

NEW DIRECTIONS

An International Anthology of Prose & Poetry

29



**Lawrence Ferlinghetti - Martin Bax - David Antin
Denise Levertov - Walter Abish - Tennessee Williams
James Purdy - Cid Corman - Coleman Dowell - Michael McClure**

New Directions In Prose Poetry 19

Eugene K. Keefe



New Directions In Prose Poetry 19:

New Directions in Prose & Poetry 19 James Laughlin, 1966 **Vladimir Nabokov** Brian Boyd, 1991 The story of Nabokov's life continues with his arrival in the United States in 1940 He found that supporting himself and his family was not easy until the astonishing success of *Lolita* catapulted him to world fame and financial security *New Directions in Prose and Poetry 19* James Laughlin, 1966 Guy Davenport and James Laughlin Guy Davenport, James Laughlin, 2007 Still with his life as entwined as it was with *New Directions* Laughlin speaks often and interestingly about some of the giants of the modern period most often Ezra Pound in whose work Davenport had a deep interest The most distinct aspect of their correspondence stems from the fact that although Laughlin ended up publishing some of Davenport's work their friendship was the primary force behind their letters More than simply detailing an author publisher relationship these letters depict two fine minds educating and supporting each other in the service of literature Jacket **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1954 Includes Part 1A Number 1 Books January June and Part 1B Number 1 Pamphlets Serials and Contributions to Periodicals January June *The Presence of Pessoa* George Monteiro, 2021-12-14 Fernando Pessoa 1888 1935 is perhaps the most engaging of the great Western modernists of this century Born in Portugal but raised and educated in southern Africa Pessoa wrote poetry fiction and nonfiction George Monteiro provides refreshingly new interpretations of Pessoa's *Mensagem* Message and the modernist novella *O Banqueiro Anarquista* The Anarchist Banker But he is primarily interested in tracing Pessoa's influence on a wide range of contemporary writers Among those Monteiro finds putting Pessoa's work to their own surprising and sometimes comic uses are Joyce Carol Oates Allen Ginsberg John Wain Lawrence Ferlinghetti and earlier poets including Thomas Merton Edouard Roditi and Roy Campbell In addition the complete text of Campbell's pioneering biocritical study of Pessoa is published here for the first time **Prose Poetry** Paul Hetherington, Cassandra Atherton, 2020-10-13 An engaging and authoritative introduction to an increasingly important and popular literary genre *Prose Poetry* is the first book of its kind an engaging and authoritative introduction to the history development and features of English language prose poetry an increasingly important and popular literary form that is still too little understood and appreciated Poets and scholars Paul Hetherington and Cassandra Atherton introduce prose poetry's key characteristics chart its evolution from the nineteenth century to the present and discuss many historical and contemporary prose poems that both demonstrate their great diversity around the Anglophone world and show why they represent some of today's most inventive writing A prose poem looks like prose but reads like poetry it lacks the line breaks of other poetic forms but employs poetic techniques such as internal rhyme repetition and compression *Prose Poetry* explains how this form opens new spaces for writers to create riveting works that reshape the resources of prose while redefining the poetic Discussing prose poetry's precursors including William Wordsworth and Walt Whitman and prose poets such as Charles Simic Russell Edson Lydia Davis and Claudia Rankine the

