

THE NEW ENGLAND MILTON

*Literary Reception
and
Cultural Authority
in the
Early Republic*



K. P. Van Anglen

New England Milton Literary Reception And Cultural Authority In The Early Republic

**Kristin Pruitt McColgan, Charles W.
Durham**



New England Milton Literary Reception And Cultural Authority In The Early Republic:

The New England Milton Kevin P. Van Anglen, 1993 The New England Milton concentrates on the poet's place in the writings of the Unitarians and the Transcendentalists especially Emerson Thoreau William Ellery Channing Jones Very Margaret Fuller and Theodore Parker and demonstrates that his reception by both groups was a function of their response as members of the New England elite to older and broader sociopolitical tensions in Yankee culture as it underwent the process of modernization For Milton and his writings particularly Paradise Lost were themselves early manifestations of the continuing crisis of authority that later afflicted the dominant class and professions in Boston and so the Unitarian Milton like the Milton of Emerson's lectures or Thoreau's Walden quite naturally became the vehicle for literary attempts by these authors to resolve the ideological contradictions they had inherited from the Puritan past

The New England Milton Kevin Van Anglen, 1993 Scholars who seek the roots of Milton's influence in the early republic will have in one volume precisely the kind of information they need And those who wish to understand Milton's place among the American Romantics more generally will find here fine chapters on Emerson Thoreau and the other Transcendentalists This book will have wide appeal among Miltonists and people in American literature but even more so for those who wish to be stimulated to reconsider transatlantic literary culture Philip F Gura University of North Carolina Van Anglen has written a fascinating chapter in New England literary sociology revealing how early nineteenth century New England used the poetry example and person of Milton to solve the problem of authority The author knows the material thoroughly His scholarship is inclusive and up to date This is a solid achievement Robert D Richardson Wesleyan University The New England Milton concentrates on the poet's place in the writings of the Unitarians and the Transcendentalists especially Emerson Thoreau William Ellery Channing Jones Very Margaret Fuller and Theodore Parker and demonstrates that his reception by both groups was a function of their response as members of the New England elite to older and broader socio political tensions in Yankee culture as it underwent the process of modernization For Milton and his writings particularly Paradise Lost were themselves early manifestations of the continuing crisis of authority that later afflicted the dominant class and professions in Boston and so the Unitarian Milton like the Milton of Emerson's lectures or Thoreau's Walden quite naturally became the vehicle for literary attempts by these authors to resolve the ideological contradictions they had inherited from the Puritan past

The New England Milton K. P. Van Anglen, 2010-11 The New England Milton concentrates on the poet's place in the writings of the Unitarians and the Transcendentalists especially Emerson Thoreau William Ellery Channing Jones Very Margaret Fuller and Theodore Parker and demonstrates that his reception by both groups was a function of their response as members of the New England elite to older and broader sociopolitical tensions in Yankee culture as it underwent the process of modernization For Milton and his writings particularly Paradise Lost were themselves early manifestations of the continuing crisis of authority that later afflicted the dominant class and professions in Boston and so the Unitarian Milton like the Milton

of Emerson's lectures or Thoreau's *Walden* quite naturally became the vehicle for literary attempts by these authors to resolve the ideological contradictions they had inherited from the Puritan past

Atlantic Circulations Edward Holberton, 2025-04-02 *Atlantic Circulations* investigates literary conversations about empire in the British Atlantic world c. 1650-1750. Reading texts by Anne Bradstreet, John Milton, Daniel Defoe, and Benjamin Franklin, as well as writing by overlooked authors who deserve more attention such as the Quaker anti-slavery activist Benjamin Lay and the Black classicist Francis Williams, it asks how literary culture interacted with transatlantic debates about law, enslavement, economics, and religious freedom. This study explores the relationship between literature and empire by joining up disciplinary areas: Early Modern English Literature and Early American Literature, which are often considered apart. It develops insights and analytical frameworks from recent British and Atlantic World history to argue that the transatlantic reception of literary texts was often shaped by archipelagic dynamics, political and religious tensions between and within England, Wales, and Scotland, and Ireland. *Atlantic Circulations* examines several previously unknown manuscripts and archives which throw new light on the circulation of literary texts in colonial culture and reconstructs key Anglophone transatlantic cultural debates during a crucial phase of European expansion in the Atlantic world. This book will appeal to advanced students and academic researchers of early modern and eighteenth-century English literature and British cultural history, especially readers with an interest in literature's relationships with empire, colonialism, and travel, and scholars of early American literature and history.

