

Naxi and Moso Ethnography



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Naxi And Moso Ethnography Kin Rites Pictographs

Toni Huber



Naxi And Moso Ethnography Kin Rites Pictographs:

Naxi and Moso Ethnography Michael Oppitz, Elisabeth Hsu, 1998-01-01 **Moving Mountains** Jean Michaud, Tim Forsyth, 2011-01-01 The mountainous borderlands of socialist China Vietnam and Laos are home to some seventy million people representing an astonishing array of ethnic diversity How are these peoples fashioning livelihoods now that their homeland is open to economic investment and political change Moving Mountains presents the work of anthropologists geographers and political economists who have first hand experience in the Southeast Asian Massif Although scholars have typically represented highland people from this region as marginalized and powerless these case studies on groups such as the Drung in Yunnan the Khmu in Laos and the Hmong in Vietnam argue that ethnic minorities draw on culture and ethnicity to indigenize modernity and maintain their livelihoods This unprecedented glimpse into a poorly understood region shows that development initiatives must be built on strong knowledge of local cultures in order to have lasting effect *Sons of Heaven, Brothers of Nature* Pedro Ceinos Arcones, 2015-06-12 The Naxi is the most interesting ethnic group of China They have a set of cultural characteristics completely different of those of surrounding peoples Their pictographic writing the encyclopedia or archaic wisdom contained in their Dongba classics their unique religion stressing brotherhood with nature a life cycle designed to nurture the sacred inside every person and their special musical literary and artistic works all contribute to make the Naxi culture unique among the ethnic groups of our planet No other ethnic group has preserved so rich and multifaceted ancient heritage no other culture is so central to the research of the old traditions of Asia The role of the Naxi as preservers of ancient cultural heritages can be attributed to the isolation of some communities and to the writing of a surprising amount of sacred books maybe thousands of them treasured in the hands of their religious specialists known to the outside world as the Dongba Classics The study of Naxi traditions has changed the cultural meaning of the Sino Tibetan borderlands with their main elements ranked as intangible cultural heritages and Lijiang their main city recognized as a hub where the main civilizations of East Asia intersected and integrated creating an original and diverse culture This is the first book that explains the wonderful culture of the Naxi aimed at the general reader Its pages lead the reader to the mystery and wisdom of a disappearing world *Matriculture, Shamanism, and the Authority of Women* Linnéa Rowlett, Angela Sumegi, 2025-07-31 This book is an edited collection of chapters featuring research into the history and contemporary expressions of matricultures in communities that include the Basque of northern Spain and southern France the Mosuo of China the Ahtna of southern Alaska the Pangcah Amis of Taiwan and the Ho chunk and Cherokee of the contiguous United States as well as present day settler American society Based on Geertzian theory matriculture is a term used here to encompass that entire cultural system present within every society pertaining to mothers women and the feminine in other words the various cultural worlds that women inhabit voluntarily or involuntarily Power in this context represents the authority that women wield or are denied in these worlds This book then explores intersections between

matriculture and power among a wide range of societies contributors document the waxing and waning of matriculture across diverse realms of the spiritual shamanic and the socio political By examining the powers that be these contributions provide new avenues of analysis and throw light on the forces at work that support or suppress women s authority action and agency They point to the social benefits of a thriving matriculture and to the conditions necessary for all members of a society to flourish

The Paper Road Erik Mueggler, 2011-10-15 An absolutely breathtaking book in its thoughtfulness and imaginativeness in the breadth and depth of the research which it entailed in its geographical cultural and historical situatedness and in its profound critical empathy for all of the key players Beautifully and skillfully written Sydney White Associate Professor of Anthropology Asian Studies and Women s Studies at Temple University The Paper Road is an eloquent even haunting narrative of the relationships between colonial explorers scientists and their native collaborators that makes vivid the theme of colonial intimacy It speaks to scholars working on Chinese minorities and frontier relations to historians of comparative colonialism to experts on Tibet and Buddhism and probably also simply to lovers of tales of mountains and exploration Charlotte Furth Professor Emerita of Chinese History University of Southern California