book pays equal attention to male and female prose poets documenting women's essential but frequently unacknowledged contributions to the genre. Revealing how prose poetry tests boundaries and challenges conventions to open up new imaginative vistas, this is an essential book for all readers, students, teachers, and writers of prose poetry. **Evil and Evolution** Richard W. Kropf, 1984 *Denise Levertov* Liana Sakelliou-Schultz, 1988 **A Clown in a Grave** Michael Skau, 1999 Skau covers the complete works of Corso, one of the four major Beat Generation writers with Jack Kerouac, Allen Ginsberg, and William S. Burroughs, who attempted to provide an alternative to what they saw as the academic forms of literature dominating American writing through the 1940s and 1950s. **BOOK JACKET** *Area Handbook for Portugal* Eugene K. Keefe, 1977 Paperbound Books in Print, 1983 **The Chinese Written Character as a Medium for Poetry** Ernest Fenollosa, Ezra Pound, Jonathan Stalling, Lucas Klein, 2009-08-25 First published in 1919 by Ezra Pound, Ernest Fenollosa's essay on the Chinese written language has become one of the most often quoted statements in the history of American poetics. As edited by Pound, it presents a powerful conception of language that continues to shape our poetic and stylistic preferences: the idea that poems consist primarily of images, the idea that the sentence form with active verb mirrors relations of natural force. But previous editions of the essay represent Pound's understanding; it is fair to say his appropriation of the text. Fenollosa's manuscripts in the Beinecke Library of Yale University allow us to see this essay in a different light as a document of early sustained cultural interchange between North America and East Asia. Pound's editing of the essay obscured two important features here restored to view: Fenollosa's encounter with Tendai Buddhism and Buddhist ontology and his concern with the dimension of sound in Chinese poetry. This book is the definitive critical edition of Fenollosa's important work. After a substantial Introduction, the text as edited by Pound is presented together with his notes and plates. At the heart of the edition is the first full publication of the essay as Fenollosa wrote it, accompanied by the many diagrams, characters, and notes Fenollosa and Pound scrawled on the verso pages. Pound's deletions, insertions, and alterations to Fenollosa's sometimes ornate prose are meticulously captured, enabling readers to follow the quasi-dialogue between Fenollosa and his posthumous editor. Earlier drafts and related talks reveal the development of Fenollosa's ideas about culture, poetry, and translation. Copious multilingual annotation is an important feature of the edition. This masterfully edited book will be an essential resource for scholars and poets and a starting point for a renewed discussion of the multiple sources of American modernist poetry. American Poetry after Modernism Albert Gelpi, 2015-03-09 Albert Gelpi's *American Poetry after Modernism* is a study of sixteen major American poets of the postwar period from Robert Lowell to Adrienne Rich. Gelpi argues that a distinctly American poetic tradition was solidified in the later half of the twentieth century, thus severing it from British conventions. The American H.D. Annette Debo, 2012-03-15 In *The American H.D.* Annette Debo considers the significance of nation in the artistic vision and life of the modernist writer Hilda Doolittle. Her versatile career stretching from 1906 to 1961, H.D. was a major American writer who spent her adult life abroad, a poet and translator who also wrote

experimental novels short stories essays reviews and a children's book a white writer with ties to the Harlem Renaissance an intellectual who collaborated on avant garde films and film criticism and an upper middle class woman who refused to follow gender conventions Her wide ranging career thus embodies an expansive narrative about the relationship of modernism to the United States and the nuances of the American nation from the Gilded Age to the Cold War Making extensive use of material in the Beinecke Rare Book and Manuscript Library at Yale including correspondences unpublished autobiographical writings family papers photographs and Professor Norman Holmes Pearson's notes for a planned biography of H D Debo's American H D reveals details about its subject never before published Adroitly weaving together literary criticism biography and cultural history The American H D tells a new story about the significance of this important writer Written with clarity and sincere affection for its subject The American H D brings together a sophisticated understanding of modernism the poetry and prose of H D the personalities of her era and the historical and cultural context in which they developed America's emergence as a dominant economic and political power that was riven by racial and social inequities at home

Guys Like Us Michael Davidson, 2004 *Guys Like Us* considers how writers of the 1950s and 60s struggled to craft literature that countered the politics of consensus and anticommunist hysteria in America and how notions of masculinity figured in their effort Michael Davidson examines a wide range of postwar literature from the fiction of Jack Kerouac to the poetry of Gwendolyn Brooks Frank O'Hara Elizabeth Bishop and Sylvia Plath He also explores the connection between masculinity and sexuality in films such as *Chinatown* and *The Lady from Shanghai* as well as television shows plays and magazines from the period What results is a virtuoso work that looks at American poetic and artistic innovation through the revealing lenses of gender and history