Milton Reinvented David Boocker, 2024-11-16 This book focuses on the cultural reception of Milton and his works in nineteenth-century America. Using reception theory, the work analyzes the contributions of Milton and his writings to demonstrate how major social movements appropriated him in ways that reinvent him, making him what Margaret Fuller called emphatically American. The book centers on Milton's influence on the movements focused on the development of American Christianity, abolition, and women's suffrage. Each group approaches his writings with different horizons of expectations determined in part by the social problems they address. Each has unique ways of disseminating and consuming information about Milton and his writings, sometimes determined by how readers in different geographical locations read him. And each debate makes extensive use of American periodicals of the period, revealing critical information about how Milton's writings were disseminated and deployed. Milton's presence in these debates helped shape American society at the time and provides proof for us of how Milton can remain relevant in the issues faced by Americans in our day.

Contemporary African-American Fiction, Volume 1 Jeff Soloway, 2019-02-01 *Contemporary African American Fiction, Volume 1* is a collection of scholarly essays and recent reviews of the best of contemporary African American literary fiction, including the following titles: *A Mercy* by Toni Morrison, *The Underground Railroad* by Colson Whitehead, *The Mothers* by Brit Bennett, *Homegoing* by Yaa Gyasi, *Sing Unburied* by Jesmyn Ward.

Handbook of English Renaissance Literature Ingo Berensmeyer, 2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and

scholars introducing recent debates and developments in early modern studies Using new theoretical perspectives and methodological tools the volume offers exemplary close readings of canonical and less well known texts from all significant genres between c 1480 and 1660 Its systematic chapters address questions about editing Renaissance texts the role of translation theatre and drama life writing science travel and migration and women as writers readers and patrons The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare

Milton in the Arab-Muslim World Islam Issa, 2016-10-14 The first full length study of the reception of John Milton s 1608 74 writings in the Arab Muslim world this book examines the responses of Arab Muslim readers to Milton s works and in particular to his epic poem Paradise Lost It contributes to knowledge of the history development and ways in which early modern writings are read and understood by Muslims By mapping the literary and more broadly cultural consequences of the censure translation and abridgement of Milton s works in the Arab Muslim world this book analyses the diverse ways in which Arab Muslims read and understand a range of literary and religious aspects of Milton s writing in light of cultural theological socio political linguistic and translational issues After providing an overview of the presence of Milton and his works in the Arab world each chapter sheds light on how cultural and translational issues shape the ways in which Arab Muslim readers perceive and understand the characters and motifs of Paradise Lost Chapters outline the ways in which the figures are currently understood in Milton scholarship before exploring how they fit into the narrative drama and theology of the poem and their position in Islamic creed and Arab Muslim culture Concurrently each chapter examines the poem s subject matter in detail placing particular emphasis on matters of linguistic theological and cultural translation and accommodation Chapter conclusions not only summarise the patterns and potentialities of reception but point towards the practical functions of Arab Muslim responses to Milton s writing and their contribution to the formation of social ideas

Reassembling Truth Charles W. Durham, Kristin A. Pruitt, 2003 Milton consistently reflected a concern for reassembling Truth in a wide ranging body of works in different genres and on stunningly diverse topics Similarly the twelve contributors to this collection represent efforts to engage in the search for Truth in the works of Milton to re analyze reinterpret and recontextualize his literary political religious and social views and values and to reassess the influence of his writings

Writing and Postcolonialism in the Early Republic Edward Watts, 1998 Writing and Postcolonialism in the Early Republic is the first book length analysis of early American literature through the lens of postcolonial theory Although the United States represented a colonizing presence that displaced indigenous peoples and exported imperial culture American colonists also found themselves exiled often exploited and abused by the distant metropolitan center In this innovative book Edward Watts demonstrates how American post Revolutionary literature exhibits characteristics of a post colonial society

Reading Fiction in Antebellum America James L. Machor, 2011-04-01 James L Machor offers a sweeping exploration of how American fiction was received in both public and private spheres in the United States before the Civil War Machor takes

four antebellum authors Edgar Allan Poe Herman Melville Catharine Sedgwick and Caroline Chesebro and analyzes how their works were published received and interpreted Drawing on discussions found in book reviews and in private letters and diaries Machor examines how middle class readers of the time engaged with contemporary fiction and how fiction reading evolved as an interpretative practice in nineteenth century America Through careful analysis Machor illuminates how the reading practices of nineteenth century Americans shaped not only the experiences of these writers at the time but also the way the writers were received in the twentieth century What Machor reveals is that these authors were received in ways strikingly different from how they are currently read thereby shedding significant light on their present status in the literary canon in comparison to their critical and popular positions in their own time Machor deftly combines response and reception criticism and theory with work in the history of reading to engage with groundbreaking scholarship in historical hermeneutics In so doing Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors conceptions of their own readership