Heritage and Romantic Consumption in China Yujie Zhu, 2025-10-01 The drums beat an old man in a grand robe mutters incantations and three brides on horseback led by their grooms on foot proceed to the Naxi Wedding Courtyard accompanied watched and photographed the whole way by tourists who have bought tickets for the privilege The traditional wedding ceremonies are performed for the ethnic tourism industry in Lijiang a World Heritage town in southwest China This book examines how heritage interacts with social cultural changes and how individuals perform and negotiate their identities through daily practices that include tourism on the one hand and the performance of ethnicity on the other The wedding performances in Lijiang not only serve as a heritage product but show how the heritage and tourism industry helps to shape people s values dreams and expectations This book also explores the rise of romantic consumerism in contemporary China Chinese dissatisfaction with the urban mundane leads to romanticized interests in practices and people deemed to be natural ethnic spiritual and aesthetic and a search for tradition and authenticity But what exactly are tradition and authenticity and what happens to them when they are turned into performance

Songs for Dead Parents Erik Mueggler, 2017-12-02 In a society that has seen epochal change over a few generations what remains to hold people together and offer them a sense of continuity and meaning In Songs for Dead Parents Erik Mueggler shows how in contemporary China death and the practices surrounding it have become central to maintaining a connection with the world of ancestors ghosts and spirits that socialism explicitly disavowed Drawing on more than twenty years of fieldwork in a mountain community in Yunnan Province Songs for Dead Parents shows how people view the dead as both material and immaterial as effigies replace corpses tombstones replace effigies and texts eventually replace tombstones in a long process of disentangling the dead from the shared world of matter and memory It is through these processes that people envision the cosmological underpinnings of the world and

assess the social relations that make up their community Thus state interventions aimed at reforming death practices have been deeply consequential and Mueggler traces the transformations they have wrought and their lasting effects *Qing Colonial Enterprise* Laura Hostetler,2005-12-15 In *Qing Colonial Enterprise* Laura Hostetler shows how Qing China 1636 1911 used cartography and ethnography to pursue its imperial ambitions She argues that far from being on the periphery of developments in the early modern period Qing China both participated in and helped shape the new emphasis on empirical scientific knowledge that was simultaneously transforming Europe and its colonial empires at the time Although mapping in China is almost as old as Chinese civilization itself the Qing insistence on accurate to scale maps of their territory was a new response to the difficulties of administering a vast and growing empire Likewise direct observation became increasingly important to Qing ethnographic writings such as the illustrated manuscripts known as Miao albums from which twenty color paintings are reproduced in this book These were intended to educate Qing officials about various non Han peoples so that they could govern these groups more effectively Hostetler s groundbreaking account will interest anyone studying the history of the early modern period and colonialism *Social Dynamics in the Highlands of Southeast Asia* François Robinne,Mandy Sadan,2007 Drawing on long term fieldwork and research in communities from Assam through to Laos this book offers a unique level of reappraisal of the work of Edmund Leach and is a significant contribution to the development of a new regional anthropology of Southeast Asia *Unhitched* Judith Stacey,2011-05-02 Judith Stacey 2012 winner of the Simon and Gagnon Lifetime Achievement Award presented by the American Sociological Association A leading expert on the family explores varieties of love and counters the one size fits all vision of family values A leading expert on the family Judith Stacey is known for her provocative research on mainstream issues Finding herself impatient with increasingly calcified positions taken in the interminable wars over same sex marriage divorce fatherlessness marital fidelity and the like she struck out to profile unfamiliar cultures of contemporary love marriage and family values from around the world Built on bracing original research that spans gay men s intimacies and parenting in America to plural and non marital forms of family in South Africa and China *Unhitched* decouples the taken for granted relationships between love marriage and parenthood Countering the one size fits all vision of family values Stacey offers readers a lively in person introduction to these less familiar varieties of intimacy and family and to the social political and economic conditions that buttress and batter them Through compelling stories of real families navigating inescapable personal and political trade offs between desire and domesticity the book undermines popular convictions about family gender and sexuality held on the left right and center Taking on prejudices of both conservatives and feminists *Unhitched* poses a powerful empirical challenge to the belief that the nuclear family whether straight or gay is the single best way to meet our needs for intimacy and care Stacey calls on citizens and policy makers to make their peace with the fact that family diversity is here to stay *The Origins of the World's Mythologies* E.J. Michael Witzel,2012-12-13 This remarkable book is the most ambitious work on mythology since that of the renowned Mircea