Invisible Terrain Stephen J. Ross, 2017-07-25 In his debut collection *Some Trees* 1956 the American poet John Ashbery poses a question that resonates across his oeuvre and much of modern art How could he explain to them his prayer that nature not art might usurp the canvas When Ashbery asks this strange question he joins a host of transatlantic avant gardists from the Dadaists to the 1960s neo avant gardists and beyond who have dreamed of turning art into nature of creating art that would be valid solely on its own terms in the way nature itself is valid in the way a landscape not its picture is aesthetically valid Clement Greenberg 1939 *Invisible Terrain* reads Ashbery as a bold intermediary between avant garde anti mimeticism and the long western nature poetic tradition In chronicling Ashbery's articulation of a completely new kind of realism and his engagement with figures ranging from Wordsworth to Warhol the book presents a broader case study of nature's dramatic transformation into a resolutely unnatural aesthetic resource in 20th century art and literature The story begins in the late 1940s with the Abstract Expressionist valorization of process surface and immediacy summed up by Jackson Pollock's famous quip I am Nature that so influenced the early New York School poets It ends with *Breezeway* a poem about Hurricane Sandy Along the way the project documents Ashbery's strategies for literalizing the stream of consciousness metaphor his negotiation of pastoral and politics during the Vietnam War and his investment in bad

nature poetry **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1952 **The Complete Short Stories of James Purdy** James Purdy, 2013-07-22 Celebrate an authentic American genius Gore Vidal in James Purdy's first complete short story collection The publication of The Complete Short Stories of James Purdy is a literary event that marks the first time all of James Purdy's short stories fifty six in number including seven drawn from his unpublished archives have been collected in a single volume As prolific as he was unclassifiable James Purdy was considered one of the greatest and most underappreciated writers in America in the latter half of the twentieth century Championed by writers as diverse as Dame Edith Sitwell Gore Vidal Paul Bowles Tennessee Williams Carl Van Vechten John Cowper Powys and Dorothy Parker Purdy's vast body of work has heretofore been relegated to the avant garde fringes of the American literary mainstream His unique form and variety of style made the Ohio born Purdy impossible to categorize in standard terms though his unique mercurial talent garnered him a following of loyal readers and made him in the words of Susan Sontag one of the half dozen or so living American writers worth taking seriously Purdy's journey to recognition came with as much outrage and condemnation as it did lavish praise and lasting admiration Some early assessments even dismissed his work as that of a disturbed mind while others acclaimed the very same work as healing and transformative Purdy's fiction was considered so uniquely unsettling that his first book Don't Call Me by My Right Name a collection of short stories all reprinted in this edition had to be printed privately in the United States in 1956 after first being published in England Best known for his novels Malcolm Cabot Wright Begins Jeremy's Version and Eustace Chisholm and the Works Purdy captured an America that was at once highly realistic and deeply symbolic a landscape filled with social outcasts living in crisis and longing for love characterized by his dark sense of humor and unflinching eye Love disillusionment the collapse of the family ecstatic longing sharp inner pain and shocking eruptions of violence pervade the lives of his characters in stories that anticipate both David Lynch and Desperate Housewives Guardian In Color of Darkness for example a lonely child attempts to swallow his father's wedding ring in Eventide the anguish of two sisters over the loss of their sons is deeply felt in the summer heat and in the gothic horror of Mr Evening a young man is hypnotized and imprisoned by a predatory old woman These stories and many others both haunting and hilarious form a canvas of deep desperation and immanent sympathy as Purdy narrates the inexorable progress toward disaster in such a way that it's as satisfying and somehow life affirming as progress toward a happy ending Jonathan Franzen It may have taken over fifty years but American culture is finally in sync with James Purdy As John Waters writes in his introduction Purdy far from the fringe has been dead center in the black little hearts of provocateur hungry readers like myself right from the beginning **New Serial Titles** , 1989 A union list of serials commencing publication after Dec 31 1949

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