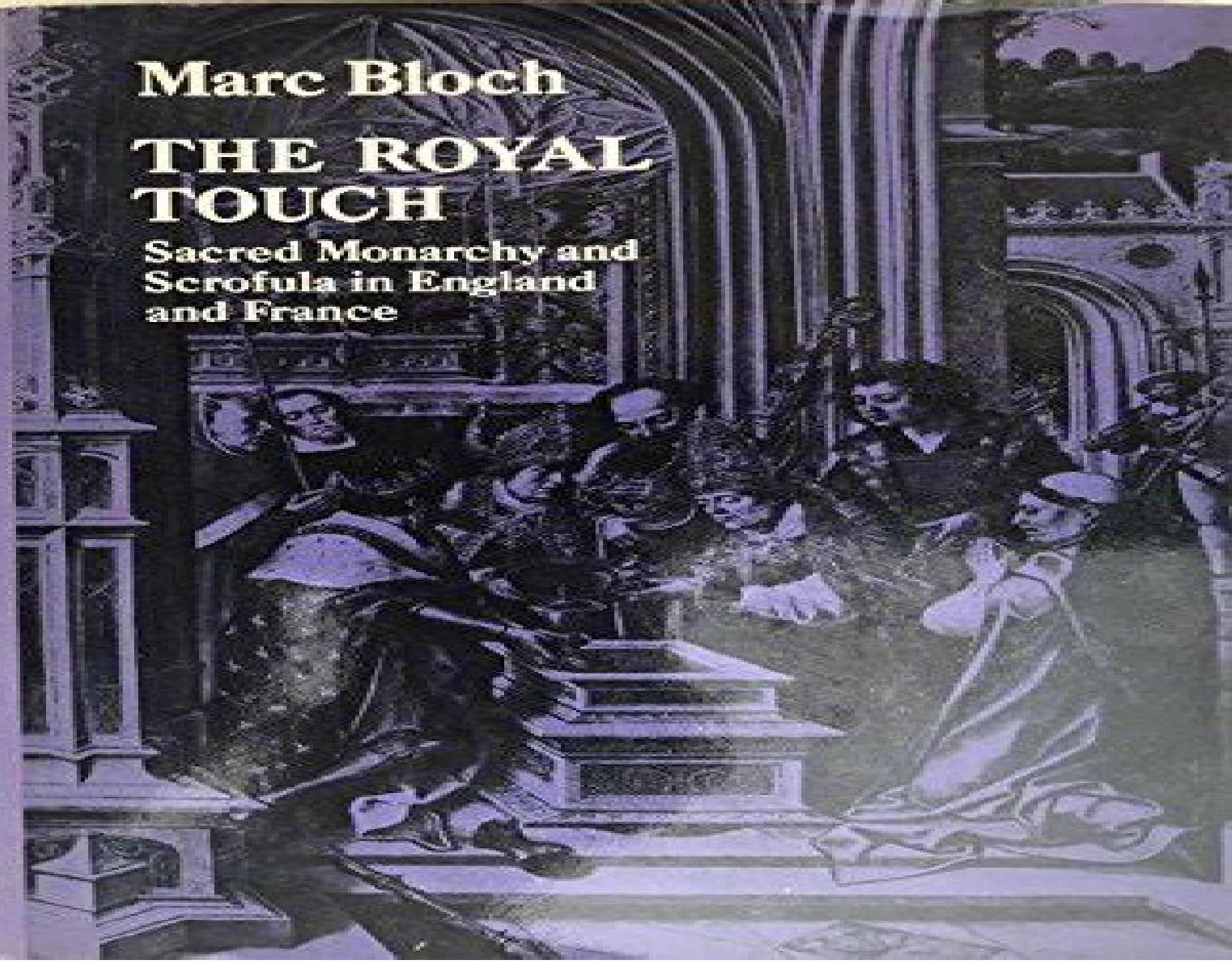


Marc Bloch

THE ROYAL TOUCH

**Sacred Monarchy and
Scrofula in England
and France**



Royal Touch The Sacred Monarchy And Scrofula In England And France

Mikhail Krom



Royal Touch The Sacred Monarchy And Scrofula In England And France:

The Royal Touch (Routledge Revivals) Marc Bloch, 2015-02-20 First published in English in 1973 The Royal Touch explores the supernatural character that was long attributed to royal power Throughout history both France and England claimed to hold kings with healing powers who by their touch could cure people from all strands of society from illness and disease Indeed the idea of royalty as something miraculous and sacred was common to the whole of Western Europe Using the work of both professional scholars and of doctors this work stands as a contribution to the political history of Europe

The Royal Touch Marc Bloch, 1973 **The Royal Touch; Sacred Monarchy and Scrofula in England and France. Translated by J.E. Anderson** Marc Bloch, 1973 Inventing the Sacred Andrew W. Keitt, 2005 Inventing the Sacred analyzes the Spanish Inquisition's campaign to ferret out false saints and scandalous impostors whose claims of divinely inspired visions and revelations threatened the Catholic church's efforts to monopolize access to the supernatural The Royal Touch in Early Modern England Stephen Brogan, 2015 First modern analysis of the custom of the royal touch in the Tudor and Stuart reigns The royal touch was the religious healing ceremony at which the monarch stroked the sores on the face and necks of people who had scrofula in order to heal them in imitation of Christ The rite was practised by all the Tudor and Stuart sovereigns apart from William III reaching its zenith during the Restoration when some 100 000 people were touched by Charles II and James II This book the first devoted to the royal touch for almost a century integrates political religious medical and intellectual history The custom is analysed from above and below the royal touch projected monarchical authority but at the same time the great demand for it created numerous problems for those organising the ceremony The healing rite is situated in the context of a number of early modern debates including the cessation of miracles and the nature of the body politic The book also assesses contemporary attitudes towards the royal touch from belief through ambivalence to scepticism Drawing on a wide range of primary sources including images coins medals and playing cards as well as manuscripts and printed texts it provides an important new perspective on the evolving relationship between politics medicine and sin in sixteenth and seventeenth century England Stephen Brogan is a Visiting Lecturer at Royal Holloway University of London where he teaches early modern history **Foundations of Public Law** Martin Loughlin, 2012-09-27 Foundations of Public Law offers an account of the formation of the discipline of public law with a view to identifying its essential character explaining its particular modes of operation and specifying its unique task Building on the framework first outlined in *The Idea of Public Law* OUP 2003 the book conceives public law broadly as a type of law that comes into existence as a consequence of the secularization rationalization and positivization of the medieval idea of fundamental law Formed as a result of the changes that give birth to the modern state public law establishes the authority and legitimacy of modern governmental ordering Public law today is a universal phenomenon but its origins are European Part I of the book examines the conditions of its formation showing how much the concept borrowed from the refined debates of medieval jurists Part II

then examines the nature of public law Drawing on a line of juristic inquiry that developed from the late sixteenth to the early nineteenth centuries extending from Bodin Althusius Lipsius Grotius Hobbes Spinoza Locke and Pufendorf to the later works of Montesquieu Rousseau Kant Fichte Smith and Hegel it presents an account of public law as a special type of political reason The remaining three Parts unpack the core elements of this concept state constitution and government By taking this broad approach to the subject Professor Loughlin shows how rather than being viewed as a limitation on power law is better conceived as a means by which public power is generated And by explaining the way that these core elements of state constitution and government were shaped respectively by the technological bourgeois and disciplinary revolutions of the sixteenth century through to the nineteenth century he reveals a concept of public law of considerable ambiguity complexity and resilience

The Cultural Life of the Early Polyphonic Mass Andrew Kirkman, 2010-04-22 Kirkman sheds new light on the polyphonic Mass exploring the hidden meanings within its music and its legacy today

Saints and Their Cults Stephen Wilson, 1985 This is a paperback edition of a collection of ten papers by different authors on the cult of saints first published in hard covers in 1983 Six have been translated from French including a pioneering study by Robert Hertz one of Durkheim's most eminent pupils The editor provides a wide ranging general and historical introduction and a 100 page annotated bibliography covering material on the subject in all disciplines and in four main languages

Sixteenth-Century Scotland, 2008-09-30 This collection of essays demonstrates the vitality of the political cultural and religious history of Scotland in the era of the Renaissance and Reformation It includes essays on politics religion and towns and on the literature and culture of the royal court and the common people The essays all illuminate the long sixteenth century c 1500 1650 which has been established as a distinct period Contributors include Sharon Adams Steve Boardman Jane E A Dawson E Patricia Dennison Helen Dingwall David Ditchburn Julian Goodare Ruth Grant Theo van Heijnsbergen Amy L Juhala Roderick J Lyall Alasdair A MacDonald Alan R MacDonald Maureen M Meikle Jamie Reid Baxter Laura A M Stewart Andrea Thomas Jenny Wormald and Michael J Yellowlees Publications by Michael Lynch Edited by A A MacDonald Michael Lynch and Ian B Cowan The Renaissance in Scotland ISBN 978 90 04 10097 8