Eliade who all but single handedly invented the modern study of myth and religion Focusing on the oldest available texts buttressed by data from archeology comparative linguistics and human population genetics Michael Witzel reconstructs a single original African source for our collective myths dating back some 100 000 years Identifying features shared by this Out of Africa mythology and its northern Eurasian offshoots Witzel suggests that these common myths recounted by the communities of the African Eve are the earliest evidence of ancient spirituality Moreover these common features Witzel shows survive today in all major religions Witzel s book is an intellectual hand grenade that will doubtless generate considerable excitement and consternation in the scholarly community Indeed everyone interested in mythology will want to grapple with Witzel s extraordinary hypothesis about the spirituality of our common ancestors and to understand what it tells us about our modern cultures and the way they are linked at the deepest level

Identity and Schooling Among the Naxi Haibo Yu,2010-01-01 Identity and Schooling among the Naxi examines the identity construction of Naxi students in Lijiang No 1 Senior Secondary School in China focusing on the changing roles of school community and family in the identity construction of the students Through participant observation interviews and student essays Yu finds that Naxi students of the school retain a strong Naxi identity while also managing to fit into mainstream culture through a process she characterizes as harmonious creative identity engagement Three main forces affecting the identity construction of the Naxi students are highlighted the state and the school Naxi intellectuals and socialization in the family and community As an institution of the state the school conveys national ideology and instills a sense of ethnic unity and an understanding of the culture of the Chinese nation However the school also takes an active role in ethnic identity construction of the Naxi students At the same time Naxi intellectuals through their research publications and responses to state policies preserve and revitalize Naxi culture Socialization within the community and family allows the Naxi students to learn about their heritage These factors result in both an asserted and assigned identity of the Naxi

The Transmission of Chinese Medicine Elisabeth Hsu,1999-11-11 This is one of the first studies of traditional medical education in an Asian country Conducting extensive fieldwork in Kunming the capital of Yunnan Province in the People s Republic of China Elisabeth Hsu became the disciple of a Qigong master a scholarly private practitioner who almost wordlessly conveys esoteric knowledge and techniques attended seminars given by a senior Chinese doctor an acupuncturist and masseur who plunges his followers into the study of arcane medical classics and studied with students at the Yunnan College of Traditional Chinese Medicine where the standardised knowledge of official Chinese medicine is inculcated Dr Hsu compares the theories and practices of these different Chinese medical traditions and shows how the same technical terms may take on different meanings in different contexts This is a fascinating insider s account of traditional medical practices which brings out the way in which the context of instruction shapes knowledge

The Holy Land Reborn Toni Huber,2008-09-15 The Dalai Lama has said that Tibetans consider themselves the child of Indian civilization and that India is the holy land from whose sources the Tibetans have built their

own civilization What explains this powerful allegiance to India In *The Holy Land Reborn* Toni Huber investigates how Tibetans have maintained a ritual relationship to India particularly by way of pilgrimage and what it means for them to consider India as their holy land Focusing on the Tibetan creation and recreation of India as a destination a landscape and a kind of other in both real and idealized terms Huber explores how Tibetans have used the idea of India as a religious territory and a sacred geography in the development of their own religion and society In a timely closing chapter Huber also takes up the meaning of India for the Tibetans who live in exile in their Buddhist holy land A major contribution to the study of Buddhism *The Holy Land Reborn* describes changes in Tibetan constructs of India over the centuries ultimately challenging largely static views of the sacred geography of Buddhism in India