Transatlantic Insurrections Paul Giles, 2010-08-03 Selected by Choice magazine as an Outstanding Academic Title Paul Giles traces the paradoxical relations between English and American literature from 1730 through 1860 suggesting how the formation of a literary tradition in each national culture was deeply dependent upon negotiation with its transatlantic counterpart Using the American Revolution as the fulcrum of his argument Giles describes how the impulse to go beyond conventions of British culture was crucial in the establishment of a distinct identity for American literature Similarly he explains the consolidation of British cultural identity partly as a response to the need to suppress the memory and consequences of defeat in the American revolutionary wars Giles ranges over neglected American writers such as Mather Byles and the Connecticut Wits as well as better known figures like Franklin Jefferson Irving and Hawthorne He reads their texts alongside those of British authors such as Pope Richardson Equiano Austen and Trollope Taking issue with more established utopian narratives of American literature Transatlantic Insurrections analyzes how elements of blasphemous burlesque humor entered into the making of the subject

Toni Morrison's A Mercy Shirley A. Stave, Justine Tally, 2011-08-08 Toni Morrison's ninth novel *A Mercy* has been received with much acclaim by both the critical and lay reading public Hailed as her best novel after the award winning *Beloved* most critics to date have concentrated on its setting in the late seventeenth century a time in which according to the author herself slavery was pre racial a time before the Terrible Transformation irrevocably linked slavery to skin color or race Though a slender easy to read novel *A Mercy* is in fact a richly layered text full of multiple meanings and possibilities a work of art that has only just begun to be mined for its critical import The present volume is the first to deal with these possibilities presenting a variety of critical approaches that include narrative theory the eco critical the geographical the allegorical the Miltonian the feminist the metaphorical and the Lacanian As such not only is it conceived to enrich the work of Morrison scholars and students but also to illuminate the use of critical theory in elucidating a complex literary text *A Mercy*

clamors for close reading and thoughtful interrogation and promises to reward the perceptive reader Portrait of a Woman in Silk Zara Anishanslin, 2016-09-20 Through the story of a portrait of a woman in a silk dress historian Zara Anishanslin embarks on a fascinating journey exploring and refining debates about the cultural history of the eighteenth century British Atlantic world While most scholarship on commodities focuses either on labor and production or on consumption and use Anishanslin unifies both examining the worlds of four identifiable people who produced wore and represented this object a London weaver one of early modern Britain's few women silk designers a Philadelphia merchant's wife and a New England painter Blending macro and micro history with nuanced gender analysis Anishanslin shows how making buying and using goods in the British Atlantic created an object based community that tied its inhabitants together while also allowing for different views of the Empire Investigating a range of subjects including self fashioning identity natural history politics and trade Anishanslin makes major contributions both to the study of material culture and to our ongoing conversation about how to write history **The Cambridge Companion to Milton** Dennis Danielson, 1999-07-22 An accessible helpful guide for any student of Milton whether undergraduate or graduate introducing readers to the scope of Milton's work the richness of its historical relations and the range of current approaches to it This second edition contains several new and revised essays reflecting increasing emphasis on Milton's politics the social conditions of his authorship and the climate in which his works were published and received a fresh sense of the importance of his early poems and *Samson Agonistes* and the changes wrought by gender studies on the criticism of the previous decade By contrast with other introductions to Milton this Companion gathers an international team of scholars whose informative stimulating and often argumentative essays will provoke thought and discussion in and out of the classroom The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Milton studies *Preaching the Gospel of Black Revolt* Reginald A. Wilburn, 2014-05-19 In this comparative and hybrid study Reginald A Wilburn offers the first scholarly work to theorize African American authors rebellious appropriations of Milton and his canon Wilburn engages African Americans transatlantic negotiations with perhaps the preeminent freedom writer in the English tradition *Preaching the Gospel of Black Revolt* contends that early African American authors appropriated and remastered Milton by completing and complicating England's epic poet of liberty with the intertextual originality of repetitive difference Wilburn focuses on a diverse array of early African American authors such as Phillis Wheatley Frances Ellen Watkins Harper Frederick Douglass and Anna Julia Cooper He examines the presence of Milton in their works as a reflection of early African Americans rhetorical affiliations with the poet's satanic epic for messianic purposes of freedom and racial uplift Wilburn explains that early African American authors were attracted to Milton because of his preeminent status in literary tradition strong Christian convictions and poetic mastery of the English language This tripartite ministry makes Milton an especially indispensable intertext for authors whose writings and oratory were sometimes presumed beneath the dignity of criticism Through close readings of canonical and