The Cultural Origins of the French Revolution Roger Chartier, 2015-12-11 Renowned historian Roger Chartier one of the most brilliant and productive of the younger generation of French writers and scholars now at work refashioning the Annales tradition attempts in this book to analyze the causes of the French revolution not simply by investigating its cultural origins but by pinpointing the conditions that made it possible because conceivable Chartier has set himself two important tasks First while acknowledging the seminal contribution of Daniel Mornet's *Les origines intellectuelles de la Révolution française* 1935 he synthesizes the half century of scholarship that has created a sociology of culture for Revolutionary France from education reform through widely circulated printed literature to popular expectations of government and society Chartier goes beyond Mornet's work not by revising that classic text but by raising questions that would not have occurred to its author Chartier's second contribution is to reexamine the

conventional wisdom that there is a necessary link between the profound cultural transformation of the eighteenth century generally characterized as the Enlightenment and the abrupt Revolutionary rupture of 1789 The Cultural Origins of the French Revolution is a major work by one of the leading scholars in the field and is likely to set the intellectual agenda for future work on the subject

An Introduction to Historical Comparison Mikhail Krom, 2020-12-10 Historical comparison as a method of historical analysis goes back to Herodotus in antiquity yet it was not until the 1920s through the work of historian Marc Bloch that it was recognised as a solid historical method Even today some historians are wary of applying a comparative lens to their work Why is this Mikhail Krom asks when historical comparison can be an incredibly insightful approach to history Designed as a helpful resource for historians An Introduction to Historical Comparison aims to teach scholars how to develop the skills needed to successfully employ a comparative methodology It begins by tracing the intellectual history of comparative history writing and then examines the practice of historical comparison The result is a clear and engaging analysis of historical thinking and a useful guide to main methodological techniques successes and pitfalls of comparative research An Introduction to Historical Comparison is the first comprehensive study of the theory and practice of comparative historical research Combining a wide range of case studies from the best practitioners of historical comparison with an innovative interdisciplinary perspective this book is thus a meaningful contribution to current debates on historiography As such this resource will be of immense value to both students reading historiography and methodology and to historians looking to apply a comparative approach to their own research

King John and Religion Paul Webster, 2015 A study of the personal religion of King John presenting a more complex picture of his actions and attitude

The Routledge Handbook of Sensory Archaeology Robin Skeates, Jo Day, 2019-10-28 Edited by two pioneers in the field of sensory archaeology this Handbook comprises a key point of reference for the ever expanding field of sensory archaeology one that surpasses previous books in this field both in scope and critical intent This Handbook provides an extensive set of specially commissioned chapters each of which summarizes and critically reflects on progress made in this dynamic field during the early years of the twenty first century The authors identify and discuss the key current concepts and debates of sensory archaeology providing overviews and commentaries on its methods and its place in interdisciplinary sensual culture studies Through a set of thematic studies they explore diverse sensorial practices contexts and materials and offer a selection of archaeological case studies from different parts of the world In the light of this the research methods now being brought into the service of sensory archaeology are re examined Of interest to scholars students and others with an interest in archaeology around the world this book will be invaluable to archaeologists and is also of relevance to scholars working in disciplines contributing to sensory studies aesthetics anthropology architecture art history communication studies history including history of science geography literary and cultural studies material culture studies museology philosophy psychology and sociology

Divina Moneta Nanouschka Myrberg Burström, Gitte Tarnow Ingvardson, 2017-11-22 This edited collection

analyses the phenomenon of coin use for religious and ritual purposes in different cultures and across different periods of time It proposes an engagement with the theory and interpretation of the material turn with numismatic evidence and an evidence based series of discussions to offer a fuller richer and fresh account of coin use in ritual contexts No extensive publication has previously foregrounded coins in such a model despite the fact that coins constitute an integrated part of the material culture of most societies today and of many in the past Here interdisciplinary discussions are organised around three themes coin deposit and ritual practice the coin as economic object and divine mediator and the value and meaning of coin offering Although focusing on the medieval period in Western Europe the book includes instructive cases from the Roman period until today The collection brings together well established and emerging scholars from archaeology art history ethnology history and numismatics and great weight is given to material evidence which can complement and contradict the scarce written sources