The Columbia Anthology of Chinese Folk and Popular Literature Victor H. Mair, Mark Bender, 2011 In *The Columbia Anthology of Chinese Folk and Popular Literature* two of the world's leading sinologists Victor H. Mair and Mark Bender capture the breadth of China's oral based literary heritage This collection presents works drawn from the large body of oral literature of many of China's recognized ethnic groups including the Han Yi Miao Tu Daur Tibetan Uyghur and Kazak and the selections include a variety of genres Chapters cover folk stories songs rituals and drama as well as epic traditions and professional storytelling and feature both familiar and little known texts from the story of the woman warrior Hua Mulan to the love stories of urban storytellers in the Yangtze delta the shaman rituals of the Manchu and a trickster tale of the Daur people from the forests of the northeast The Cannibal Grandmother of the Yi and other strange creatures and characters unsettle accepted notions of Chinese fable and literary form Readers are introduced to antiphonal songs of the Zhuang and the Dong who live among the fantastic limestone hills of the Guangxi Zhuang Autonomous Region work and matchmaking songs of the mountain dwelling She of Fujian province and saltwater songs of the Cantonese speaking boat people of Hong Kong The editors feature the Mongolian epic poems of Geser Khan and Jangar the sad tale of the Qeo family girl from the Tu people of Gansu and Qinghai provinces and local plays known as rice sprouts from Hebei province These fascinating juxtapositions invite comparisons among cultures styles and genres and expert translations preserve the individual character of each thrillingly imaginative work

Religious Revival in the Tibetan Borderlands Koen Wellens, 2011-04-01 Revival of religious practices of all sorts in China after decades of systematic government suppression is a topic of considerable interest to scholars in disciplines ranging from religious studies to anthropology to political science This book examines contemporary religious practices among the Premi people of the Sichuan Yunnan Tibet area a group of about 60 000 who speak a language belonging to the Qiang branch of Tibeto Burman Koen Wellens's ethnographic research in two Premi communities on opposite sides of the border and his analysis of available historical documents find multiple advocates and rationales for the revival of both formal Tibetan Buddhism and the indigenous Premi practices centered on ritual specialists called anji Wellens argues that the variety in the shape the revitalization process takes as it affects Premi on the Sichuan side of the border and their counterparts on the Yunnan side

can only be understood in a local cultural context This full length study of the Premi the first in a language other than Chinese makes a valuable contribution to our ethnographic knowledge of Southwest China as well as to our understanding of contemporary Chinese religious and cultural politics *Ethnic Conflict and Protest in Tibet and Xinjiang* Ben Hillman, Gray Tuttle, 2016-04-05 Despite more than a decade of rapid economic development rising living standards and large scale improvements in infrastructure and services China's western borderlands are awash in a wave of ethnic unrest not seen since the 1950s Through on the ground interviews and firsthand observations the international experts in this volume create an invaluable record of the conflicts and protests as they have unfolded the most extensive chronicle of events to date The authors examine the factors driving the unrest in Tibet and Xinjiang and the political strategies used to suppress them They also explain why certain areas have seen higher concentrations of ethnic based violence than others Essential reading for anyone struggling to understand the origins of unrest in contemporary Tibet and Xinjiang this volume considers the role of propaganda and education as generators and sources of conflict It links interethnic strife to economic growth and connects environmental degradation to increased instability It captures the subtle difference between violence in urban Xinjiang and conflict in rural Tibet with detailed portraits of everyday individuals caught among the pressures of politics history personal interest and global movements with local resonance **Berichte, Briefe und Dokumente des Botanikers, Sinologen**