obscure texts Wilburn explores how various authors rebelled against such assessments of black intellect by altering Milton's meanings, themes, and figures beyond orthodox interpretations and imbuing them with hermeneutic shades of interpretive and cultural difference. However, they remastered Milton; these artists respected his oeuvre as a sacred yet secular talking book of revolt, freedom, and cultural liberation. Preaching the Gospel of Black Revolt particularly draws upon recent satanic criticism in Milton studies, placing it in dialogue with methodologies germane to African American literary studies. By exposing the subversive workings of an intertextual Middle Passage in black literacy, Wilburn invites scholars from diverse areas of specialization to traverse within and beyond the cultural veils of racial interpretation and along the color line in literary studies.

A Concise Companion to Milton Angelica Duran, 2016-02-18 With brevity, depth, and accessibility, this book helps readers to appreciate the works of John Milton and to understand the great influence they have had on literature and other disciplines. Presents new and authoritative essays by internationally respected Milton scholars. Explains how and why Milton's works established their central place in the English literary canon. Structured chronologically around Milton's major works. Also includes a select bibliography and a chronology detailing Milton's life and works alongside relevant world events. Ideal as a first critical work on Milton.

Arenas of Conflict Kristin Pruitt McColgan, Charles W. Durham, 1997 The nineteen essays in this collection explore such varied fields of argument as John Milton's authorship of the Christian Doctrine, his adaptations of source material, his engagement in political controversies, his attitudes toward gender in *Paradise Lost* and *Samson Agonistes*, and his reflection of seventeenth-century obstetrics and anticipation of modern chaos theory in *Paradise Lost*. In their sometimes complementary, sometimes contradictory, and consistently interrogative views of Milton and his work, these essays offer an arena of conflict for future studies.

From School to Salon Mary Loeffelholz, 2021-06-08 With the transformation and expansion of the nineteenth-century American literary canon in the past two decades, the work of the era's American women poets has come to be widely anthologized. But scant scholarship has arisen to make full sense of it. *From School to Salon* responds to this glaring gap. Mary Loeffelholz presents the work of nineteenth-century women poets in the context of the history, culture, and politics of the times. She uses a series of case studies to discuss why the recovery of nineteenth-century women's poetry has been a process of anthologization without succeeding analysis. At the same time, she provides a much-needed account of the changing social contexts through which nineteenth-century American women became poets, initially by reading, reciting, writing, and publishing poetry in school and later by doing those same things in literary salons, institutions created by the high culture movement of the day. Along the way, Loeffelholz provides detailed analyses of the poetry, much of which has received little or no recent critical attention. She focuses on the works of a remarkably diverse array of poets, including Lucretia Maria Davidson, Lydia Sigourney, Maria Lowell, Frances Ellen Watkins Harper, Emily Dickinson, Helen Hunt Jackson, and Annie Fields. Impeccably researched and gracefully written, *From School to Salon* moves the study of nineteenth-century women's poetry to a new and momentous level.

God's Scrivener Clark Davis, 2024-05-31

A biography of a long forgotten but vital American Transcendentalist poet In September of 1838 a few months after Ralph Waldo Emerson delivered his controversial Divinity School address a twenty five year old tutor and divinity student at Harvard named Jones Very stood before his beginning Greek class and proclaimed himself the second coming Over the next twenty months despite a brief confinement in a mental hospital he would write more than three hundred sonnets many of them in the voice of a prophet such as John the Baptist or even of Christ himself all he was quick to claim dictated to him by the Holy Spirit Befriended by the major figures of the Transcendentalist movement Very strove to convert among others Elizabeth and Sophia Peabody Bronson Alcott Nathaniel Hawthorne and most significantly Emerson himself Though shocking to some his message was simple by renouncing the individual will anyone can become a son of God and thereby usher in a millennialist heaven on earth Clark Davis's masterful biography shows how Very came to embody both the full radicalism of Emersonian ideals and the trap of isolation and emptiness that lay in wait for those who sought complete transcendence God's Scrivener tells the story of Very's life work and influence in depth recovering the startling story of a forgotten American prophet a brave saint whose life and work are central to the development of poetry and spirituality in America

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