Tudor Rule and Revolution Delloyd J. Guth, John W. McKenna, 2008-11-27 The work of G R Elton has inspired its own Tudor Revolution in the historiography of Tudor and Stuart government and society In this volume a distinguished gathering of eighteen historians all now resident in North America pay tribute to Professor Elton s broad influence in shaping modern interpretations of the sixteenth and seventeenth century constitution Each contributor to this volume has addressed directly or indirectly some aspect of that tempestuous age which has been dubbed Elton s era and each of the sections relates directly to particular problems or topics which have figured prominently in Professor Elton s own work Most extend his findings in new directions and with new evidence from archival researches Others take issue with some of his tentative conclusions though admitting the extent to which his work has made such advances possible

King Arthur's Modern Return Debra N. Mancoff, 2014-04-23 The Arthurian legend closes with a promise On a distant day when his country calls the king will return His lost realm will be regained and his shattered dream of an ideal world will at last be realized This collection of original essays explores the issue of return in the modern Arthurian legend With an Introduction by noted scholar Raymond H Thompson and 13 essays by authors from the fields of literature art history film history and folklore this collection reveals the flexibility of the legend Just as the modern legend takes the form current to its generation the myth of return generates a new legend with each telling As these authors show return can come in the form of a noble king or a Caribbean immigrant with the mystery of an art theft or a dying boy s dream

Capetian France 987-1328 Elizabeth M Hallam, 2014-06-06 In 987 when Hugh Capet took the throne of France founding a dynasty which was to rule for over 300 years his kingdom was weak and insignificant But by 1100 the kingdom of France was beginning to dominate the cultural and religious life of western Europe In the centuries that followed to scholars and to poets to reforming churchmen and monks to crusaders and the designers of churches France was the hub of the universe La douce France drew people like a magnet even though its kings were until about 1200 comparatively insignificant figures Then thanks to the conquests and reforms of King Philip Augustus France became a dominant force in political and economic terms as well producing a saint

king Louis IX and in Philip IV a ruler so powerful that he could dictate to popes and emperors Spanning France's development across four centuries Capetian France is a definitive book This second edition has been carefully revised to take account of the very latest work without losing the original book's popular balance between a compelling narrative and an fascinating examination of the period's main themes Louis XVI and the French Revolution, 1789-1792 Ambrogio A. Caiani, 2012-09-20 This book revisits and analyses the early French Revolution's epic struggle against the Bourbon monarchy and its symbolic culture Reading Critics Reading Roger Parker, Mary Ann Smart, 2001 This book is among the first to examine French opera and ballet criticism during the first half of the nineteenth century both as a historical and a literary phenomenon It thus provides a new and badly needed perspective for scholars and other commentators who have often been willing to treat the journalistic responses to such musical genres chiefly as a simple source of factual information The essays taken from a conference in Oxford in 1996 explore the kinds of problem encountered and the types of methodology that might be employed in trying to interpret these critical responses they throw light on such aspects as the cultural attitudes underlying the writers' rhetoric the aesthetic stances and ideological agendas at play and how modes of production influenced content **The Heart and Stomach of a King** Carole Levin, 2013-11-21 In her famous speech to rouse the English troops staking out Tilbury at the mouth of the Thames during the Spanish Armada's campaign Queen Elizabeth I is said to have proclaimed I may have the body of a weak and feeble woman but I have the heart and stomach of a king Whether or not the transcription is accurate the persistent attribution of this provocative statement to England's most studied and celebrated queen illustrates some of the contradictions and cultural anxieties that dominated the collective consciousness of England during a reign that lasted from 1558 until 1603 In *The Heart and Stomach of a King* Carole Levin explores the myriad ways the unmarried childless Elizabeth represented herself and the ways members of her court foreign ambassadors and subjects represented and responded to her as a public figure In particular Levin interrogates the gender constructions role expectations and beliefs about sexuality that influenced her public persona and the way she was perceived as a female Protestant ruler With a new introduction that situates the book within the emerging genre of cultural biography the second edition of *The Heart and Stomach of a King* offers insight into the continued fascination with Elizabeth I and her reign

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