und Nakhi-Forschern Joseph Francis Charles Rock, 2002 J F Rock hatte eine vielseitige Karriere Vom Autodidakten entwickelte er sich zur Autorität für die Botanik Hawaiis Forschungsreisen in Südchina brachten reiche Ausbeute an Specimina botanischer ca 80000 und ornithologischer Art über 1000 sowie illustrierte Artikel im National Geographic Magazine In der Folge wurde Rock zum Experten für das kleine Volk der Nakhi deren piktographische Manuskripte ca 5000 er sammelte und deren Rituale Sprache und Geschichte er in umfangreichen Beiträgen behandelte Der vorliegende Band gibt ein Schriftenverzeichnis Tätigkeitsberichte aus Hawaii Zeitungsberichte über Rocks Forschungen Briefwechsel mit Botanikern und Institutionen so dem Gray Herbarium und die umfangreiche Korrespondenz mit dem Harvard Yen-ching Institut dessen Forschungsmitarbeiter Rock zeitweise war Die Briefe und Dokumente geben einen lebendigen Eindruck von Rocks vielseitiger wissenschaftlicher Tätigkeit und seiner unternehmenden eigenwilligen Persönlichkeit Unterlagen über Joseph Rock sind weit verstreut Dementsprechend ist es schwierig einen guten Überblick über das vorliegende Material zu gewinnen Aus diesem Grund ist die von Hartmut Walravens hier vorgelegte Materialsammlung für eine seriöse Beschäftigung mit Rock und seinem Lebenswerk von unschätzbbarer Bedeutung Zusammenfassend kann festgestellt werden dass die hier vorliegende Materialsammlung einzigartige Einblicke in die Person des Joseph Rock seine Entwicklung sowie sein Lebenswerk darstellt Eine genauere Auswertung der hier gesammelten Korrespondenzen und Materialien wird wohl weit über die Grenzen der Ostasienwissenschaften hinaus wirken Asien Chasing Traces Pierre Petit, Jean

Michaud, 2024-05-31 In the connected highlands of southwest China Vietnam and Laos recalling the past is a highly sensitive

act Among local societies many may actively avoid recalling the past for fear of endangering themselves and others Oral traditions and rare archives remain the main avenues to visit the past but the national revolutionary narrative and the language of heritagization have strongly affected the local expression of historical memory Yet this does not prevent local societies from producing their stories in their own terms even if often in conflict with both national and Western categories Producing history ethnohistory historical anthropology and historical geography in the Southeast Asian highlands raises significant questions relating to methodology epistemology and ethics for which most researchers are often ill prepared How can scholars manage to competently access information about the past How is one to capture history in the making through events speech acts rituals and performances How is the memory of the past transmitted or not and with what logic Based on the experiences and reflections of a dozen diverse scholars rooted in decades of work in these three communist states Chasing Traces is the first book about historical ethnography and related issues in the Southeast Asian highlands Taking a critically reflexive posture the authors make a plea for the individual the hidden and the backstage for what life is really like on the ground as opposed to imagined homogeneity legibility and unambiguousness Their investigations on the history of ethnic minority communities adds archival historiography to ethnographic fieldwork and examines the relationship between the two fields The individual chapters each tell distinctive stories of the conjunction of fieldwork archival research official surveillance community participation cultural norms partnership with local scholars and the other factors that both facilitate and frustrate the research enterprise of writing about the past in these societies A timely work this volume also provides guidelines for alternative ways to document and reflect when physical access becomes limited due to factors such as pandemic political instability and violence and offers creative ways for researchers to cope with these dramatic shifts

Origins and Migrations in the Extended Eastern Himalayas ,2012-02-03 Origins and migration are core elements in the histories identities and stories of Tibeto Burman speaking populations in the extended eastern Himalayas a region stretching from eastern Nepal through Arunachal Pradesh Nagaland and the hill tracts surrounding Assam to upland Southeast Asia and southwest China This book is the first to bring together contemporary research on Tibeto Burman speaking hill peoples in this region and the only multi disciplinary study of the closely related topics of origins and migration in this part of Asia presenting current research by anthropologists folklorists linguists and historians Through a series of case studies on local and regional populations the contributors explore origins and migration in relation to theoretical and methodological approaches language identity and narrative

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