handbook of Language and Metaphor provides a comprehensive overview of state of the art interdisciplinary research on metaphor and language and maps out future directions of research and practice in a variety of contexts in this

field *A Companion to Popular Culture* Gary Burns, 2016-03-09 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies Marshall McLuhan: Theoretical elaborations Gary Genosko, 2005 This collection contains key critical essays and assessments of the writings of Canadian communications thinker Marshall McLuhan selected from the voluminous output of the past forty years McLuhan s famous aphorisms and uncanny ability to sense megatrends are once again in circulation across and beyond the disciplines Since his untimely death in 1980 McLuhan s ideas have been rediscovered and redeployed with urgency in the age of information and cybernation Together the three volumes organise and present some forty years of indispensable critical works for readers and researchers of the McLuhan legacy The set includes critical introductions to each section by the editor Forthcoming titles in this series include Walter Benjamin 0 415 32533 1 December 2004 3 vols Theodor Adorno 0 415 30464 4 April 2005 4 vols and Jean Francois Lyotard 0 415 33819 0 2005 3 vols *Communication Perspectives on Popular Culture* Andrew F. Herrmann, Art Herbig, 2016-10-12 Popular culture helps construct define and impact our everyday realities and must be taken seriously because popular culture is simply popular Communication Perspectives on Popular Culture brings together communication experts with diverse backgrounds from interpersonal communication business and organizational communication mass communication media studies narrative rhetoric gender studies autoethnography popular culture studies and journalism The contributors tackle such topics as music broadcast and Netflix television shows movies the Internet video games and more as they connect popular culture to personal concerns as well as larger political and societal issues The variety of approaches in these chapters are simultaneously situated in the present while building a foundation for the future as contributors explore new and emerging ways to approach popular culture From case studies to emerging theories the contributors examine how popular culture media and communication influence our everyday lives Disrupting Pedagogies in the Knowledge Society: Countering Conservative Norms with Creative Approaches Faulkner, Julie, 2011-12-31 This book examines a range of disruptive approaches exploring how challenge dissonance and discomfort might be mobilized in educational contexts in order to shift taken for granted attitudes and beliefs held by both educators and learners Provided by publisher **Subject Catalog** Library of Congress, The Concise Encyclopedia of Communication Wolfgang Donsbach, 2015-05-04 This concise volume presents key concepts and entries from the twelve volume ICA International Encyclopedia of Communication 2008 condensing leading scholarship into a practical and valuable single volume Based on the definitive twelve volume IEC this new concise edition presents key concepts and the most relevant headwords of communication science in an A Z format in an

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Politics and Rhetoric James Martin, 2013-10-08 Rhetoric is the art of speech and persuasion the study of argument and in Classical times an essential component in the education of the citizen For rhetoricians politics is a skill to be performed and not merely observed Yet in modern democracies we often suspect political speech of malign intent and remain uncertain how properly to interpret and evaluate it Public arguments are easily dismissed as mere rhetoric rather than engaged critically with citizens encouraged to be passive consumers of a media spectacle rather than active participants in a political dialogue This volume provides a clear and instructive introduction to the skills of the rhetorical arts It surveys critically the place of rhetoric in contemporary public life and assesses its virtues as a tool of political theory Questions about power and identity in the practices of political communication remain central to the rhetorical tradition how do we know that we are not being manipulated by those who seek to persuade us Only a grasp of the techniques of rhetoric and an understanding of how they manifest themselves in contemporary politics argues the author can guide us in answering these perennial questions Politics and Rhetoric draws together in a comprehensive and highly accessible way relevant ideas from discourse analysis classical rhetoric updated to a modern setting relevant issues in contemporary political theory and numerous carefully chosen examples and issues from current politics It will be essential reading for all students of politics and political communications

The Routledge Companion to Comics Frank Bramlett, Roy Cook, Aaron Meskin, 2016-08-05 This cutting edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels Contributor essays provide authoritative up to date overview of the major topics and questions within comic studies offering readers a truly global approach to understanding the field Essays examine the history of the temporal geographical and formal development of comics including topics like art comics manga comix and the comics code issues such as authorship ethics adaptation and translating comics connections between comics and other artistic media drawing caricature film as well as the linkages between comics and other academic fields like linguistics and philosophy new perspectives on comics genres from funny animal comics to war comics to romance comics and beyond The Routledge Companion to Comics expertly organizes representative work from a range of disciplines including media and cultural studies literature philosophy and linguistics More than an introduction to the study of comics this book will serve as a crucial reference for anyone interested in pursuing research in the area guiding students scholars and comics fans alike

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